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IN SHADE AND SUN.

WRITTEN FOR THE NEW YORK CLIPPER, BY ETTIE ROGERS.

All in the sunset and the Summer weather,
That time young life was bright,
Two, laughing, came up the green path together,
And scaled the rosy height.

Behind them was a way of warmth and glory,
Before were chill and shade;
And such was type and token of the story
Their parted lives have made.

For one went backward through the sunshine singing,
One sighing towards the dark,
A memory the only brightness bringing
The onward way to mark.

Though other days should come, and sunsets glisten
Upon the rosy hill,
No true-eyed girl might come to him and listen
To words of wooing still.

Between them more than that green hill is lying
Who parted on the height,
One singing toward the sun, the other sighing
Toward the sunless night.

Between them lie long years of cold mutation,
New loves whose gladdest prime
Is but the far and vexing adumbration
Of that sweet bygone time.

THE DARK AND THE LIGHT:

OR,

DRIFTING APART ON THE OCEAN OF LIFE.

A Story of Absorbing Interest, Thrilling Effects, and Powerful Dramatic Situations.

BY JANE MILL,

AUTHOR OF "DAN'S TREASURE," "CLYTIE CRANBOURNE." "THE GOLDEN BOWL" ETC.

CHAPTER XLIV.—UNDER THE STARS.

How beautiful this night! The balmiest sigh
Which vernal zephyrs breathe in evening's ear
Were discord to the speaking quietude
That wraps this moveless scene. SHELLEY.

As unconscious of the storm that was gathering over his head as a child plucking sweet flowers by the banks of a river is of the danger that one eager step may precipitate him into, Robert Marker spent his time at Spa, meanwhile seeing a good deal of the Dorsets. Brother and sister seemed to have struck out quite a new course in life since the departure of Mabel and Loo; for, instead of secluding themselves and avoiding society, they now seemed never to be happy unless they had always some people about them. It had not been without an effort that Constance had tolerated Mrs. Talboys, and at length sought the friendship of that frivolous but essentially worldly-minded lady. Instinct warned her that she must have one female friend who could suggest social gatherings, invite the surgeon to them, and keep him also, until he was fairly landed, from perceiving his danger. All of which Mrs. Talboys was quite capable of doing—a match-maker by nature, as most women are. Having no daughters of her own to marry, she was always ready to give her services in such a case, and a little judicious cross-questioning on her part, answered evasively but with a conscious blush by Constance, enlisted her sympathy and co-operation at once.

But all this time, it must be remembered, Mrs. Talboys had not the faintest suspicion that Herbert Dorset, whom her husband had met in India, and his sister, who were distantly connected by marriage with Mabel Travers, were in any way identical with the Dorsets who some years ago had been notorious in the Grove House murder. Not that any suspicion of participation in the crime had ever attached itself to Herbert, but Mrs. Talboys was one of the very few people who had held from the first, and adhered to her belief, in Constance Dorset's guilt. And yet the identity of name had never struck her; had it done so, Constance might have waited long before she would have consented to be her chaperon. With all the advantages which Loo's absence and Mrs. Talboys' friendship gave, however, Constance felt that time was all important to her. Herbert was weary of the place, and daily talking of starting for England, where she felt she dared not go, and Robert Marker's stay also was limited; and believing that the change would give her great opportunities of hastening matters, she persuaded her brother to leave the hotel at which they were staying, and go to that occupied by their friends. The change answered her purpose, and, though Robert Marker would go off for solitary rambles, and at other times shut himself up in his own room, she still saw a great deal of him; and as General Speke was also resident in the same building, she could, she thought, play him off against the surgeon with good effect. Her very indifference brought the old soldier, who had successfully avoided the snares and pitfalls that for the last twenty years had been prepared to lure him into matrimony, to something like a declaration; indeed, he said so much, one night when he had dined rather freely, that Constance came to the conclusion she might venture to use his name in bringing Robert Marker to the point, for she had discovered that only two days more were to elapse before he started for England.

It is evening, the month is November, the air is keen and frosty, but the stars shine brilliantly overhead, and Constance resolves she will put her fate to the touch, and not tamely submit to failure until she has made a bold effort for success.

"Is it too cold for a walk?" she asked after dinner, as she and the surgeon stood looking out at the stars and airing their small acquirements in the way of astronomy. "I feel as though I should so much like one."

"No; I don't think it is, if you wrap up well."

"Then I will get my hat on," and a few seconds later, her heart beating, her pulses throbbing, she came down equipped for the stroll.

It was a bad omen that, as she stepped out into the night air, the memory of another night when a dark deed, which time could never efface, was committed, flashed across her mind, and as she thought of it she shuddered.

"He knows it," she said to herself by way of palliation; "the others may not know who I am, but he does," and then she walked on, holding her companion's arm tightly, nervously, he thought, from the spasmodic squeezing and twitching which it endured, and thus the mute tenderness which she wished to imply, fell short of the mark.

They had walked on for some distance, talking upon many subjects which had very little personal interest, and Constance was beginning to feel that the object of her starlight stroll would fail unless she took the lead in the conversation, and perhaps even the duty of proposing, in her own hands. It was not a pleasant task, but it would be very much more pleasant, she argued, than to let him go away without any word being spoken; and, with a rash effort, like a boy taking his first header in deep, cold water, she plunged into her subject.

"What do you think of General Speke?" she asked.

He laughed.

"What an odd question. I think him a nice old gentleman, a trifle peppery, as though his principal diet was curry—as indeed I suppose it is; but beyond that I don't know that I have thought of him at all. Why do you ask?"

"Because he has—well, I may as well say it—proposed to me, and I have not given him an answer."

"Oh, I should think you could not do better. He is rich, good-natured, and would give you a position such as, living away from your friends and unmarried, you could not otherwise obtain."

"Then you advise me to accept him?" slowly.

"Certainly I do. Except that he is not young, he possesses every qualification to satisfy a woman."

"And that is all you care about me?" passionately.

"Care!" he repeated, in genuine surprise.

"Yes, care!" she went on recklessly. "Do you mean to say that you would like to see me marry another man?"

"Why not?" he asked, still not comprehending the scene—"particularly when I think it will be for your welfare."

"My welfare!" retorted the woman bitterly. "What do you care about my welfare, when you make me learn to care for you, and then advise me to marry another man?"

"My dear Miss Dorset," and the surprise and pain he felt were clearly evident in his tone and manner, "you grieve me beyond expression by what you say. I cannot be coxcomb enough to believe that this is more than a passing fancy on your part, and, believe me, I shall be as silent about it as I was until now unconscious of it. I thought you were lonely; I knew something of your history, and liked you; but for love, I had none to offer you."

"Ah! then, like all the rest of the men, you are a victim to that Loo!"

"I don't think it is part of my duty to make any confession to you upon the subject, Miss Dorset," he replied with dignity, annoyed and hurt at Loo's name being dragged into the conversation. "Look kindly upon General Speke, and forget that we have wandered from the point of discussing his merits, as I shall do."

But Constance never stopped half-way down a hill; though perdition were at the bottom, having commenced the descent she must still roll on to it; and she burst forth now, forgetting alike womanly modesty and delicacy, by saying:

"Robert, can't you love me? What makes me in your eyes repulsive? I love you so wildly, so devotedly, that I would give my life freely for one loving look, one kiss, once to know that for a little time I am yours," and she flung herself upon his breast, clinging to him as a drowning man grasps wildly at the first thing he can touch.

For a man who considers the privilege of wooing as among the prerogatives of his sex, such conduct as this is apt to find no favor in his eyes; nay, he is prone to resent it and feel disgusted with a woman who can thus far forget herself, never even discerning in his irritation the compliment paid to him, and Robert Marker was one of this class. More than that, at this moment came to him the recollection that this woman, clinging so madly to him, had once stood before a magistrate to answer a crime which, if proved, would demand her life as a penalty, and, also, that she had not been adjudged innocent, but her father was security to the present day for her appearance if called for. And, while this ran through his mind, contempt for her present conduct seemed to deepen the suspicion of the fact, and, gently but firmly unloosening her hands and holding her away from him, he said sternly:

"Enough of this, Miss Dorset; let us end this scene and never repeat it. If nothing else stood between us, the cause of your estrangement from your family would divide us forever."

He knew not the full meaning that his words carried to her ears; he was only conscious that she reeled like a drunken woman, or as a creature struck some heavy blow; then she cowered down as though shrinking in herself, till she crouched upon the ground, hiding her guilty face in her widely-opened hands, and uttering not a word in her own defense. But Robert Marker's patience was exhausted; and he said now sharply and with firmness:

"Miss Dorset, I am going to return to the hotel. Will you come in with me, or shall I send your brother back for you?"

She never answered him, but rose and walked in silence by his side; and well was it for Robert Marker that she had not the means at hand to do him mischief, for she was as wild and mad and reckless as an enraged lioness robbed of her young. Her hands were empty, however—not even a long pin that could do any mischief did she possess; her penknife had been left behind, and she was impotent to vent the fury that possessed her. Thus they walked on in silence together, parted as they entered the hotel without a word, and the next morning, before the usual time of rising, Robert Marker was steaming away to England. A remorseless enemy, however, was soon to be upon his track, for, throwing prudence to the winds, Constance was resolved to pursue and punish him. Truly

"Earth hath no hate like love to anger turned,
And hell no fury like a woman scorned."

CHAPTER XLV—WITH LADY TRAVERS.

Our indiscretion sometimes serves as well
When our deep plots do pall;
And that should teach us
There's a Divinity doth shape our ends,
Rough hew them as we will.—SHAKESPEARE.

"What a pleasant place this is, auntie!" exclaimed Loo, as the morning after their arrival at Little Bampton the two ladies walked out upon the grass-covered space which for more than half a mile in length and a couple of hundred yards in depth runs along the side of the sea. This green meets the shingle and forms with its graveled walks in the centre the only parade which the place affords, if one excepts the pier, a kind of half-finished Noah's Ark stranded at the mouth of the river, and affording neither shelter nor rest beyond what can be obtained on the shelf-like seat that goes around the bulkhead of it.

"Yes," replied Miss Travers; "the air is so soft and balmy. The grass looks as fresh and young as though it were early Spring, instead of close upon Winter. I am told they sometimes have roses all the year round here; but the place looks desolate and deserted, so many houses are closed, and all the visitors have departed with the exception of a few invalids."

"Oh, but Lady Travers said there were some nice people living in the town about half a mile off, didn't she? That must make it pleasant, you know."

"Perhaps so. See, there is a ship coming in; shall we go on the pier and watch it?"

"Oh, yes; do you think we can reach it in time?"

"We will try," was the reply, and the two ladies set off to walk at a pace which precluded all possibility of conversation.

The "ship," as Mabel Travers with ladylike vagueness termed it, was a fine yacht, which with sails set was making its way to the harbor, for Little Bampton, besides doing a considerable shipping trade, and in the season having passenger steamers plying to and from the Channel Islands and some French ports, was also a very convenient calling-place for any light craft running either up or down Channel, the consequence being that one of the principal amusements of visitors was watching the ingress and egress to the mouth of the river. Mabel and Loo were in good time, though they reached the pier somewhat breathless, and, leaning over the river side of it, they watched the beautiful yacht, which, like a gigantic aquatic bird, came sailing along stately and calm, as though rocks and sand-banks were things unknown to its kind. As it neared the spot where our two friends were, a gentleman on board the yacht looked up at the faces of the half-dozen people watching him, and his eyes rested upon the countenance of Loo Travers, as upon a picture in a long-forgotten dream—as something familiar, yet not to be classified in the gallery of memory—and he continued to watch her lovely face till a bend in the river hid it from sight.

"How that old man stared at you!" Mabel observed.

"Did he?" asked Loo carelessly. "I didn't notice him; I only saw the beautiful yacht and the young man who seemed to command it. What a fine face he had!—did you notice him?"

"No," and Mabel looked at the child of her adoption curiously.

Had she been mistaken? Was the feeling between Loo and Robert Marker that which should exist between father and daughter, or between lovers who would hope to be one day husband and wife? As to his feeling on the subject she had no doubt. For she could form no opinion, and under no consideration would she ask a question that should start strange or false ideas in the girl's mind, or wring from her a secret one moment before she was prepared to disclose it. Thus it was that these two women, so devoted to each other that neither would count the sacrifice of life too great if rendered in the other's service, groped blindly in the dark, both thinking to save the other pain, and yet unconsciously afflicting it.

After watching the yacht the two ladies began to promenade up and down the pier, taking notice of the people they met, and being themselves objects of attention and curiosity. There was the curate who was to preach on the following Sunday walking about, staring at the sea, the sky, at Loo's sweet face—all with the view, no doubt, of finding material and inspiration for his sermon. Also the young dissenting minister, who thought an additional quantity of ozone, and a morning spent in the contemplation of the beauties of nature, would also be for the benefit of his flock, and perhaps, too, for his own welfare. Besides these were some young girls, daughters of one or two families who had come down to Little Bampton to spend the Winter, and who, with their mothers, governesses, or elder sisters, looked like flocks of chickens under the protection of some friendly hen. Among these people Loo and Mabel looked like some strange birds in their somewhat foreign style of dress; but it was not a lively company or a very numerous one, and after a time the two ladies walked off on the sands, passing, though at a distance, their own house, and went on eastward for a mile or two, returning, however, through fields with thick hedgerows all green, and with flowers in bloom, as though they had traveled back a couple of months in the year.

"So you are back at last! Where have you been?" asked Lady Travers when the two ladies came in.

Mabel started.

"Oh, we have been for a walk," she replied, and instinctively she regretted not having been firm on her arrival in this place, and insisted on taking lodgings for herself and Loo, instead of consenting to be the old lady's guest. Indeed, it was only the fear of paining her aunt that had induced her to yield.

"I made your house my home for many a year," said Lady Travers, in a hurt tone, "and now you refuse to live in my house for even a few weeks. Well, go your ways, Mabel; I knew you were proud, but I never thought you took pleasure in inflicting pain upon the old and helpless," and so saying, with her moire train dragging behind her, she tottered, rather than walked, to her straight-backed chair.

Truly, Lady Travers was not what she had been in the days gone by, as far as constitution went; but the gleam of her eye was as keen and vindictive as ever, and Mabel as she looked at her felt an instinctive mistrust of her relative, even while she yielded to her. Oh, if she had but heeded the instinct—but it was not to be. Instead of that, she soothed the old lady down, told her she would be very happy to accept her hospitality, then took possession of the two rooms communicating with each other that had been prepared for herself and Loo. She was not in a condition or frame of mind, however, to be quite satisfied with such an arrangement; her long residence abroad had made her particularly independent in thought and manner of living; she had now come down to Little Bampton for her own convenience, not for the amusement of Lady Travers, and therefore, when she was, as it were, called to account for the first morning spent there, she felt inclined to resent the liberty at once.

"Loo, dear, go and take off your things;" then, when left alone with her aunt, she said:

"We have both of us changed a great deal during the last few years, aunt, and I more than you. I am so accustomed to my own way that you must let me have it now."

"Well, what is it? I always insist upon being mistress in my own house."

"Precisely," assented Mabel; "therefore, as I also insist upon being perfectly free to come in or go out as I please, to receive whom I like, or leave the room when I choose, I will do either of two things: rent the house next door, which is to let furnished, or pay you for Loo's board and my own. Now, don't get into a passion; I mean exactly what I say."

Lady Travers' face became very red, then very white, then red again, despite the ashy hue of age that had grown over it; for a few seconds she did not speak; then, when she could command her voice, she said:

"I know it is useless to try to persuade you, Mabel; you must stay here—make what terms or conditions you will."

"Very well, aunt," was the reply, for the speaker was surprised at her easy victory. "I will pay you three guineas a week each for myself and Loo; and now we will dismiss the subject. By the way, do a great number of yachts put in here? We saw a little beauty enter the river this morning."

"No, not many. I saw that one come in. It belongs to young Reginald Speke. His father made quite a fortune during the American Civil War with blockade-running. They live about a mile up the river, at Speke Hall, a very pretty place, I am told."

"Yes, I saw a young man and an older one, besides several sailors," assented Mabel. "You don't know the Spekes personally, I suppose? We met a General Speke in Spa; probably he is a relative."

"Not very probable, I should think; a blockade-runner the brother to a general!"

"I don't see the inequality. I could mention the name of a son of an earl who was the most celebrated among the blockade-runners, the Hon. Charles Augustus H——; therefore there would be nothing wonderful in your sailor and my soldier being brothers."

"Really, Mabel, how you do talk. My sailor, indeed, when I never spoke to the man in my life! He has not had the civility to call, and I should not have known him or his yacht either, if Willows, my maid, had not pointed it out and told me about them."

"There are no ladies in the Speke family, then, I suppose?"

"No; Mrs. Speke died a couple of years ago, and Reginald was their only child, so I am told—not that I ever interest myself in my neighbors."

"Well, the Spekes can scarcely be called neighbors of yours when they live a mile up the river, but I should not be surprised at your knowing more of them later on. I believe the general means to propose to Constance Dorset."

"What! He must be old enough to be her father."

"True, but he can offer her a home and position such as she is not otherwise likely to gain; but don't mention the matter before Loo. I have a great objection to her hearing marriage spoken of as a matter of ambition and convenience. I think a young girl's mind cannot be kept too pure or innocent of the sins and petty artifices of the world in which we move."

"I don't agree with you. I don't believe in the innocence that springs from ignorance," asserted her ladyship. "Teach a girl good and evil, I say, and let her make her choice."

"To a certain extent, perhaps, you are right; but the knowledge of good and evil may imply a very intimate acquaintance with the latter, and I think even a little ignorance on the subject desirable. But there is the old gentleman we saw on the yacht to-day, walking on the parade; is that Captain Speke?"

"Yes."

"Then the general is his brother. How odd!" and Mabel walked out of the room, little dreaming how near to losing her darling she might be.

Meanwhile Loo was sitting in her room dreaming of Robert Marker and wondering if he did love Mabel—if she loved him, and, in that case, what would ultimately become of her?

"I could not live with them when they are married," she thought; "such a thing would be impossible. No; I will go away, be a governess, a servant, anything rather than live and see both of them lost to me—anything except marry Herbert Dorset—that would be even more intolerable."

CHAPTER XLVI.

LADY TRAVERS STRIKES AT LAST.

And if we do but watch the hour,
There never yet was human power
Which could evade if unforgiven
The patient search and vigil long
Of him who treasures up a wrong.—BYRON.

A week passed, and Loo had become interested in some of the people who were staying in this quiet little sheltered nook on the Sussex coast, though she had as yet made no acquaintances among them. There was the old gentleman whom Mabel said had stared at her from the deck of the yacht, and sometimes the younger one was with him, whom Loo had herself admired; but, though they evidently took great interest in her, and their big dog Nello, less ceremonious than his masters, came to her side and boldly made friends with her, not even a bow had yet taken place between them. A lady, too, attracted Loo's attention. Young she must be from her carriage and the lithe suppleness of her figure; dark, too, if one might judge from the brown-black hair so tightly pinned up at the back of her head; but she invariably walked about wrapped up in a big, gray shawl, with a brown gauze veil tied closely over her brown hat and face, thus hiding complexion, expression and wellnigh features, until it would have been quite impossible for even those who knew her well to recognize her. About this girl, for such she was convinced she was, Loo wove as pretty a romance as it is possible to imagine, the only drawback being that there was not one atom of fact or reality in it; but romances are pleasant, even when we weave them ourselves and the characters are all ideal or creatures of our own imagination, and so Loo wove her gossamer fancies, drifting like a flower floating on a river till it reaches the rapids and currents, and is at last whirled off to the deep, remorseless sea.

Mabel and Loo had been for a walk on the sands. Nello, the big, black dog, which belonged to the two gentlemen whom they had first seen on board the yacht, had been showing his affection for Loo by bringing her an enormous hen-coop which he had rescued from the waves, and now, oblivious of the quantity of water which was dripping from his coat and his trophy, he deliberately deposited it upon her lap. A jump of surprise, laughter, expostulation, and the elder gentleman stepped forward and apologized, calling the dog off, and threatening him with his stick, until Loo interceded for the dumb creature, declaring that she did not mind it a bit. Whereupon the gentleman and Mabel made some observations; the gentleman fancied he had met the ladies before; Mabel was not certain, but knew someone very much like him—Major-general Speke. Then the stranger claimed the general for his brother, produced his card, asked to be allowed to introduce his son, and, before they parted, requested and obtained permission to call upon them.

"What very nice people they are! and the young man is very agreeable, isn't he, auntie?" asked Loo carelessly, as they walked back towards their temporary home.

"Yes"—reluctantly—"but let us make haste. I am hungry, and that dress of yours is completely spoilt by Master Nello's antics."

The girl looked ruefully at her dress. Alas! it was too true. Three large, dark stains of sea-water and mud, each of them as big as her hand, had left their imprint on the front of her costume, showing no sign of departure now they had become dry.

Entering the house by turning the handle of the front door, as is usual in seaside houses, they were surprised to find in the passage and dining-room, instead of the usual preparations for luncheon, a constable, some excited servants, and to hear Lady Travers' voice in excited tones saying:

"Yes, I insist upon every box in the house being searched. I don't care who it belongs to. I will not be robbed by anyone!"

"What is the matter, aunt?" asked Mabel, stepping forward.

"I have lost a brooch—a diamond brooch. The one I showed you a week or two ago. A twisted brooch, with forget-me-nots in diamonds. The one I told you I intended to give to Constance Dorset. I will have it found, wherever it is! Constable, do your duty!"

"Very well, my lady. Will you give me your keys, if you please, miss?"

"My keys!" repeated Mabel in indignant amazement. "Was it for this," she asked with subdued passion, "that I have sheltered and provided for you for years, and that you begged me to stay in this house, even though I pay you for myself and this child? Pause a minute, aunt, for your own sake, not mine. Remember the brooch which Elaine gave to Loo; it was that which made me close my house at Notting Hill against you; this is another trick of the same kind; but if you persist in it I will not spare you so easily, and I will invoke the fullest punishment the law can inflict upon you."

As she spoke Lady Travers started, turned pale, and hesitated, but she had gone too far to retract, and she said doggedly:

"I have said every box in the house shall be searched, and it shall."

"Then I shall be able to tell you where to find the brooch," said Mabel calmly, turning to the constable. "Nine or ten years ago that woman," pointing to Lady Travers, "tried to fix the theft of a brooch upon that child," indicating Loo. "The brooch belonged to my sister, who had given it to my niece. Now Lady Travers thinks she has managed better. Loo, give the man your keys; the brooch will be found among your things."

"My keys!" repeated Loo in horror. "I have not locked anything; all my boxes and drawers are open. I have not seen a brooch; what can they be thinking about?"

"You hear what my niece says? Here are my keys," said Mabel, handing them to the man; then she put her arm around Loo and walked with her into the drawing-room.

"My dear child," she said gravely, "you must prepare yourself for a great trial. I have done very wrong in bringing you into the same house with this wicked old woman. She always hated you, now she is trying to work your ruin. Can you be firm and brave, my child, and believe that if my life and fortune have to be expended for it I will prove your innocence, and punish her for this vile conspiracy?"

"Innocence! Conspiracy! What does it all mean, auntie? I don't understand."

"It means, dear, that she has put some trinket of her own among your clothes, and will accuse you of having stolen it; don't you understand what that means?"

"What! She will put me in prison, call me a thief! O auntie! I can't live under it, the shame, the disgrace. I shall kill myself! I shall die!"

And the girl was becoming frantic when Mabel, with her stern good sense, laid her hand upon her.

"Loo, be calm; I insist upon it," she said firmly. "Don't disgrace yourself and me by such weakness. Is this the fortitude and courage I have heard you speak of? Does innocence cry out for escape like perjured guilt? Are you the only woman who has been falsely accused of a crime? Let me be proud of you as I have ever been, Loo, and bear this, as you would have me bear it, if, as I would to Heaven it were possible, I could suffer it instead of you."

"Dear Mabel, my more than mother, I am ashamed of myself. I will be firm and calm. Kiss me, and hold my hand; now I am better," and with a deep sigh that was almost a sob the girl nerved herself up to the ordeal that was before her.

A few minutes later and a constable came into the room. His manner was grave and respectful; he had no liking for the task he was about, and Lady Travers had not won his approval or confidence by the manner in which she had helped to toss Loo's delicate finery and girlish treasures about until he had insisted that she should desist. Nothing had been found, however, search as they would, except a small box of Spa manufacture, with views of the pretty Belgian watering-place upon the cover and sides; but this was locked, and the wicked old woman, who to Loo's excited fancy seemed like a bad and malicious fairy, insisted that it should be broken open.

"I'll ask the young lady for the key first," was the surly rejoinder, and he came down to do so.

"The key was in it this morning," said Loo. "I put some violets in it that I had gathered before breakfast."

"Well, it isn't here now, ma'am, and it's locked," sturdily.

"Then break it open," said Mabel, with impatience.

"Shall I, ma'am?" he questioned Loo.

"Yes," she replied reluctantly; "but don't hurt the box if you can help it," and turning to Mabel she added: "Mr. Marker gave it to me."

"Never mind, he can give you plenty more; no one can be more indignant than he will be at your being placed in this position. Well, constable, have you found it?

"Yes, ma'am."

Loo shuddered, and the servants looked on in sympathy; all present felt certainly enough whose hand had placed it there.

"Of course, I knew you would," continued Mabel bitterly. "The question now is, where is the key of that box? The theft of a key is as criminal in the eye of the law as the theft of a brooch, and, Lady Travers, I saw that key in your hand an hour ago, when I came in unexpectedly for a necktie; you were standing by that window with your back to me, and I saw you looking at it. I thought it was a trinket at first, and was surprised to find it was only a small key. Where is it?"

"It is false; I have not had it. I—I have seen no key to-day."

"You held it in your hand. Grace"—to the housemaid—"you saw it also?"

"Yes, my lady had a key in her hand," assented the girl.

"Of course I had the key of my desk," she asserted boldly. "What should I know of the girl's key? You don't suppose I went to her boxes, do you?"

"I know you did. You have done it before, but you were in my house then. Well, constable, what is the next thing?"

"Do you give this young lady in charge for stealing your brooch?" asked the man sternly.

"I do!" exclaimed Lady Travers with defiant hate as she glared at the girl whom for so many years she had so impotently hated.

"Then you must come with me, please," said the man, looking at Loo and Lady Travers, "and you, ma'am, and the servant had better come to speak about the key, if you're ready to swear to it," he went on, addressing Mabel. "I don't want to make things more unpleasant than my duty compels me, so you can send for a fly if you like."

"Of course; thank you."

The order was given, and not long afterwards, the housemaid seated by the driver upon the box, the constable by the side of Lady Travers, and with Loo and Mabel facing them, the odd party drove off to the police-station.

As they drove along the dusty road a big dog barked, ran by the side of the carriage, and seemed as though it would speak to someone inside; and so persistent did it become, that two gentlemen to whom it belonged called it off and looked at the occupants of the fly as they might not otherwise have done.

"How odd!" exclaimed the younger man. "There's Stubbs the constable with those ladies. What can be the cause? They are going to the police-station. Can they be in trouble? That girl's face looks as though she had been frightened out of her life. I wonder if we can help them?"

"At any rate, we'll follow and try," replied Captain Speke. "That old woman looks like an evil witch. Come along, Nello; good dog, he shall have an extra biscuit for that."

With which they followed the carriage, that was not yet out of sight.

TO BE CONTINUED.

"THE DARK AND THE LIGHT."—"Do you give this young lady in charge for stealing your brooch?" asked the man sternly. "I do!" exclaimed Lady Travers. "Then you must come with me, please," said the constable, to Loo, who was reclining in Mabel's arms.

A FRAGMENT.

WRITTEN FOR THE NEW YORK CLIPPER.

A tiny, pretty boy one day, with mother by his side,
Tripped the village street along, and in his hand a little banner carried;
How straight his form, how fair his face, his head a mass of golden curls!
But in his bright and shining eye I saw how much he prized the toy
That in his hand he carried. Ah, I thought, what if upon some future time
He should be called that starry banner to defend!
And straightway a battlefield before my vision grew.
One vast plain, strewn with many a loved mother's pride—
Friend and foe together lying side by side.
I heard the cannon's roar, I heard the dying groan of many a valiant one.
But see on yonder bank that youth whose golden locks glitter in the sun,
And in whose hand our country's banner's held—whose iron grasp the
Glittering sabre wields. He sees the brave ones fall around him one by one,
And for his country's honor madly rushes on;
A flash, a groan, and his arm falls listless by his side. But, ah! with
Lightning grasp he wraps the dear-loved flag across his breast so nigh,
And, not dismayed, he cleaves his way, resolved to conquer or to die.
So there are in our land to-day so many brave and true.
Then long may peace and plenty reign, and brave hearts never lag
To raise the arm in freedom's cause! God bless our starry flag.

Union, N. Y., July 4. K. M. KIRKWOOD.

THE DRAMA.

WRITTEN FOR THE NEW YORK CLIPPER, BY A RETIRED ACTOR.

The world has been well compared to a stage, and man to a poor player, who, if he acts well his part, is sure of a rare benefit when the curtain falls upon the last act of the mysterious drama of Life, enacted within the great theatre of Time. On the other hand, to transpose the foregoing, all the stage is a world, and all the players merely men and women, as will be clearly seen by this our hasty peep behind the scenes.

The drama is the great art of arts, at once the most vivid, the grandest, most beautiful and perfect of all, as it is

The art divine,
In which the sister arts their charms entwine.

Many of the masterpieces of literature have been presented to the world in the form of dramas; both genius and piety in all ages and countries have been supporters of the stage—in some instances writing for it, in others acting upon it, and in some both writing and acting, as did Shakespeare.

The profession of an actor is at once ancient, honorable and arduous—as difficult of access, withal, as it is to abandon after one has once fairly "rubbed his back against the scenes," as it unfits one for aught else, and there is attached to it a strong and peculiar charm which nothing else can supply. It is the player's office "to hold the mirror up to nature," "to catch the manners living as they rise," and thus, as says the great "bard who foreran the ages," to form "the abstract and brief chronicle of the time." The qualifications requisite to constitute a good actor are varied and manifold, as there should be united in his mind and person a rare combination of gifts and graces, among which a good voice, face and figure, in form, power, gracefulness and expression, a fine memory, self-reliance, etc.; and he should also be proficient in the arts of singing, dancing, fencing, dressing and making up. He should likewise possess a good education, being especially familiar with history, should be a close student of human nature, and above all should be possessed of that exquisitely susceptible temperament which is an inseparable and indispensable characteristic of the true artist. Even though lacking some of the above-mentioned qualifications, one may nevertheless become a good, nay, even a great actor, as Garrick, Cooke and Booth, the physically small, and the elder Kean, with a vile voice, upon the proud pinions of their peerless genius soared beyond the very clouds. Success upon the stage depends largely upon the selection of the line of business, that for which one is best adapted being determined by experience only, for it is frequently the case that while the taste lies in one direction the talent lies in another entirely opposite, as in the case of many famous comedians who at the beginning of their dramatic career aspired but to the higher walks of tragedy, and many eminent tragedians who fancied themselves fit only for the very lowest of low comedy.

The author of this little sketch for a long time fondly aspired to and foolishly imagined that he would shine, nay, fairly blaze, in theatrical glory as Macbeth, Othello, Richard III, etc.; but at length, after many bitter mortifications, he became known only as a very 'eccentric old man.' Yet let the afflicted be consoled, for verily it takes the wisest man to play the fool, just as a humorist in literature must ever be the deepest thinker; for, in order to joke well upon any given subject, a most profound knowledge of the subject in question is ever an invariable prerequisite.

The comedian is generally the most serious and intellectual member of the entire company; good ones are rarer than good tragedians, as in the world we ever find too many to make us weep, but too few to make us laugh. The tear is ever ready to flow at the merest trifle, carelessly uttered by a mere child or even an idiot, while to evoke a smile often requires the highest powers of genius the most transcendent. The clown in his motley garb, the comedian with his painted face, and the humorist with his goose-quill are among the greatest benefactors of mankind, for the great mission of mirth is to cheer and strengthen, to purify and refine, to expand, elevate and ennoble the human soul. Often, however, when the most amusing to others, he is himself the saddest of mortals; as for instance in the case of the great and inimitable Liston, viz., one of the most eminent medical men of that day in London, whenever medicine failed to operate favorably upon his patients, often gave his final, and, as he declared, greatest prescription, in the form of these simple words: "Go and see Liston!" till at length one day the most woebegone of all human beings presented himself to the doctor for examination, who told him that he only had a fit of the blues, and that the best thing that he could do would be to "go and see Liston."

"Give me a mirror, then," responded the poor sufferer, in accents the most melancholy.

"For what?" said the doctor.

"Because," quoth the unlucky wight, with a visage of despair and in a most sepulchral voice, "God help me, I am Liston."

An actor has many masters to please, among whom are the public, the press, company, manager, author, and, most difficult of all, of a consciencious artist himself; and all this, too, when the play is printed one way, cut in another, rehearsed in another, and performed in another. Or he may be ill, have a poor part, be cast out of his line of business, or be obliged to take a part at short notice, or those having scenes with him may be imperfect and ruin his best points; nevertheless, of all this the public takes no note, but judges him simply by the effects which he produces.

Perhaps the best time to study is at night, though not too long at a time, or one, instead of learning, but unlearns. By study the memory becomes wonderfully developed, so that some are enabled to wing their parts, though a quick study is attended by a forgetfulness as speedy, and vice-versa. At times, without any apparent cause, memory suddenly and momentarily forsakes even the oldest actors, the mind becoming but a perfect blank; and that, too, in some part which he has played many times, and which he knows backward as it were, or like the very letters of the alphabet.

In all well-regulated theatres there is, of course, a prompter, though sometimes he fails in the performance of his duties, and there are many old actors who are unable to take the word from even the best prompter. It is an easy matter, comparatively speaking, to memorize a thing to be recited to a few friends in a quiet room, though a decidedly different affair to learn that which is to be declaimed amid noise, bustle, hurry, sudden changes, the strongest glare of light, before strangers, for money, and that too in an artistic manner. Again, it is difficult to study a skeleton part from a MS. when one knows but little or nothing of the story, or the relation of his own part thereto, and has nothing but cues to go by, which too often are not given. Actors have a saying that "good parts make good actors;" and another that some parts are so good or fat that they play themselves; nevertheless, a true artist will do his best to improve a poor part in the playing, while by his careful performance of a good part he will try to render it even better.

As to form a dramatist so to constitute an actor, as we have said, requires a combination of rare faculties, chief among which a temperament of exquisite susceptibility, without which all other endowments, however valuable in themselves, are but as naught. Whenever an old actor sees a novice utterly devoid of nervousness, he well knows that he will never make an actor, for he comprehends not the responsibility of his situation, and, being wholly destitute of the sensibility to feel the varied passions of the character, he is of course entirely lacking in the power essential to its delineation or portrayal.

The oldest actors are at times very nervous when playing a part for the first time with a new company or before a strange audience; and, indeed, I never new a good performer who was an exception to the rule. The advice of the great Booth (the elder) to a novice, who asked him how one could become a good actor, was to "be natural," and that embraces the thing in a nutshell. Forget yourself, and all the rest will come; lose yourself in your impersonation, forget your own identity and the presence of the audience, and you will act well your part. This is, perhaps, the most difficult of all to accomplish, and only genuine talent, united to a sufficient amount of experience, can enable one to attain this great end.

An actor is obliged to rely wholly upon himself; by his own merits must he rise, as by his shortcomings must he fall; nor can he employ a substitute, nor defer the performance of his duties; but upon the arrival of the hour, like a soldier, must be at his post, prepared to discharge his duties promptly and to the best of his ability. Alas! too often the tinkling of the little bell which is the signal for the rising of the curtain, though so musical to the ears of the expectant audience, is to the luckless performer like the great knell of doom. Little does the public dream of that which an actor suffers when not up in or shaky in his part, or when playing with a new company, or before a strange audience, though he tries to console himself as best he may with the poor player's proverb: "12 o'clock *will* come." There are those, I regret to say, who, being alike destitute of respect for themselves, the author, manager, company, audience, and their noble profession, constantly neglect the study of that which is assigned them, being able, as they style it, to "fake" through even the longest representation, or to cackle an endless number of lengths, which they shamelessly substitute for the text of the author. Thus, while the audience pay for one thing they receive another, a fraud as shameless as it would be for a grocer to furnish a customer with sand instead of sugar, or with sawdust in the place of meal. This is also called fluting or gagging through a part, and in the best theatre is heavily fined as the serious offense that it is. One law at least should be most rigidly enforced in every theatre in the universe, and that is the one so clearly laid down by Shakespeare, who wrote from the most ample experience as an actor, viz.: "Let your clowns speak no more than is set down for them."

There are two branches of our subject which are great arts in themselves—that of dressing and that of making-up. One with a scanty wardrobe, with proper taste and knowledge, can make a better appearance than one with an extensive wardrobe who knows little or nothing of costuming; and one who is proficient in making-up can thereby, in a measure, atone for many deficiencies, while he heightens the effects of his other merits.

I have frequently been unable to distinguish, at first sight, actors with whom I was playing, when at a short distance behind the scenes—once mistaking my old and highly-esteemed friend, the late sterling comedian William S. Forrest, who, refined gentleman as he was, I imagined to be some old vagabond who had stolen into the back-door of the theatre. Upon a certain occasion, while playing at the Providence Academy of Music, my own uncle, who had known me from babyhood, and who visited the theatre for the express purpose of seeing me perform, utterly failed to recognize me, even though favored with a front seat in the parquet, and though I was on and off the stage nearly the whole time. Thus too often, when a young man, while playing old men, many people positively declared that, far from being young, I was really but the "lean and slippered Pantaloon" which I represented. True, in addition to an elaborate make-up, I filled out the picture by an entire change of voice, walk, gestures and manner.

Though their temptations are many, actors are but seldom guilty of grave offenses: their virtues are great, their vices of the minor order, and of the members of no other profession, not excepting even those of the clerical, can one say as much. Their toil is unremitting and severe, their recompense but small; their expenses are heavy, yet they are by all odds the most generous people in the world. Their politeness is proverbial; and with their study of and insight into human nature and character, their taste for the artistic, whether numorous or pathetic, their talent for recitation and mimicry, their musical abilities, and their minds so fully stocked with the choicest gems of literature, which they only can recite, it is no wonder that their society is sought by the most talented members of all the other professions. And can we not have charity for their little weaknesses, when we consider their late hours, peculiar temptations, and the great and constant strain upon nerve and brain, in their efforts to console, amuse and instruct their fellow-man? Often, too, are they obliged to study and perform when they are in the greatest agony of body and mind, and yet bravely do they conceal their pain and grief, presenting us with the smiling face, before which our own sorrows are speedily dissipated.

Inspiration will do much to sustain the powers of the true artist, and I have known many cases where actors were taken from beds of sickness, borne in a carriage to the theatre, dressed and made-up by their brother-actors, laid upon couches in the wings, raised and supported to their entrances, yet when their cue was given they made their entrance upon the stage, and played their scene to perfection, though at their exit they sank down exhausted, and so on from scene to scene, till at length the curtain went down on the last act, when they were taken back to their sick-rooms, weaker than ever, the public being utterly unconscious of the double part thus played by the suffering performer, or of this real tragedy enacted within the mimic tragedy, or perhaps comedy. In that beautiful poem, which has been designated as the most perfect specimen of verse in the English language, "An Elegy in a Country Churchyard," Gray says, with equal truth, force and beauty:

"Full many a flower is born to blush unseen,
And waste its sweetness on the desert air."

Thus, while there are actors occupying positions which they are incompetent to fill, on the other hand there are those whom circumstances have kept with the brilliant light of their genius obscured and hidden behind the clouds. The greatest tragedian, as well as the greatest comedian I ever saw (both, alas! now dead) were but members of strolling companies; so that they were often supported by mere sticks, and "threw their pearls before swine," as it were, as but few of their country audiences could appreciate even a hundredth part of their transcendent genius. The greatest "eccentric old man" I ever saw—in fact, a genius of the very highest order—I encountered years ago in an obscure village on the western frontier. Through my advice he went to New York, obtained an engagement, became an immense favorite, starred through the principal cities of this country and Europe with the greatest success, and is now the possessor of a princely fortune.

As we have said, an actor is often called upon to study a part at short notice, and without sufficient time for preparation. Many years ago, as I was sauntering leisurely along the streets of the city where I was then playing, enjoying the sunny afternoon, contented and happy (for I was smoking a superior cigar, and was up in my little part of old Tobias in "The Stranger"), my joy was suddenly transformed to sorrow, and in fact I was cast upon a bed of the sharpest thorns by the merciless manager, who pounced upon me at the street corner with the request that I would study old Solomon, to play the same night, as the first old-man of the theatre was seriously ill and unable to perform. As there was no remedy for it, and it was "just to oblige, you know," off I posted to my hotel, studying like a racehorse till the time to go to the theatre, when I played the dreaded part, and by good fortune made a hit.

Another time I was called upon at equally short notice to study Polonius in "Hamlet," one of the longest and certainly the most difficult to study and play of all the old gentlemen of the drama. From the moment I began to study the part until the performance of the same was fairly concluded I suffered torture. I could eat nothing whatever, which was a great help to me, as the mind (and voice) was thereby in a better condition than it otherwise would have been. In short, I went to the theatre as a lamb went to the slaughter, and as the butcher goes to the lamb, expecting to both murder and be murdered—to murder the part in the first instance, and to be murdered for my pains by the audience. I trembled so violently that I could scarcely dress or make-up, responded to the interrogatories of my brother-actors incoherently and like the very lunatic which for the time being I really was, and yet, strange to say, was afterwards "cool as a cucumber," dead-letter perfect, even prompting the others on the stage with me, and at the close of the performance was complimented by all in the highest manner for my original, excellent and perfect conception and rendition of the quaint old father of the sad Ophelia. Nevertheless, when Hamlet was supposed to stab me behind the arras, my dying groans were, to me, at least, sounds of the highest delight, after the last of which I danced a most inimitable jig-solo with the greatest gusto imaginable. Since that well-remembered time I have played many long and difficult parts, but never have I finished the performance of one with such a sense of relief, joy and pride as I experienced upon that ever-memorable night when my lips gave such a joyful utterance to the aspiring groans of the *murdered* (by Hamlet) old Polonius.

NEW YORK CLIPPER.

SATURDAY, JULY 20, 1878.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

SPORT.—1. It is Jack Goulding's book to which you allude. Inclose fifteen cents, in a letter addressed to him in our care, for a copy. 2. It is called a "rally" when the combatants in a pugilistic match get to close quarters and fight with both hands. 3. The "crosscounter" is a slanting blow delivered with the right hand at your opponent's head (the jaw is usually the point aimed at) as his body is thrown forward in delivering the left. In delivering the crosscounter throw your head slightly to the right, rise on your toes, and bring the right shoulder forward.

A FLAT, Brownsville.—1. 1:39¾, by Ten Broeck. 2. Alarm's best time is 1:42¾. 3. Lula is a trotter, and her best time is 2:15. 4. See THE CLIPPER ALMANAC for 1878, which contains all kinds of fast time and "best performances." 5. The population of this city is about 1,065,000; of this State, about 4,800,000. 6. A is out on jack turned up. 7. The jack would count, even if the cards ran out. 8. Of course, no such time was made. 9. The general impression was that his death was "fixed." 10. It can be filled in the draw.

Q RIUS.—1. The Maid trotted at Belmont Park in 1876 to beat 2:14. As the judges announced that she did not beat that, she made no record, and therefore made no time at all. 2. As 2:14 is her best record, she has never beaten it for the purpose of deciding bets or publicly answering questions. If, for example, we knew that she once went in 2:06, for us to state so in print would only cause confusion and lead to a loss of bets on the part of people who do not understand the difference between time that is of record, and time that is not.

SCULLER, Auburn.—If it can be shown that any hidden obstruction was placed there with the intention of interfering with one of the contestants, and that by reason thereof said contestant was prevented from winning the race, then the referee should order the race rowed over, and take proper precautions against a repetition of the trouble. If, however, investigation promptly instituted fails to establish the fact of such intentional obstruction, then the contestant completing the course should be awarded the money.

OLD READER, Wilmington.—1. The present style of computing time was adopted by Great Britain and her colonies in 1751-2, eleven days being left out, so that Feb. 11 became Feb. 22. 2. The first passenger railroad begun in the United States was the Baltimore and Ohio, the first stone of which was laid July 4, 1828. A short road from Charleston to Hamburg, S. C., was completed before it, in 1829. On both roads horse-power was at first used. Altogether, it is a long story. Railroads and locomotives were both in use in England before being introduced here.

BALL-PLAYER.—"While a game of ball is in progress, the catcher of one club gets injured, and has to leave the ground; his club, not having another man, refuses to finish the game. How should the umpire decide the game? Should he decide it a tie, the score being even on the last even inning, or should he call the game forfeited by a score of 9 to 0?" The game is forfeited if they refuse to play. They must either put in a substitute or play with eight men.

READER, Owasso.—1. B is correct, unless it had been specifically agreed, as is the case in some coteries here of late, that the age should pass to the next player. 2. C bets first. Properly, there is but one "age" to every hand at poker, and the "age" is not transferable. An attempt has been made here to invade this well-known rule, which has stood since poker was first established; but that attempt amounts to nothing but a special agreement—like, as is sometimes done, playing poker with a short deck.

E. K, Long Island.—Study no works on elocution, and memorize no leading parts in comedies, is our advice to the young lady, as she will only acquire faults which it will take much time and assiduous study to eradicate. There is only one way to insure lasting success upon the dramatic stage—commence at the bottom of the ladder and work your way up. If the lady has genius and ability, this may be speedily accomplished.

A. M. S., Friar's Point.—"Odds of one hundred to seventy-five on the horse" expresses the reverse of "odds on the horse of one hundred to seventy-five." No doubt by the first quotation the writer intended to say that the backers of Ten Broeck laid the odds, for it is common to seek to express it in that indefensible way; but that collocation of words cannot convey that meaning to a person unfamiliar with the facts.

CONSTANT READER, Milford.—1. There are no complete rules published as to any game of cards. Those that come nearest to completeness are published in a book called "American Hoyle," as to which see Ed. James' card. 2. See THE CLIPPER ALMANAC for 1878. 3. Do not think he did, but cannot now say positively. 4. Sunset where, on June 16, 1878? See CLIPPER ALMANAC for that, also.

B. S. G., Boston.—G. had no business to ask the dealer how many cards S. had drawn, and the dealer had no right to answer. The dealer can be asked how many he himself has drawn, and must answer, provided the player who asks the question has not looked at any of the cards drawn by himself. The dealer's answer to G.'s question had no bearing upon the pot.

GLOUCESTER.—If the 6th inning ended in a tie score, and in the first part of the 7th a run is made and then the game is stopped by rain, it is a draw. But if the first part of the 7th inning ends in a blank, and in the unfinished second part of the inning the side in scores a run, even if no player be out and play is stopped by rain, the side making the run wins.

CONSTANT READER, Oneida.—1. This question cannot easily be answered. There are cities having but slim populations that yet cover in their areas ground enough to make a first-class prairie. The largest built-up city in America is Philadelphia. 2. Dexter was foaled in Montgomery, Orange County, N. Y. 3. Flora Temple was foaled near Utica, N. Y. 4. We cannot say.

PETER PUGSLEY, Halifax.—A base-hit is made whenever the batsman reaches first base from hitting the ball in such a manner as to prevent its being caught on the fly or fielded to the base in time to put the striker out, or to put out a base runner ahead of him. It may be a rolling ball between pitcher and first-baseman, or a ball over the heads of the fielders.

M. U., Oil City.—If at a public hop, you should be introduced by one of the floor-committee before requesting the lady to dance. If in a private house, the hostess is the proper person to perform that duty. It is not proper for a lady to dance with an unknown gentleman, although this rule of etiquette is frequently ignored in mixed assemblages.

NED, Worcester.—The base-runner was unquestionably out by the ball hitting him before being handled by the fielder, and the striker was out on the catch, as Section 13 of the rules makes a catch fair if the ball be caught from the person of "the player," the word "player" including a fielder, a base-runner or a batsman.

C. W. K., Cleveland.—If five innings or more were played, a tie score makes a draw of the bet only in case the two clubs mutually agreed to draw the game. Such a game being ended by the umpire's decision because of rain or darkness, A would lose. Unlike A, B did not stipulate that one club would beat the other.

MISS A. B., Cowan.—We cannot give you the private address of Tom Taylor in London, Eng. He would not pay any attention to your letters. If you wish to go on the stage, try and get an engagement to play general utility. The reason why "Armand" is not more frequently acted is, that it falls to draw.

SHAUGHRAUN.—Mrs. Drayton probably has the scores of the operettas in which she and her late husband, Henri Drayton, performed in this country in 1859. Will endeavor to give you the date of their opening at 585 Broadway, in this city, and the name of some of their operettas, in our next issue.

LA BOLSA, Santiago, Chili.—Having made the pile nine by adding a three from his hand to a six on the board, A could not, having a ten in his hand, at his next play make the pile ten by adding an ace from his hand or from the board.

GEO. E. MARKS.—In the late Henley regatta the Columbia College crew met crews from Oxford and Cambridge Universities, defeating both. A four-oared match was rowed on the Thames in 1869 between crews from Harvard and Oxford, the latter winning.

CONSTANT READER, Amboy.—Stage-directions for the maypole-dance can only be had of an experienced stage-manager. Send $1 to L. J. Vincent, stage-manager of Niblo's Garden, this city, and he will send you full written instructions.

CONSTANT READER, Rawlins.—Twenty miles in harness were trotted within an hour by Trustee in 1848, by Lady Fulton in 1855, by Capt. McGowan in 1865, and by John Stuart in 1868. On Sept. 22, 1865, at the Fashion Course, L. I., Capt. McGowan did it to wagon in 59:23.

J. T. MCKENNA, New Orleans.—The reason that Ten Broeck distanced McCarthy was that the mare "threw up her tail." Any one of many things may have caused this; and if we ever hear which one actually caused it, we shall let our readers know through our turf columns.

EUTAW, Baltimore.—The party seeking a divorce here must be a resident here at the time of making application. It is a waste of words to discuss the same point as to Indiana, where, if the law is one thing, it is certain that the practice is very often another.

W. R. S., Columbus.—The horses have to carry different weights, by which latter they are "handicapped" so that the speedier give odds to the slower. The "sweepstakes" means that the owner of each horse contributes his share of the main stake run for.

M. W. H., Cincinnati.—The practice of the house that sells those "mutuals," or the practice of those bettors who do not buy them, but make them up among themselves, is to govern. No newspaper that values its peace of mind will bother with them.

M. L. G., Louisville.—We have no opinion to offer, except that ordinarily that way is best by which a man can keep afloat longest. There are times when the best way would be that by which he could cover the greatest distance in the shortest time.

L. G., Sanford.—Address a note to P. T. Barnum describing the affair, and stating that we advised you to do so. If he thinks well of it, he would send an agent to investigate; or else he might commend you to a fair dealing capitalist.

A. G., Paris.—The time given out by the judges is a record. The owners of the horse are not likely to object, because when the judges presumptively err in taking time it is usually found to be in favor of the horse and his owner.

LUKE MURPHY, Mountain Top.—According to your statement of the case, Wilkesbarre was entitled to the fight in dispute, handling when the birds are fighting being allowable only when one of them is fast in the other or in himself.

J. H. W., Boston.—See answer to J. H. C., Boston. You may have some special meaning in calling these combination bets. So far as we can see in the absence of any explanatory statement from you, they were independent bets.

B. B., New Orleans.—The first horse to beat Lexington's four-mile time was Fellowcraft, who made 7:19½ at Saratoga, N. Y., Aug. 20, 1874. At Louisville, Ky., Sept. 27, 1876, Ten Broeck ran the four miles in 7:15¾.

SUBSCRIBER, Forestville.—George Seward, the veteran sprinter, has resided in Liverpool, Eng., for a number of years past. Ed. James of this city received a letter and a photograph from him a short time ago.

CONGRESS, Jersey City.—A full hand or four of any kind will "beat a high straight flush—ace, king, queen, jack, ten—when no previous arrangements have been made" as to playing straight flushes.

W. H. D., Oil City.—The bet was that the man at the bat would make his first. It could only be on the inning he was at the bat when the bet was made. The one betting he would make his base lost.

P. F. D.—Adopt whatever branch of the profession you think you would be most likely to excel in. As we know nothing of your abilities save what you write, it is impossible for us to advise you.

H. A. M., Louisville.—B wins. Having distanced McCarthy in the first heat, Ten Broeck in one sense did better than beating her in two straight heats, and in every other sense did quite as well.

JOHN STONEMAN.—1. You neglected to give date, besides which the game sent was not good enough to warrant publication of the score in full. 2. Will be pleased to receive results of games.

C. D., Washington.—A wins. He virtually bet, when he named one cent, that the tickets would draw either nothing or one dollar. Had he named $1.01, he would have lost.

W. T. AND J. G., Providence.—1. The population of Montreal is about 115,000. 2. The French band—that of the Garde Republique—was the more generally considered the best of all that took part in the Boston Peace Jubilee.

M. H. C., Jersey City.—We regret that we cannot be of any assistance to you in so delicate a matter, save to advise you to choose the fewest and the simplest words possible. No answers by mail.

IONA, Savannah.—1. The Halifax "Fisherman" crew, which rowed at the Centennial Regatta, was composed of Obadiah Smith (bow), C. Nickerson, Warren Smith, John Nickerson (stroke). 2. Edward Trickett is so considered.

J. R. EVERETT, Baltimore.—1. See CLIPPER ALMANAC. 2. Weston did not walk 100 miles in one day during his tramp from Portland, Me., to Chicago. 3. Chas. E. Courtney has never lost a race by being outrowed.

G. W. R., Brooklyn.—The town or city license varies in nearly every place, so we can give you no idea of the cost of such for a concert troupe in Virginia. Write a letter of inquiry to the Mayor of Richmond.

G. A. K., New Orleans.—We have no opinion to express, and have no idea of attempting to decide a bet, actual or suppositious, hampered by such uncommon conditions.

J. L. C., Troy.—When we have their route you will find it in our minstrel summary. A letter addressed to Z. W. Sprague in care of this office will reach him.

DAN, Chillicothe.—Several performers have turned a triple somersault, using a spring board. Among them Robert Stickney, Bacheller and O'Brien.

BILLIARDS, Springfield.—As soon as a player in a three-handed game of billiards, every man for himself, makes enough to put him out, he quits playing.

S. S., Troy.—No error should be charged on any play on which the fielder puts a man out at the base, unless the error would have yielded two outs.

S. K., Trenton.—K would have to produce a man who would take off the husks after one hundred bushels of corn with husks had been measured out.

C. P., Indianapolis.—It is impossible for us to say. It might have frozen up hundreds of years before any civilized people knew of its existence.

JAMES G. PARK, Memphis.—No book on the game of handball published. Ed. James' Manual contains the rules of the game.

R. A. NIVEN.—Josh Ward won the champion belt in the first race rowed on American waters avowedly for the championship.

W. B. HAINES, Medford.—No run can be scored when the run-in is made while two men are out and the striker is put out.

ARNOLD.—Every member of the Young American Cricket Club is an American, "native and to the manner born."

J. H. C., Boston.—A wins on the Boston and Providence games. The bet on the Indianapolis and Cincinnati is a draw.

BLUFFER, Fort Sanders.—1. No authentic record of time for that distance in America. 2. George Seward ran 300 yards in 30¼sec. in England, which is the fastest ever done.

JAS. W. LINDSAY.—No sane man could imagine for a moment that any person could walk 1,000 miles in 1,000 consecutive hours without sleep or rest.

T. C. H. H., Allegheny.—B wins. It was not to be a four-mile-heat race, but a race of four-mile heats—three of them if necessary, but possibly only two, or only one.

H. F. K., Rochester.—A person playing a guitar, mouth-organ and triangle at one time might possibly get engagements in variety theatres.

H. A. H., Springfield.—She might succeed as a vocalist on the variety stage. Her whistling would not aid her success. That was tried years ago.

A. S. GALE, Natick.—We shall be pleased to receive such scores as you may kindly send, but have no need for an amusement correspondent there.

A CONSTANT READER.—1. Hanlan and Ross are matched to row on July 25. 2. Those particulars will appear in the report of the race.

NEBRASKA CITY.—That is a matter of opinion. There is no way to decide such a bet and at the same time show a good reason for it.

CITY OF ROCKS, Little Rock.—It having been agreed that low card should deal, the jack beat the queen for that purpose.

J. F. JR., Buffalo.—The man who bet that Byrnes would win loses his money. The fact that the full number of hours was not walked has nothing to do with the bet.

R. URQUHART, Quebec.—Thanks for attention, but deceased was not sufficiently prominent to warrant our giving his portrait.

UNBELIEVER, Brackney.—There is such a man, and he has done some wonderfully good short-distance shooting.

L. G., Chicago.—Harry Gribbin, who fought Joe Coburn and Ed. Wilson, died in Virginia City Aug. 16, 1865.

J. B., Pittsburg.—A could call game as soon as he made it.

A. M. D., New Orleans.—There is no reliable work of the kind published.

WILLIAMSBURG BOYS.—If you can get an engagement to travel, accept it.

J. T. G., Wheeling.—We should like to oblige you, but we cannot spare the time to make the calculation.

J. I. F., Washington.—1:39¾, Louisville, Ky., by Ten Broeck.

ALATOONA, Waterbury.—Write to the Librarian of Congress, Washington, D. C.

PALMER HOUSE, Chicago.—After playing a card, the holder of too many cannot claim a misdeal.

J. O.—It is purely a matter of opinion. Miss Adelaide Phillipps is among the best.

CHAS. T. D.—The Hon. John Kelly was born in the Fourteenth Ward, this city.

S. K. AND C. T., Rochester.—Ed. Hanlan is the champion sculler of America.

H. C. C.—Edward Trickett never rowed a race in American waters.

D. A. F., Troy.—1. Twelve lines space, $1.80 for each insertion. 2. He has been in the business for some years.

D. W AND F., San Francisco.—In twenty lines, $3 for each insertion.

L. P., Rushville.—George Smith, New Haven, Ct., manufactures them.

JOHNNY TIERNEY, Winona.—Tom Sayers never visited America.

FRANK, Providence.—Yankee Sullivan was born at Bandon, near Cork, Ireland, in 1813, and fought Hyer in 1849.

J. R. AUGUSTINE, Bucyrus.—The CLIPPER ALMANAC will inform you.

ROBERT MILLER.—It gets to the N. Y. Post-office early on Tuesday mornings.

C. D. R., Omro.—Write to the Librarian of Congress, Washington, D. C., to ascertain if the title is copyrighted.

HOOK, Chicago.—As the bet is stated, A, who bet that five errors will be made, will win if eight are made.

C. C. H., Holyoke.—Bets made on base-hits—unless total hits are mentioned—include only first-base hits.

MICHAEL MURPHY, Trenton.—We never saw or heard of any rules for five-yard quoit pitching.

GEORGE, Halifax.—"Practical Training," price 50 cents, by Ed. James, will serve your purpose.

C. H. MILLWARD, Syracuse.—Cannot give space to scores of other than recently-played games.

READER, Georgetown.—A is out on high and low. B's jack does not count in that game.

TIDAL WAVE, Columbus.—Fleet played in the Hartford games at Jersey City last week.

WILL, Shamokin.—A is right. D could not so make use of the deuce on the board.

J. T. H. C. AND J. B., Lynn.—That is a question for the judge or referee to decide.

H. M. M.—We have advertised it, and you will probably hear from him shortly.

DECLINED—"Dora Dell," "Farewell," "Banning Bill on the Army," "I'm a Tough."

SEVERAL SUBSCRIBERS.—The Prince of Wales visited the States in 1860.

WM. C. S., Philadelphia.—Somers & Smith, 66 East Twelfth street.

H. A. CHAPMAN, Hartford.—The score of the game did not reach us.

DOC, New Brunswick.—It was received, and will appear shortly.

S. J. A., Cleveland.—It is not a game, and there is no bet.

H. G. U.—An early reading would be given a prose sketch.

E. LOGAN, Cincinnati.—We have more than we can use.

CHAS. N. KNIGHT.—See CLIPPER ALMANAC for records.

L. AND J., Pittsburg.—A wins in being first to call out.

J. G. B., Dansville.—You failed to inclose the paper.

KNIGHT, Nashville.—The dealer has no such right.

MRS. M. C.—As between the two, it was the Alida.

A. B. C., Oil City.—He is credited with a base-hit.

H. C. E., Grand Rapids.—Born in November, 1858.

WM. BURNS.—John C. Heenan died Oct. 25, 1873.

UNION CO-OPERATIVE, Buffalo.—24 to 5 is right.

OIL CITY.—See CLIPPER ALMANAC time-table.

Q., Cohoes.—Sixty cents for each insertion.

YANKEE.—We have mislaid his address.

A. A., Providence.—We cannot say.

A. B. G., Urbana.—A must stop.

S. M. BURSON.—Out of print.

C. W. L.—You cannot do it.

BASEBALL.—The bet is off.

TROY.—The bet is a draw.

C. F. M.—Yes.

ECONOMY BEHIND THE CURTAIN.

In looking back upon the dramatic season of 1877-8, it is well to keep in mind that during that period economy has been the fashion. Both in this city and elsewhere the majority of theatres have had a hard struggle of it; but this fact is not to be attributed to any sudden indifference on the part of the public to dramatic performances. The cause lies in the stringency of the times, which has made retrenchment a necessity. The taste for the stage is, we believe, as keen and general as ever. With the dawn of returning prosperity that taste will be gratified, and money will once more flow freely into the managerial coffers.

But while we take this hopeful view of the case, we are still of the belief that some profitable lessons may be drawn from the results of the past season. That those results were in the main unsatisfactory, not to say disastrous, nobody can deny. Very few of the legitimate houses covered their running expenses; fewer still were able at the close of the season to show any tangible profit. Now, this condition of things, while it may be only temporary, is none the less discouraging. And for that reason, if there is any available remedy, it should be sought out and applied. The difficulty, we will assume, does not lie in the quality or character of the performances. The question is not one of art at all. It has to do solely with dollars and cents. We should be very loth to acknowledge that the legitimate stage here in New York, for instance, had degenerated of late years—that the performances a few years ago were, from an artistic point of view, superior to those of 1878. And yet we know that managers made money not long ago, and that, with equally strong attractions, they did a losing business last Winter. The why of this is no puzzle. When times were flush, prices were high, and the public went around with plenty of money in its pockets and a perpetual smile upon its face. That was the time to laugh—the harvest-time for amusements. A dollar and a half was cheap enough—so said the well-fed public. And the well-fed manager, confident of paying houses, caught the prevailing spirit of extravagance, mounted his plays in joyous style, dressed his heroines in magnificent attire, doubled his company, tripled his orchestra, and quadrupled his expenses. The scene-painter, the upholsterer, the costumer—to each of these a new play was a golden prize. And the public forthwith accustomed itself to this luxurious extravagance, and demanded continuance in the same course. But, behold, there came a mighty change. The bubble of overstrained prosperity burst. In 1878 times were no longer flush, prices were low, and the public, grown now considerably thinner and a trifle seedy, went about with very little money in its pockets, and a weary look upon its face. The high-pressure existence of other days had become simply a memory. Wages were cut down, and thousands who had been well-to-do saw want staring them in the face. On every side the tendency was towards retrenchment. The manufacturer discharged half his hands, and the merchant declared that ten clerks could do the work for which twenty had before been employed.

Here, then, is the lesson of profit to be drawn from the season recently closed. When food and clothing, and rent and fuel become cheaper, it is time for the luxuries of life to go down. But let us be consistent in our demands. When a manager reduces his prices of admission, we must not expect the costly settings, the elaborate scenery and the gorgeous costumes which were the outgrowth of flush times. We must content ourselves with economy behind the curtain, if we are to demand it in front. True art will not suffer to any alarming extent because forced to display itself in plainer garb. And certainly it is worth while for managers to repeat the experiment which has already been tried in this city, and which, in spite of the times, has proved profitable. Lower prices would, it is contended, result satisfactorily both to the public and profession. But we are not blind to the fact that one of the conditions of this proposed reform is an overhauling of the business with a view to promoting economy behind the curtain.

AN ECLIPSE of the sun will take place at Pike's Peak on July 29. In the interest of commerce we would say that dealers in smoked glass cannot look for lively trade in this direction, as the eclipse will not be visible here. This timely notice will enable parties interested to ship their surplus stock of smoked glass to those places more favored than the metropolis.

WESTERN GENTLEMEN are bitter against Sexton for retaining the forfeit given him by the stakeholder in the Schaefer-Sexton match; yet they have nothing to say about planting Slosson on Sexton as a diversion intended to benefit Schaefer. As the cue-case now stands, it seems to be an even thing.

PEOPLE who sleep on the roofs of tenement-houses during the heated term complain that the fire-escapes afford every facility to designing men to rob the peaceful slumberers. It would be better that every such appliance should be removed than that one guilty man should escape.

HOTEL PROPRIETORS at Long Branch, Cape May and other seaside resorts were greatly mortified when, after securing the patronage of the people, they were unable to give them any cooler weather than that they had at home.

THE SPORTING RECORD.

It is worth while to note the fact that the Summer of 1878 has thus far been fraught with peculiar interest to the lovers of outdoor sports. Perhaps no other single season has presented so many and so varied attractions. Certainly, for years past, the interest in sporting matters has not been so widespread, nor have the events themselves proved so intensely exciting.

The game of baseball, which at one time seemed in danger of falling into disrepute because of certain unpleasant disclosures, has risen again to a level of undisputed popularity. The fight for the pennants, in both League and International circles, goes bravely on, with enough of uncertainty as to the final result to give zest to the contest. It is pretty evident that victory this year will perch only upon the banners of those who deserve it. We are sincerely glad to see that the interest in baseball is not waning. Apart from the many professional nines now in the field, there is also a surprisingly large number of semi-professional and amateur clubs, which contain excellent material for the formation of teams hereafter. So rapid is the progress made upon the diamond field, and so quick the transition from amateurism to professionalism—may the shade of Webster forgive us for that word!—that the unknown player of this season may become the "Only Somebody" by next year. It is this continual cropping-out of new clubs which gives vitality to baseball; and so long as every village has its nine there is little danger of the game's losing caste. That it has not done so, as yet, is abundantly shown by the record of 1878.

Turning from the ball-field to the turf, we find the present season made memorable by the meeting between Ten Broeck and Mollie McCarthy, as well as by numerous other and lesser events. California, although beaten in a contest which warmed the blood of two States to fever-heat, and even sent its glow through the veins of the whole country, should not be discouraged. From out the Golden Gate there may yet emerge a horse that shall snatch Kentucky bald-headed—to speak after the manner of the natives. History bears witness to the fact that the Bourbon element may, under given conditions, be cast down; or, perhaps, it would be more pertinent to say poured down. We have no personal feeling in the matter, but if the Bourbon does go down we hope it will be straight. In connection with the turf, it may be remarked that the so-called pool-law—in New York State, at least—has not been productive of that amount of good which its projectors anticipated. It cannot be denied that the racing associations, and especially those forming a part of the trotting circuit, have suffered seriously by reason of this law; but it does not appear that betting on the race-course has been suppressed.

If there is reason to be satisfied with the Summer's work on the ball-field and turf, there is still greater reasons to be proud of what has been done at the oar. The first boat-race ever won by an American crew in England stands recorded to the credit of Columbia College. No wonder that the students and alumni of that classic and aquatic institution were filled with rejoicing at the news of the victory. No wonder they toasted the heroes, and prepared to welcome them home in a manner befitting their achievements. Columbia did big things at Henley, and it is only to be regretted that her good luck was not shared by the Sho-wae-cae-mettes. The latter crew proved itself as plucky as skillful, and but for the disabling of Joseph Nadeau might have brought back a second trophy from English waters. The single-scull race, too, appears to have been lost to America simply because of a tantalizing mistake. Take it all in all, however, the Henley regatta was a glorious victory for American oarsmen. It did a great deal towards making 1878 a memorable year in boating annals. Then there are Hanlan's splendid victories, and other more or less exciting contests which have been rowed among professionals, while the Harvard-Yale race called together an immense concourse of spectators, and was satisfying, at least, to those who swore by the crimson. And this reference to the colleges suggests the increased interest which these institutions are taking this Summer in all athletic sports. We hold it to be a hopeful sign when college boys are encouraged to educate their muscles as well as their brains. Their skill at the bat and their success at the oar show what capital stuff from which to mold athletes may be found in the university.

It will be seen, even from the foregoing cursory glance at what has already been done, that the Summer of 1878 has been unusually rich in sporting events. The regular reader of THE CLIPPER need not be reminded that these events have been chronicled in this journal with completeness and accuracy. Were it from no other than a selfish motive, we should rejoice at the growing popularity of outdoor sports; but we could not well have labored in any field for more than a quarter of a century without feeling a deeper interest in our work than that which springs from the mere desire of gain. So it is with no tinge of selfishness that we congratulate all who admire muscular strength and skill upon the sporting achievements of 1878.

ONE of the most wonderful discoveries of the age is the alleged fact that a combination of rock-candy and whiskey will cure consumption. And now everybody who has the consumption, and thousands who fear they may catch it, crowd the drug-stores in search of the great medicine, until its consumption is more general than the disease it claims to cure.

WHEN we have a cool day in the city, telegrams come from the watering-places informing us how pleasant it is there; but they failed to notify us that the thermometer got up to ninety, at the seaside, on some of the hot days of the late heated term. Guess we're as comfortable here as anywhere.

PEOPLE in the country and at the fashionable Summer resorts will feel miserable enough when we inform them that for some time we have been enjoying watermelons, canteloupes, ripe peaches, raspberries, and other luxuries.

THEY MUST be very wicked in Chicago, for one of the papers there says that "howling hell-holes" are on the increase in that city. How thankful the people of New York ought to be that there's nothing of that kind here.

THE SPORTS of California are greatly incensed at the way they were let down by Mollie McCarthy. As a secret society, they look upon the Mollie McCarthy as fully up to the standard of the Mollie Maguire!

THEY SAY that the hotel-beats have made a compact by which they agree to patronize no house that belongs to the hotel-league. Thus are the two classes brought into open antagonism.

SOMEBODY has published an "Elite Directory of Private Families." Now, that's "giving 'em away" by the wholesale. It's just playing into the hands of burglars and such classes.

ANOTHER ECLIPSE.—Gray the forger, who arrived here the other day from Europe, is in eclipse in the Tombs, visible to the naked eye.

THE STEAMER "Neckar" carried so many passengers the other day that the chief-officer looked worn. Well, a *Neckar chief* is expected to be *worn*.

AND it is said that *after* the race Budd Doble bought Mollie McCarthy, which shows what *he* thinks of her. But the people were sold first.

SINCE the secret treaty between England and Turkey was made known, the other powers have indulged largely in Cyprus whine.

DOGS are becoming scarcer and scarcer every day. This is one of the natural results of drowning them. Let's go for cats, next.

CONSIDERING the mixed condition of savings-banks, let us appoint an examiner to examine the bank-examiners.

WHILE the metropolis fairly reveled in lemonade last week, Montreal couldn't even get "*Orange*" aid!

WHY didn't the United States join that Berlin Congress and go in for a slice of Turkey, "well-done?"

NEW YORK emptied herself again on Sunday, but as usual she was "full" at night.

IT is our opinion that Bald Mountain ought t have "a new head put on it."

CHESS CONGRESS.—A dispatch dated Paris, July 13, says that in the chess tournament Mr. Winawer the Russian still leads, with 12½ games won. Mr. Mackenzie of New York is seventh in the list, with 8½ games won, and Mr. Mason of New York is tenth in the list, with 6½ games won.

AT A FIREMAN'S CONTEST at Dansville, Pa., July 4, the Friendship Fire Co. of the Second Ward ran 400 yards with carriage weighing 1,510lb, drawn by 14 men, laying 100 yards of hose, attaching to a plug, putting on nozzle, and throwing water, in 1m. 32¼s.

NEWS OF THE WEEK BOILED DOWN.

•*• July 8: An Indian camp on the Columbia River destroyed by the troops—Captain Bailey and fifty volunteers fight the Indians at Willow Springs, Northern Oregon, and are nearly all massacred—Umatillas had a hard battle with the Snakes ......Montreal under arms in expectation of Orange troubles—troops forwarded from Kingston and Ottawa ......Mrs. Schindler of Brooklyn, N. Y., after informing her husband, commits suicide...... Ira R. Wright, South Hadley's defaulting treasurer, sent to prison for two years ......Mrs. Dr. Allyne Maynard of Cleveland, O., saturates her clothing with oil, sets fire to it, and dies in fifteen minutes ...... Martin Claire was robbed and killed at Gatineau Point, Ottawa, Can ...... Dr. Draper, who was removed by Secretary Welles during the war, ordered to report at Norfolk, Va., for duty ......James M. Anthony, largely interested in the Union Mills, Fall River, Mass., killed by an overdose of chloral .... A severe windstorm in Nebraska blew down houses, etc......D. M. Dickerson, a youthful embezzler, formerly in a Newark bank, caught in Detroit, Mich., with a confederate—$13,000 stolen ...... The President pardons Charles Goodman, sent to prison for trying to kill Lem Weeden ...... Four masked burglars enter a house at New Lotts, L. I., and, after securing some booty, are frightened off.. Two of the Troy-street car-robbers arrested.... Cable: Mr. Cross, the British Home Secretary, announced that England and Turkey had concluded a convention June 4, by which England agreed to defend Asiatic Turkey from further encroachment, and the Sultan ceded Cyprus to England; Sir Garnet Wolseley appointed Governor of Cyprus; agitation in Greece on account of the trivial concessions made by the European Congress; indignation in Russia at the result thus far......City: A number of excise arrests; a raid made upon an illicit distillery in Delancey street—$7,000 worth of property captured; Mrs. Brown, angered at her landlord for ordering her to leave, sets fire to the house. ... Fires: Jack Company's Building, Taunton, Mass.—loss $75,000, insurance $60,000; the carriage-shop of Place, Creamer & Co., Port Chester, N. Y.—loss $7,000; a number of buildings in Defiance, O.—loss $25,000, insurance $12,000; twenty-four houses at Enterprise, Miss.—loss $50,000, insurance $20,000.

•*• July 9: Military preparations in Montreal—about 3,000 men ordered out—a crowd stone Orange Hall, breaking all the windows—no opposition from the Orangemen..... An altercation over a game of baseball at Atlanta, Ga., resulted in Wm Lawshe being struck on the head with a bat and killed, Carl Mitchell being the assailant.......Wm. Springs, a U. S. deputy-marshal, convicted of grand larceny in Charleston, S. C., and sent to prison for three years. ...... An explosion occurred in the agitators of the oil company's works in London, Ont., destroying $12,000 worth of property......A severe thunder-storm over the Eastern and Middle States—a great amount of damage done by lightning—a number of people struck in Philadelphia—one boy killed .... J. Martin Smith, a leading citizen of New Brunswick, N. J., kills himself with a pistol. ......Margaret Welsh and her daughter, both of Brooklyn, N. Y., fatally burned by the bursting of a can of kerosene-oil......Henry Shields, stealing a ride on a one-horse car in Brooklyn, N. Y., falls off and is killed ......A gang of horse-thieves fight a sheriff's posse in Ellis County, Texas, and the stage-coach west from Fort Mason is stopped and robbed of the mail ...... General Howard attacks a band of hostile Indians at Beasley's Mills, defeats them, and captures a large quantity of stock, provisions and ammunition......Four militia companies volunteer to fight the Indians in Oregon......Cable: The announcement of England's alliance with Turkey occasions excitement in London, Paris and Berlin—the French press especially bitter; troops ordered to Cyprus at once; socialism in Russia ascribed to "universal military service;" impending diplomatic breach between Germany and China; Japanese press-laws to be modified; England ceases arming ...... City: Jas. J. Crowley, aged fourteen, accidentally killed by Wm. Hamilton, a playfellow, while playing baseball—both inmates of the Juvenile Asylum; George Huestes, a lad of eighteen, sued for breach-of-promise; masked burglars enter a house in Forty-seventh street, and secure a small quantity of plunder before making off......Fires: Tenement-houses, stores, etc., covering a tract a quarter of a mile in length and one-eighth of a mile wide in Buffalo, N. Y.—loss $150,000, insurance $90,000; Denther & Son's looking-glass factory, Buffalo, N. Y.—loss $5,000, insurance $4,000; nine dwellings, a store and a barn, at Pembroke, Me.—loss $10,000, insurance $3,000; fifteen business-houses at Battle Mountain, Nev.—Mrs. Ward, a domestic in the hotel, perished in the flames—loss $35,000; Western Steam Tobacco Works, Milwaukee, Wis.—loss $108,000, insurance $59,000; bush-fires raging in the Ottawa valley—a large district of timber-land destroyed; barn and stable of the Boyle estate at Deal Beach, N. J., struck by lightning—loss $10,000; the lightning also struck and fired several buildings at Chester, Pa.—loss $3,500—and a large number of barns in various parts of the country.

•*• July 10: Two of the Troy street-car robbers, while en route to jail, assault the officers in charge, seriously wounding Officer Quinn......A number of employes at Stephen Robbins & Sons' blast furnace, Philadelphia, Pa., seriously injured by steam ....Swindling officials discovered in Montreal......Arthur A. Poole, a member of Neptune Hose No. 5, Buffalo, N. Y., run over while going to a fire and killed ... The British ship St. Cloud, from New Orleans, on fire at Liverpool, Eng., and scuttled......Alderman George B. Earle of Providence, R. I., died from the effects of a pistol-shot wound received July 4.....H. J. Redemeier unknowingly pleads guilty in St. Louis, Mo., to killing Herman Vose, and is sentenced to be hanged .... Brig Kramlin from Clenfuegos run down and sunk by the steamer Golden Grove near South Shoals—the captain's wife and a seaman drowned...... A broom-factory at Amsterdam, N. Y., demolished by a hurricane—nine workmen buried in the ruins—all badly injured—loss $10,000..... Rev. A. P. Stockwell of Gravesend, L. I., attacked in his house by a maniac, whom he overcomes with the assistance of others ... Violent storms all over the country ...... Daniel Dempsey of Jericho, L. I., while insane, assaults his wife, inflicting fatal injuries ...... Mob violence in Quebec .... General Escobedo still in the field in Mexico—prospects of Lerdo's success—bitter feeling against the United States .... Cable: Fresh atrocities in Roumelia—Bulgarians and Cossacks intent on exterminating the Mussulmans and the Christians who favor them; the text of the Treaty of Peace read before the Berlin Congress—the signing to take place Saturday; all-important questions connected with the San Stefano treaty now adjusted; Hoedel, who attempted the Emperor William's life, sentenced to death; one hundred and forty Cuban insurrectionists liberated in Havana; the Austrian Government pleased with the Anglo-Turkish treaty...... City: The forger W. E. Gray arrived, and was surrendered to Superintendent Walling; a bricklayer knocked by lightning from the steeple of Rev. Dr. Wilson's church and killed—a fellow-workman badly injured; John J. Burchell, a well-known builder, failed for $2,000,000; Wm. McCullough fell from the Third-avenue Elevated Railroad and was badly injured...... Fires: A brick building at 73 Eighth avenue—a Cuban cigar-maker suffocated to death—loss $2,000; John Reardon & Son's Oleomargarine Works, Cambridge, Mass.—loss $35,000, insurance $22,000.

•*• July 11: The hostile Indians in Oregon said to be trying to concentrate on the Columbia River ...... Fifty tramps board a train at Neola, Ia., and force a ride to Council Bluffs, where they are captured......Tom Ballard the counterfeiter serving a thirty years' sentence in the Albany Penitentiary, tries to kill himself ......Officer Quinn, shot by one of the Troy robbers, died of his wound.... A boy killed at Steubenville, O., by the explosion of a barrel of whiskey ... A water-spout struck Rapid Valley, Dakota Territory, causing destruction of property and the loss of several lives...... Poison found in the dead bodies of C. H. Cobb and Mrs. W. W. Bishop of Norwich, Ct.—Mrs. Cobb and W. W. Bishop arrested on suspicion......A column of Howard's troops in hot pursuit of the hostile Indians ...... A man killed by the Manhattan Beach Railroad, and another by the Rockaway road—both slipped from the car-steps ...... A serious break in the Delaware and Raritan Canal, near Weston, N. J. ...... City: The contractor's carelessness held to be the cause of the Forty-second street tunnel accident; Collector Arthur and Naval-officer Cornell removed—General Merritt and Colonel Burt take their places; slight explosion on the steamboat Thomas Cornell; Capt. G. Otto, a prominent German citizen, shoots himself; one-horse cars placed on the Seventh-avenue Railroad for the first time; three little girls arrested, wandering about the streets, who had fled from Canada to seek their fortune on the stage...... Cable: The reading of the Treaty finished in the Berlin Congress; Shumla and Varna to be given up; an official statement published in Constantinople says England is to pay the Porte, yearly, $750,000; two tribes of natives have risen against the Government on the island of New Caledonia, and massacred 125 white people; irritation in France and Italy over the Anglo-Russian alliance......Fires: Gordon's elevator, Port Perry, Ont.—loss $20,000.

•*• July 12: One of the heaviest rainstorms on record, lasting three days, passed through Southern Wisconsin, washing out railroad-bridges and destroying crops...... Jas. Clifford drowned by being caught in a flooded tunnel at Cohoes, N. Y. ...... Hiram Fooks hung at Princess Anne, Md., and Mike Shaw at Milledgeville, Ga. ...... W. Fifer, a fireman, beheaded by a locomotive in Baltimore, Md. ...... A house at Millville, N. J., struck by lightning—one of the inmates killed and others injured...... Mrs. Spaulding, the divorced wife of Martin O'Connor, shot and killed him at Galesburg, Ill., and fatally wounded herself ...... Miss Vredenburgh of Mount Pleasant, N. Y., a maid of forty years, eloped with Elmer E. Slagel, a boy of seventeen. ...... W. B. Andrews swindles a Rockland (Me.) bank to the extent of six thousand dollars ...... The Orange procession in Montreal abandoned—10,000 Ribbonmen in front of Orange Hall—several Orangemen attacked and one nearly killed—the Grand Master and others arrested—a peaceful parade in Philadelphia and a quiet excursion in New York......Romaine Dillon who shot J. R. Dillaber in the Westminster Hotel in 1875, discharged from the Insane Asylum in Middletown, N. Y. ...... Cable: Mr. Baring of the British Legation at Constantinople took possession of the Island of Cyprus in the name of Great Britain—the population of Constantinople satisfied—French irritation subsiding—pledges given for the security of French interests in Syria and Egypt; the Governor of New Caledonia has the revolted tribes under control...... Fires: Brown's lumber-yard, Whitehaven, Pa.—loss $5,000; Orphan Asylum, Oswego, N. Y.; Ezra Gaven's buildings, Auburn, Me.—loss $5,000, insurance $2,000.

•*• July 13: Lieut. John A. Rucker drowned in Whiteriver Canon, at Camp Supply, Arizona, while attempting to rescue Lieut. Austin Henely......The hostile Nez Perces Indians been in an invasion from Canada—an effort made to induce White Bird and his tribe to return to the United States—capture of a party of hostiles near North Powder River, Oregon—more depredations in Montana...... Hot weather in St. Louis, Mo., 100 degrees in the shade—large number of deaths from sun stroke ...... Tompkins, one of the Troy street-car robbers, found at Richmond, Mass., ill with brain fever...Dr. H. T. Helmbold held in the Common Pleas Court, Philadelphia, Pa., to be a lunatic with lucid intervals......The Government seized the tobacco-factory of P. M. Gunalt, in Calloway County, Ky., tobacco having been shipped without paying taxes......Bloodshed at St. Henri village near Montreal—some of the troops fire into a mob—two boys and a man wounded ...... Conrad Roberts, who killed George Stubs, a newspaper carrier, at Staten Island, found guilty of assault, and fined $50........ Cable: The treaty of peace signed at Berlin by all the plenipotentiaries, alphabetically; the conflict in South Africa has utterly destroyed the power of the natives...... City: Wm. Purcell, a book agent, walks on board the steamboat Westfield and plunges into the water, sinking immediately; a pile of lumber in Gibson's yard, 49 Tenth avenue, shifted its position, crushing the shed and killing an unknown tramp sleeping beneath; Treasury agent Brackett ferrets out a system of petty smuggling on the French line of steamers; trustees of the Teutonia Bank sued—money said to have been misapplied previous to the bank's closing; Antonio Briglia, an Italian, arrested for kidnapping two children from Italy, and compelling them to labor for him ...... Fires: United States Government warehouse at Fort Lincoln—loss $100,000.

•*• July 14: Stupendous Indian frauds discovered at Crow Creek Agency and other stations—theft, perjury and every kind of fraud by connivance of the agent and trader—several removals....John Brigg, a negro, who outraged a six-year-old girl at Wheeling, W. Va., assaulted by a mob and narrowly escapes lynching ...... Umatilla Indians at the agency near Pendleton, Oregon, in open hostility—a fight in progress—murdering citizens on the road. Gov. Chadwick calls for volunteers .... Maggie Hamilton, one of the demi-monde, stabs Maggie Addison over a hundred times with a pair of scissors at a house of ill-fame in Baltimore, Md ...... McCormack, a sailor, whipped for stealing at Hampton, Va.—the first white man flogged under the new law......... A negro lynched at Pine Grove, Ky., for bad conduct............A fight at Rahway, N. J., between citizens and tramps—the tramps arrested ......The special commission sent to induce Red Cloud and Spotted Tail to settle on the Missouri has failed in its efforts.......It is held in Washington that there is evidence sufficient to forfeit the steamers Denmark and England to the Government ...... Work to be resumed in the Pottsville coal mines.......An affray occurred in Canada between troops returning from Montreal and a crowd at Tanneries Junction—two men wounded...........Cable: Conspiracy at Stamboul—a plot to overthrow the Sultan—high officials implicated; fears of disturbance in Bosnia and Herzegovina against Austria; Roumania submits to the treaty; the European Congress has dissolved; the Turks are about to send troops to Volo; Krell is now the only South African chief defying British authority......... City: A slight fire on the excursion boat Thomas Powell; Jos. Silver, a patient at the Chambers-street Hospital, jumps from a window and is killed; six persons drowned at the various city piers. Fires: Howley's factory, mill and lumber-yard, Montreal—loss $50,000; several dwellings in the same city—loss $10,000, insurance $2,500.

FIREMEN'S TOURNAMENT.—The following is the official summary of truck and hose races at Oil City, Pa., July 4: Conditions for hook and ladder companies—Distance, 1,000 feet; raise 40-foot ladder, have man on third rung from top and strike a blow with axe; twenty men to run. Keystone, Meadville, 1m. 26¼s.; Excelsior, Franklin, 1m. 24¼s.; Citizen, Titusville, 1m. 22¼s. Conditions for hose companies—Eighteen men to run 1,000 feet to hydrant, attach and lay 300 feet of hose, 25 feet of slack allowed; make connections and get water. Drake, Titusville, 1m. 17¾s.; Wiley, Franklin, 1m. 36s.; Taylor, Meadville, 1m. 34¼s. Cornplanter, Franklin, 1m. 32¼s.; Bloss, Titusville, 1m. 10s. The Bates Company of Titusville missed connections; no time given.

PIGEON-FLY.—The great fly of 104 miles, from Harrisburg, Pa., to Philadelphia, came off on Saturday, July 13, between Robert Loney's bird and Arthur Chambers' bird General Jackson, for $25 a side. The birds were started from the Capital dome, Loney's being thrown up at 11 A. M., and Chambers' at 2 P. M. Time of Chambers' bird, 2h. 44m. 36s.; Loney's, 2h. 58m. 15s. Loney's bird is considered by pigeon-fanciers to be one of the best in the city. The wind was dead ahead all the time for both birds.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

APPLETON, George S.—Of the publishing firm of that name, into which he entered in 1860. His father, who founded the firm, came to this city in 1828, from Boston, where George was born on Aug. 11, 1821. The lad was educated in our public schools, and afterwards spent four years of an academic course in Germany. In Paris he married the daughter of Robert Osgood of Salem, Mass., returning to this country in 1848 and opening a bookstore in Philadelphia. Two years ago, while traveling in Europe, he contracted malaria, of which he died—Riverdale, N. Y., July 8.

BROADHEAD, Henry—An old fireman of this city—here, July 7, aged 44.

BRILL, John—A native of Philadelphia, but for the past forty years a resident of Pass Christian, La.—the latter place, recently, aged 76.

BROWNING, Edward—Of the firm of Browning & Bros., and for a considerable period a director of the Union League of Philadelphia, and of the West Jersey Ferry Co.—Philadelphia, July 9, aged 59.

BROWN, Hon. John S.—A veteran of the War of 1812—Chelsea, Mass., July 6, aged 81.

CARR, Miss—Born in Salisbury, Mass.—Sullivan County (N. H.) Poorhouse, recently, aged 111yrs. 7mos.

COX, Frances—Philadelphia, July 9, aged 100.

EASTMAN, Hon. Harry G.—The founder of Eastman's Business College, Poughkeepsie, N. Y., of which city he was thrice elected Mayor. He also twice represented that district in the Assembly. He was born in Marshall, Oneida County, N. Y., Nov. 16, 1832; and after attending a commercial school in Rochester, N. Y., he started his business college in St. Louis, Mo., in 1855, transferring it to Poughkeepsie three years later—Denver, Col., July 13.

FANCHER, Dr. Julius—A native of Berlin, exiled during the insurrection of 1848. For several years he resided in London, Eng., where he acted as foreign editor of *The Morning Star*—Rome, Italy, recently, aged 58.

FIELDS, Dennis—A veteran member of the police force of Jersey City, N. J.—there, July 8.

HAYDON, Dr. George W.—A physician of New Orleans, and a native of that city—there, July 4, aged 26.

HOFMANN, Dr. Abram—Formerly rabbi of the Lloyd-street Synagogue, and superintendent of the Hebrew Orphan Asylum, Baltimore, Md. Born in Bavaria, he came to America in 1866, and was stationed in this city and in Philadelphia before going to Baltimore. He was the father-in-law of the Rev. Mr. Krause, now rabbi of the Lloyd-street Synagogue—Richmond, Va., July 5, aged 53.

HAYWOOD, Benjamin—Manufacturer of the celebrated railroad rails known as the Palo Alto. A blacksmith by trade, he came to this country when he was about twenty-four years old, and settled in Pottsville, Pa. In 1836 the firm of Haywood & Snyder was formed. In 1850 he went to California. In Sonora he erected one of the earliest saw-mills on that coast, it being claimed that it was the first in that State outside of San Francisco, in which city he organized the Mechanics' Institute, being its president until he left California. This he did about 1855, returning to Pottsville and purchasing an interest in the Palo Alto Rolling-mill. In politics he was a Whig and a Republican. He was one of the commissioners to organize the Union Pacific Railroad—Pottsville, July 9.

HAWKINS, William J.—Senior member of the firm of Hawkins, West & Co., manufacturers of woolen goods at Dalton, near Pittsfield, Mass. Suicide by drowning—near Poughkeepsie, N. Y., July 12, aged 45.

JURGENS, John R.—An old resident of Brooklyn, N. Y., and for a time a member of its Board of Education. He was politically prominent in the Sixteenth Ward—that city, July 8, aged 57.

MEYER, Rev. Leonard—Born in Germany, came to this country nearly forty years ago, and was for thirty years a Methodist minister—Newark, N. J., July 7.

MILLS, Rufus—A Mason since February of 1814—Needham, Mass., July 6, aged 86.

MCCONNELL, T. Roscoe—Merchant of this city. About five weeks ago, while out driving, he was thrown from his wagon—here, July 8.

MCDOWELL, Noah—A conspicuous resident of Staten Island, N. Y., and a Mason and an Oddfellow. He was at one time president of the village of Edgewater—Stapleton, N. Y., July 8.

MCCONOMNY, Rev. Augustus T.—Born in Lancaster, Pa., in 1831, was graduated from Mt. St. Mary's, Md., and since his ordination, in 1858, was an assistant priest at the Cathedral in Philadelphia—that city, July 7.

MILLER, Samuel—A Philadelphia builder and contractor. In Councils he represented the Twentieth Ward for many years—that city, July 7.

MITCHELL, Miss Harriet—The last survivor of the family of the late Hon. Stephen Mix Mitchell, Chief-justice of Connecticut—Hartford, Ct., July 9, aged 85.

MASON, Thomas—A humorous writer for *The St. Louis Republican* under the pseudonym of "I. X. Peck." Of sunstroke—Elliston, Mo., July 11.

MASON, Albert H.—He was known to familiars as "Curley," and in times past was a noted pigeon-shooter in Delaware—Wilmington, Del., July 10, aged 42.

O'CONNOR, Rev. P. J.—Ordained in June, 1873, at the Seminary of St. Charles Borromeo, Philadelphia, and was appointed to St. Edward's R. C. Church. Subsequently he became assistant pastor at St. Patrick's Church, Philadelphia, and early last year he was sent to Audenried, Carbon County, Pa.—Heckscherville, Pa., July 8.

PATRICK, Dr. Thomas L.—Had formerly a large practice in East Baltimore and Canton, Md. He studied under the well-known Dr. J. C. S. Monkur, and graduated at the Washington University—Canton, July 6, aged 37.

PADDOCK, Mrs. Jane—An esteemed denizen of Ilion, N. Y., whose husband, John Paddock, died about six weeks before. Of burns from a kerosene stove—Ilion, July 3.

ROBERTS, Richard E.—Born in Wales in 1802. He had long resided in Utica, N. Y., where he was a deacon in the Welsh Calvinistic Church, an office he had held for sixty years—Utica, July 8.

ROUSSEL, Napoleon—While editor of *L'Esperance*, a Paris religious paper, he was correspondent of *The New York Evangelist*. He was born in France in 1805 and educated in Switzerland, being designed for the ministry. Before taking up his residence in Paris, he occupied pulpits in St. Etienne and Marseilles, and helped to found, in Africa, the Church of Algiers—Geneva, June 8.

ROY, James—A leading manufacturer of West Troy, N. Y.—there, July 9, aged 69.

RAYMOND, Lavinia—Mother of the late Henry J. Raymond, founder of *The New York Times*, and of Samuel B. Raymond of Rochester, N. Y.—Jackson, Mich., July 5, aged 89.

RAMSAY JR., George D.—Captain of Ordnance, U. S. A. He was the second son of Brevet-major general George D. Ramsay, U. S. A.—Washington, D. C., July 5.

RANDOLPH, Dr. Richard H.—Born in Florida, and was graduated as a physician in 1855, in Charleston, S. C. During the Rebellion he served on the medical staff of the Confederacy. When his services in that capacity were no longer needed, he resumed his profession in Tallahassee, Fla., but after a time he took up his residence in this city—here, July 4.

REDMAN, Charles H.—A member of the General Society of Mechanics and Tradesmen of this city—Hohokus, N. J., July 12, aged 80.

RYAN, Thomas—A well-known Irish steeplechase-rider. He was born at Galway, Kilkenny, and served an apprenticeship to John Scott—Dublin, Ireland, June 28.

SWARTZ, Nathan—Of the Albany law firm of Hale, Hand & Swartz—Denver, Col., July 10, aged 34.

SMITH, Chambless—Was prominently identified with the Philadelphia Sanitary Commission during our Civil War—that city, July 9.

SWEET, Miss Annie—A schoolteacher of Winona, Minn. She and Maud Bissell, a ten-year-old daughter of General M. Bissell of Richmond, Minn., were bathing, and both were drowned—Winona, July 7.

SCHEMMEL, Rev. Seraphin, S. J.—Born in Alsace in 1817, was ordained by the Bishop of Strasburg in 1841, and entered the Society of Jesus in 1850. In 1853 he came to America. He was Professor of Philosophy and Theology in the College of St. Francis Xavier, this city—here, July 9.

SIBLEY, Major Alexander H.—A native of Detroit, Mich., where he was a bank-messenger and paying-teller early in life. After having been next a forwarding merchant for several years, he became interested in the copper mines of Lake Superior. In 1849 he went to San Francisco, where he made money only to lose it in the great fires of that city. From 1853 to 1856 he was a banker in London, Eng. Returning to this country in the latter year, he was engaged in mining in the Lake Superior region until the Rebellion broke out, when he got the contract to furnish forage to the Union Army in and around Washington, D. C. He was also quartermaster of transports. At the close of the war he resumed mining operations. He was president of the Silver Islet Mine, in the Province of Ontario. One of his brothers was a colonel in the army, and the other, General Sibley, was the first Governor of Montana—this city, July 10, aged 61.

SCHIRMER, Dr. William—Born in the electorate of Hesse in 1808, and came to this country in 1835, three years after he had graduated at Marburg. In this city he became one of the best known German physicians. In 1856 he stumped Pennsylvania in behalf of James Buchanan for the Presidency, and in 1858 the Democrats of this city elected him to the office of Coroner, which he continued to fill until 1861. He was re-elected in 1865 for three years, and again in 1869. He was the family physician of William M. Tweed, and a member of the Americus Club, the New York Medical Society, and the Academy of Medicine—Greenwich, Ct., July 8.

SPIESS, Louis—Of the cigar-manufacturing firm of Kerbs & Spiess—this city, July 7, aged 35.

VAN WART, Henry—Son of Henry Van Wart of Westchester, N. Y., who was a descendant of one of the captors of Major Andre, and who married Sarah, youngest sister of Washington Irving, who was accompanied to Paris by the nephew who has just died. Irving's sister and her husband settled in Birmingham, Eng., where probably young Henry was born—this city, July 4, aged 71.

WILSON JR., William—Of the firm of Wilson, Burns & Co., Baltimore, Md.—there, July 8, aged 64.

WORRALL, Noah—One of the oldest saw-manufacturers in this country, and president of the Society of Mechanics and Tradesmen of this city. For many years he did business in Elm street. He also had a factory in New Jersey—Brooklyn, N. Y., July 8, aged 69.

THE TRIGGER.

CARVER'S GREATEST FEAT.

Dr. W. F. Carver, the celebrated California short-distance rifleshot, on Saturday, July 13, performed his most notable feat, and succeeded in accomplishing a task such as no man ever before attempted, and which it is not likely that he will care to repeat after his experience upon this occasion. To cap the climax of his previous achievements here and in other parts of the country, he undertook to break 5,500 glass balls with rifle-bullets in less than 500 minutes, the balls to be thrown up one at a time at the distance of about a dozen feet from the muzzle of his repeating Winchester rifles, of which he used six, each having a magazine containing fourteen cartridges, composed of forty grains of powder and 200 grains of lead. Ira Paine, Texas Jack, Col. Fletcher and other experienced marksmen were present as assistants, loading, cooling, and cleaning the rifles, and throwing the balls. The firing began at 11.01 A. M., and continued with brief intermissions until 7:10½ P. M., when the stupendous task the Californian had set himself was performed, with forty-one minutes and thirty seconds to spare, his total number of misses being 722. Had his eyesight remained good until the end, the number of missed balls would have been undoubtedly much smaller; but so close to him were the balls thrown that the fragments of fine glass were constantly striking him in the face, and particles getting into his eyes, which, from frequent rubbings, became very much inflamed, and during the last three or four hours he suffered much from their condition, only obtaining slight and temporary relief from pain by applying wet cloths during periods of rest. Otherwise he was in condition surprisingly good, considering that he had raised a ten-pound gun to his shoulder, and sustained the shock of the recoil over six thousand times, and during the hours of shooting had partaken only of a few glasses of lemonade. As soon as the contest was concluded he was conveyed to his room in the hotel, and proper attention was given to his eyes, the inflamed state of which caused him loss of sleep during the night and acute suffering the following day. The subjoined table gives the time occupied in breaking each hundred, with the number missed:

Hundred.	*Time.*		*Missed.*	*Hundred.*	*Time.*		*Missed.*
1	5m	05s.	6	31	6m	30s.	16
2	6	25	2	32	6	30	16
3	7	50	5	33	7	30	10
4	6	40	2	34	6	30	10
5	6	20	4	35	8	30	11
6	7	10	10	36	11	30	22
7	5	50	3	37	7	20	10
8	6	00	12	38	9	10	22
9	7	10	9	39	9	10	16
10	8	00	10	40	9	20	24
Totals	1.06	30	63	Totals	1.22	00	157
11	10	10	9	41	9	00	17
12	5	50	6	42	7	30	10
13	8	00	10	43	8	10	14
14	10	10	9	44	6	20	6
15	7	50	6	45	7	20	18
16	7	50	13	46	9	20	19
17	11	10	18	47	7	00	9
18	8	00	16	48	7	00	13
19	8	23	25	49	7	00	15
20	7	00	20	50	7	50	16
Total	1.24	00	130	Total	1.16	30	137
21	9	00	20	51	8	10	8
22	9	10	15	52	6	20	18
23	10	10	11	53	8	20	16
24	15	00	28	54	8	00	21
25	8	30	21	55	7	30	11
26	10	20	16	Total	38	20	84
27	10	10	5				
28	12	30	8				
29	16	30	12				
30	10	00	21	Total time....7h. 30m. 30s.			
Totals	1.50	20	151	Missed..............			722

LONG-RANGE SHOOTING.—The first competition at 1,100 and 1,200 yards ever shot at Creedmoor, L. I., took place on Saturday, July 13. It was for a Remington breech-loading shot-gun or rifle, at the option of the winner. Eight contestants appeared, each of whom fired fifteen shots at each distance, the best scores being as follows: L. Geiger, 58, 46—104; J. L. Allen, 57, 43—100; C. E. Blydenburg, 44, 52—96; H. Fisher, 45, 44—89; N. D. Ward scored 72; H. F. Clark, 71; J. P. Waters, 70. D. L. Hepburn scored 56 at 1,100 yards, but a mistake in elevation caused him to miss the target fourteen times at 1,200 yards...... The sixth competition for the Skirmishers' badge was won by Capt. W. C. Reddy, scoring 36 out of a possible 50.

THE CALIFORNIA RIFLE ASSOCIATION have elected the following officers: President, Captain H. J. Burns; vice-president, Captain A. J. Fritz; treasurer, Colonel A. Andrews; secretary, Sergeant Ed. J. Smith; executive committee—Captain Burns, Captain Fritz, Colonel Andrews, Sergeant Ed. J. Smith, Captain McMenomy, Lieutenant Klose, Sergeant Warren; finance committee—Captain Fritz, Captain Keene, Colonel Kellogg; range committee—Captain McMenomy, Lieutenants Klose and Robertson.

THE LEATHERSTOCKING CLUB of Oswego, N. Y., had their regular contest for prizes July 6, resulting as follows, thirteen balls being shot at by each contestant: Failing, 9; Lyman, 9; Skinner, 9; Osterhout, 8; Maltby, 8; McMannus, 7; Tanner, 6. In shooting off the ties on 9, Failing won the second prize. In a sweepstakes Maltby won first money, C. A. Tanner second.

THE RING.

THE DWYER-RYAN MATCH.

A meeting of the umpires appointed by the principals in the championship match—Mike Henry for Dwyer and James Curley for Ryan—was held in this city July 15. Besides the gentlemen named, there were a number of other interested parties present, and, after wrangling the better part of the afternoon, outsiders having more to say than the umpires, they separated without being able to agree upon a final stakeholder. A number of good men for the position were mentioned by each side, the Ryan party proposing Patrick Martin and John H. Burke of Albany, and Gates H. Barnard, John Daly, Joseph Doyle and Michael Murray of this city, while the Dwyer side named Gabe Case, James W. Collier, Michael Norton, Jacob Roome and Barney Flood of New York. Out of all these well-known names it would seem impossible for men who wished to fight to fail to agree upon some one; but fail they did. As the conditions of the articles have not been complied with, and no extension of time has been granted, while the articles as signed require that the men shall fight between July 15 and July 25, the umpires to select the ground so as to give the principals ten days' notice of the chosen spot, the match may now be regarded as off. There is not the slightest probability that they will agree upon anything except a disagreement, and we therefore give notice that we will upon application return the money in our hands to the parties who posted it. Whether one party is more to blame than the other for this result we leave our readers to infer.

Dwyer was the recipient of a benefit at the Broadway Theatre, this city, on Saturday evening, July 13, when he and Steve Taylor had a set-to, in which, while it lasted, both men did their best; and as that is always first-rate, the reader will understand that the meet was a genuine and rare slogging affair, which mightily pleased the not-too-large crowd present. It isn't likely that a man in training would purposely do anything that might bring on a rough set-to, and mayhap result in physical injury to himself at such a time, and it is therefore presumable that Taylor made an effort to perform upon the Brooklynite; but if he did, he certainly had cause to repent it. In the second round they were separated, and in the third the hitting was so rapid and hard that Taylor, who of course was in no condition for such heavy work, showed symptoms of having had his fill of it, being compelled to stop from exhaustion. The glory was, of course, all with Dwyer, whose performance greatly pleased and encouraged those who have espoused his cause in his present match with Ryan. The second best set-to was that in which Johnny Clark of Philadelphia engaged with Frank Gormley of the same place. This was a capital box, and the performers were warmly applauded, Clark coming in for the lion's share of the applause so lavishly bestowed. Mike Donovan and Dooney Harris also gave a fine exhibition of the fistic art, the other meets being between Johnny Reilly and Johnny Saunders, Jack Gallagher and Jerry Leary, Pete Croker's brother and Young Kern, and Johnny "4 m"ord and Seymour Giles. John Flynn and Steve O'Donnell wrestled collar-and-elbow, Master Dunn gave a jig, and the Davenport Brothers appeared in a gymnastic act, also putting on the gloves and amusing the spectators for a while. Uncle Bill Tovee was master of ceremonies.

JOHNNY CLARK'S TESTIMONIAL.

Monday evening, July 8, was the date of the complimentary benefit tendered to John H. Clark; and, although it was the hottest evening of the season, the New National Theatre, Philadelphia, was well filled. The sparring commenced with the introduction by the M. C.—Frank Gormley—of John Cullin and John Nolan. Next came two colored sparrers—Toot Plate and Dick Amos—who amused the crowd greatly. In the first round Amos was knocked down. Then appeared Lucien Marc and Norton in Graeco-Roman wrestling, Marc throwing Norton twice in succession in very short time. Ed. Manning and Uncle Bill Buzby then boxed three good rounds, Uncle Bill's head being in the way of Manning's left continually. McCollum and McGonegal also gave three lively rounds, after whom George Bratton, the Caledonian, appeared in hitch-and-kick, high-leaping and other games. Joe Holland and John Keenan followed with the best set-to of the evening. Joe Goss and Fred Smith came next, and after them Shiffler and Nolan. The M. C. then announced an intermission of five minutes, and the audience moved as one man towards the barroom. Upon resuming, Chas. Devere appeared with his educated dogs, whose performances were highly interesting. After Jim Murphy and Jim Carroll, Purtel and Jones, Patsey Leonard and Frank Kilsby had knocked each other about, Gormley introduced Clark and Mike Donovan, who had come on expressly, in company with Joe Goss, for the benefit. The M. C. stated, upon introducing Clark, that the latter had expected that Billy Edwards would have wound up with him, but Edwards declined a proffered $100, refusing to spar unless $200 was put down at once. At the end of the speech three cheers were given for Clark, and three groans for Edwards.

CARD FROM CLARK.

PHILADELPHIA, July 11, 1878.

MR. FRANK QUEEN.—*Dear Sir:* I see in your issue of THE CLIPPER of July 13 an article from Mr. Wm. Edwards. As regards his name being placed on the bills, I will say that I was given to understand by some of his friends in this city that he would come on and wind-up with me, provided he was paid for so doing, and with such assurances I felt at liberty (if such you may term it) to bill him; and as the sequal will show, he did come on when two hundred dollars was named; and as the route to his country trip was through Philadelphia, and to spar for me would only detain him a few hours, I felt that he would certainly appear with me. His telegraph to Arthur Chambers stated that I must deposit the $200 on Monday afternoon, not later than 5 P. M. I deputized a friend of mine to wait upon Mr. Edwards with one hundred dollars at the appointed time, my friend stating to Mr. Edwards that that was all the money he could raise up to that time, and that if the benefit was a success he would pay Mr. Edwards the remaining hundred dollars after the show. Mr. Edwards declined to accept the $100, stating that no one was authorized to make any arrangement for him, nor to use his name upon the bills; and so Mr. Edwards left for Pittsburg about 8.30 P. M., but in the meantime did not forget to make it generally known to all whom he met that he would not appear at my exhibition. I was willing to have shared the house with Mr. Edwards sooner than not have him wind-up with me, and I felt that I was quite liberal, situated financially as I was at the time, and understanding that Mr. Edwards had recently appeared at Fox's Theatre for a nonprofessional, for the sum of twenty-five dollars, at the same time paying his own expenses from New York and back again. I make the foregoing statement that the public and my friends may better understand the matter. I have appeared four times for Mr. Edwards, and would be most happy to be on good terms with him, not having the slightest bad feeling towards him. Please return my heartfelt thanks for the kindness shown me by my numerous friends and the press generally. Yours most respectfully, JOHN H. CLARK, 1,035 Locust street, Philadelphia, Pa.

HARRY HILL'S BIG 4 took a benefit at that establishment on July 11, when an entertaining programme was gone through with, embracing set-tos between Billy Field and Jimmy Reilly, John Edwards and Coyle, Jack Best and M. English, Gould and Taylor, and Nettie Burke and Frank King; dancing, tumbling, kicking and a general breakneck performance by the beneficiaries; collar-and-elbow wrestling by John Edwards and Ryan; catch-as-catch-can wrestling by Browning and Ellis, and club-swinging by Gus Hill. Master of ceremonies, Uncle Bill Tovee.

MIKE MCCOOL.—In *The Memphis* (Tenn.) *Ledger* of July 10 we find the following, from which it will be seen that the fortunes of the former St. Louis favorite have indeed been on the wane: "Mike McCool, the celebrated prize-fighter, passed up the river this morning, a deck-passenger on the A. C. Donnally. He has been at hard labor at New Orleans, coming down to first principles—that of firing on a steamboat for a livelihood instead of following the prize-ring. He says he is in good health, though he does not look as hardy and stout as he did a year ago."

ABE HICKEN, after having encountered hard luck in Australia, left quietly for England, where he now is residing in his native town, Wolverhampton. Although the races went against him at Melbourne, Abe wasn't out much more than his passage-money when he reached Albion.

PATSY HOGAN is now training for his 132lb fight with Harry Maynard, being located at the Three-miles House on the San Leandro road, near San Francisco, Cal. The fight is for $750 a side, and is to take place July 27.

BILLY EDWARDS says he did not ask one cent from Mr. J. H. Clark. It was Mr. J. H. Clark's proposition to give him $200, and, as the money was not put up at the time agreed, he declined to spar with him.

T. TALLEY AND W. DRISCOLL fought for a purse of £25, the winner to receive £20 and the loser £5, near London, Eng., the former winning without a mark after fighting fourteen rounds in 46min. 30sec.

TOM ALLEN, according to a letter received by Joe Goss, had left England for this side of the Atlantic. If he had, his destination was probably Canada, but we doubt the report.

JIM MURRAY has accepted Harry Hicken's challenge for a glove-fight, and they were to meet July 15 in Philadelphia to arrange all preliminaries.

MORRIS ROBERTS, the well-known ex-pugilist and publican of Birmingham, Eng., was recently sentenced to one year's imprisonment for perjury.

JOE GOSS AND HARRY MARTIN contemplate opening a "hotel" at Rockaway Beach, having found what they consider an eligible location.

ARTHUR CHAMBERS and Billy Edwards have made arrangements to visit Paris together, leaving this country about August 1.

WE HAVE LETTERS (4) for Barney Aaron. It costs 33c. to mail them to you Barney.

AQUATIC.

THE NATIONAL REGATTA.

The sixth annual regatta of the National Association of Amateur Oarsmen will be held on the Passaic River, Newark, N. J., Tuesday and Wednesday, Aug. 20, 21. It is open to the members of all amateur rowing clubs which have been duly organized three months prior to the date of this regatta. The races will be as follow: Single-scull shells, double-scull shells, pair-oared shells, four-oared shells, single-scull shells (for juniors only). All races one and one-half miles straight-away, for the Challenge Cups and Plate of the Association. An individual prize will be presented to the winning oarsmen of each race, and in addition the Association will present a handsome silk flag to the clubs of the winners. A reception committee has been appointed on the part of the Passaic, Triton and Eureka Boat Clubs of Newark to meet the crews intending to compete at the regatta. By applying to Geo. C. Miller, chairman of reception committee, No. 32 Broad street, Newark, N. J., all information can be had in regard to board, quarters, etc. The committee will meet all contestants, and direct them to the boat-houses provided for their accommodation, if notice of their arrival be given to the chairman forty-eight hours in advance. Ample accommodations have been provided for the reception and housing of the boats of contestants, and good quarters for the crews can be obtained in close proximity to the boat-houses at reasonable rates. A grand-stand, affording an excellent view of the course, will be erected. Entries will close Aug. 6, and must be made to Henry W. Garfield, secretary Regatta Committee, N. A. A. O., Albany, N. Y. Entrance-fees: Four oars, $15; double sculls, $10; pair oars, $10; single sculls, $5.

NEWBURG BAY REGATTA.

This event, held annually, was sailed at Newburg, N. Y., July 10. It was participated in by twenty boats, measuring from 12 to 32⅝ feet in length, and divided into four classes. They started with the wind light from southwest and the tide ebbing, and during the race some exciting scenes were witnessed owing to the boats being caught in the two squalls which accompanied thunder showers, four of the vessels coming to grief and others considering it wise policy to withdraw before they encountered a like fate; so that only nine of the score of starters finished. The prizes were gold coin, ranging from $125 to $25, only one being awarded in each class. The course for the first, second and third classes was about twenty miles, the fourth-class boats going about fifteen. The winners, with their actual and corrected time, were as follows: First-class—William R. Brown of Newburg (actual time, 4h. 14m. 10s.), 4h. 6m. 40s.; second-class—Clara S. of New York (4h. 31m. 40s.), 4h. 31m. 40s.; third class—George B. Dean of New York (4h. 22m. 59s.), 4h. 22m. 39s.; fourth-class—The Brothers of Jersey City (3h. 42m. 51s.), 3h. 42m. 51s. The other yachts that finished the full course were the Breeze and Flyaway of the first class, Excelsior of the third, and the Hi Pi of the fourth.

SMITH AFTER PLAISTED.

Failing in his effort to effect a match with Wallace Ross of St. John, Warren Smith, the pet Bluenose sculler, now turns his attention to New York, and selects Fred Plaisted as a suitable competitor. It is not in accordance with our long-established rule to insert challenges that come to us unaccompanied with a money deposit; but, in order to facilitate the making of the match here proposed, we make an exception in favor of the Haligonian, who, we have excellent reason for knowing, means nothing but business, and, should Plaisted be agreeable, will be ready with the money in due time. We may remark that the challenge was received a day too late for insertion in last week's CLIPPER.

HALIFAX, N. S., July 8, 1878.

FRANK QUEEN ESQ.—*Dear Sir:* I hereby challenge Fred Plaisted for a three-mile race on Bedford Basin, one and a half miles and return, for five hundred dollars a side, any time within one month: reasonable expenses allowed.

Yours, etc., WARREN SMITH.

HANLAN AND ROSS.—Ed. Hanlan, champion, arrived at St. John, N. B., July 9, and was met at the wharf by about two thousand persons, who gave him an encouraging reception. Remaining at the Hotel Dufferin overnight, he next morning proceeded to McGowan's, where he took up his quarters. His appearance created a most favorable impression, and the betting is largely in his favor, one wager of $125 to $25 having been laid on him on the 11th. Ross is located at Godard's, about a half-mile distant from his rival's quarters, and he is represented to be in excellent fix. Considerable anxiety is felt because of the delay in the arrival of his new English shell, which should have been here some days ago. While practicing on the 13th the champion ran foul of a rock and injured his boat pretty badly, but it was thought that the damage could be repaired.

ELIZABETH VS. ANALOSTAN.—The four-oared race, two miles with a turn, between the Elizabeth Club of Portsmouth, Va., and the Analostans of Washington, D. C., came off at Norfolk, Va., on Tuesday, July 9. The Analostans went off with the lead, opening quite a gap, but as soon as their opponents got down to clean work they came up hand-over-hand, and, the Analostans being out of their water, a slight collision occurred. Upon separating, the Virginians assumed the lead, held it easily to the end, winning by fifteen lengths. On the way home the Analostans lost time by running afoul of a tug. Time, 14m. 20s. The victors were presented by Mayor Tucker with a silver cup, the ceremony taking place in the theatre in the evening.

COURTNEY VS. HANLAN.—A meeting between C. E. Courtney and the representatives of Ed. Hanlan, champion, was held at Cape Vincent, N. Y., July 13, when the proposed match between these great masters of the sculls was considered, and a satisfactory understanding was, we learn, arrived at, although nothing definite was agreed upon and nothing was put down in black and white. The probability, however, is that a match to row five miles, for the championship and a big stake, during the latter part of September, will soon be arranged.

THE ST. JOHN CUP was raced for by four-oared crews representing the Modoc (1), St. Louis (3), Western (3), and Mississippi (1) Clubs, on the Mississippi River, at St. Louis, Mo., on Sunday afternoon, June 30. The distance was the very unusual one, especially for amateur crews, of six miles with a turn, and the "H. Clay Sexton" of the St. Louis Club won by 1m. 25s., the "Romeo" of the same club being second. Time, 39m 55s. The winning four were B. Brand (bow), D. Herroll, L. Stoker, Lucas Edell (stroke.)

ACCIDENT TO HARRY KELLEY.—On the afternoon of June 27 Harry Kelley, ex-champion English sculler, was coming down the stairs leading from Messrs. Percy & Co.'s stand, at the Newcastle, Eng., race-meeting, when he stepped short and fell, breaking one of the small bones of his left leg. The injury at first was considered to be much more serious than it proved, and the worthy ex-champion was hastily removed to the Newcastle Infirmary.

THE YALE UNIVERSITY BOAT CLUB last week elected the following officers: President, C. T. Aldrich, '79; vice-president, W. S. Slisby, scientific; secretary, N. G. Osborn, '80; treasurer, Professor A. N. Wheeler; sub-treasurer, H. C. Ordway, '80; auditing committee—Professors Brewer and Richards, and A. S. Polhemus, '79; house committee—P. P. Sargent, '79, Scientific; J. V. Farwell, '79; G. L. McAlpine, '79; captain, Oliver Thompson.

THE WARWICK YACHT CLUB held their first annual regatta on Narragansett Bay, starting from Rocky Point, R. I., July 11. There were but four boats in the race, the sloops Hildegarde and Sadie and the catboats Warwick and Venova. The distance sailed was about thirteen miles, and the winners, with their actual sailing time, were: Hildegarde, 3h. 41m. 25s.; Warwick, 3.28:26. The Venova did not go over the course.

A REGATTA took place on the Government canal at Keokuk, Iowa, July 4. Results: Single sculls—won by J. S. Denslow, rowing the two miles in 17m. 18s. Model boats, one mile straightaway—Quincy crew beat the Keokuks in 10m. 30s. Gig race, two miles straightaway—Peoria Club beat the Faraguts of Chicago. Six-oared barges, one mile straightaway—Peoria Club beat the Keokuks in 8m. 2s.

JAMES MANTON of the C. P. Brown Club, Wheeling, W. Va., and David Morgan of the Dannals Club of Pittsburg, Pa., rowed three miles, with a turn, for $250 a side, on the Monongahela River, July 13, the former winning easily. Morgan did not finish. Time, 24m. 35s. Referee, Walter Beaumont. The winner was challenged by Andy Seibert of the Clipper Club.

A STEAM YACHT one hundred feet long is now building at the works of the Herreshoff Manufacturing Company, Bristol, R. I. The new vessel has been ordered by a gentleman residing in Baltimore, Md., one of the conditions of the contract being that her speed will be five miles an hour faster than has yet been shown by any steam yacht on our waters.

THE ARTICLES OF AGREEMENT for a race between G. W. Weisgerber of the C. P. Brown Club and Louis Feisinger of the Nail City Club, at Wheeling, W. Va., Aug. 3, over the lower course, have been signed. The distance rowed to be three miles, and the stake $300 a side.

THE COLUMBIA CREW were entertained at a banquet by Mr. Vanduzen, an old graduate of the college, in London, Eng., July 8. They were to have left for Paris on the 10th, and all except Sage were to go together up the Rhine, sailing for home Aug. 1.

THE RIDGEFIELD ASSOCIATION, formerly known as the Ridgefield (N. J.) Rowing Club, have reorganized, with the following officers: President, Gen. Alex. Shaler; vice-president, Pierre C. Talman; secretary, R. J. G. Wood; treasurer, Daniel D. Cowes.

THE CORNELL UNIVERSITY ALUMNI ASSOCIATION met in this city July 13, and in response to letter from the Freshman crew who are to row Harvard July 17 took measures to raise the sum of $300 needed by their representatives.

THE FRESHMAN RACE between Harvard and Cornell takes place on Owasco Lake on Wednesday afternoon, July 17. Special trains will convey people from Auburn, N. Y., to Ensenore station; fare for the round trip, 60 cents.

A SAILING REGATTA, distance fifteen miles, took place on Geneva Lake, Wis., July 5, and was won by the Agamemnon in 3h. 20m., Geneva second in 3h. 34m. 22s., Nettie third in 3h. 59m. 22s.

THE NAHASSET YACHT CLUB are to sail their annual grand union regatta off Nahant, Mass., July 20. It is open to all organized clubs, and the vessels will be divided into four classes.

THE SCHOONER GIPSIE has been sold by Herman Livingston to A. T. Serrell of this city, who is a member of the Brooklyn Yacht Club.

THE CITIZENS of Owego, N. Y., are talking of having a regatta there Aug. 10.

BASEBALL.

MATCHES TO BE PLAYED.

INTERNATIONAL GAMES.

July 16, Manchester vs. Rochester, at Rochester.
July 16, Lowell vs. Tecumseh, at London.
July 17, Lowell vs. Tecumseh, at London.
July 17, Star vs. Buffalo, at Buffalo.
July 17, Worcester vs. Rochester, at Rochester.
July 17, Manchester vs. Utica, at Utica.
July 18, Manchester vs. Utica, at Utica.
July 18, Worcester vs. Rochester, at Rochester.
July 18, Star vs. Hornell, at Hornellsville.
July 18, Lowell vs. Buffalo, at Buffalo.
July 19, Lowell vs. Buffalo, at Buffalo.
July 19, Worcester vs. Tecumseh, at London.
July 20, Hartford vs. Utica, at Utica.
July 20, Manchester vs. Hornell, at Hornellsville.

LEAGUE GAMES.

July 16, Boston vs. Cincinnati, at Cincinnati.
July 16, Chicago vs. Milwaukee, at Milwaukee.
July 16, Providence vs. St. Louis, at St. Louis.
July 18, Boston vs. Cincinnati, at Cincinnati.
July 18, Chicago vs. Milwaukee, at Milwaukee.
July 18, Providence vs. St. Louis, at St. Louis.
July 20, Boston vs. Cincinnati, at Cincinnati.
July 20, Chicago vs. Milwaukee, at Milwaukee.
July 20, Providence vs. St. Louis, at St. Louis.

PHILADELPHIA GAMES.

July 16, Schuster vs. Mutual, at Twenty-fourth street and Ridge avenue.
July 17, Schuster vs. Schuster, at East Park.
July 18, Athletic vs. Lochner, at Twenty-fourth street and Ridge avenue.
July 18, Young America vs. Riverton, at Wayne Station.
July 19, Schuster vs. J. Bach, at East Park.
July 22, Athletic vs. Eckford, at Twenty-fourth street and Ridge avenue.
July 25, Athletic vs. West Philadelphia, at Twenty-fourth street and Ridge avenue.
July 25, Young America vs. Eckford, at Wayne Station.

LOCAL GAMES.

July 16, Orange vs. Hudson, at Orange.
July 16, Laurel of Harlem vs. Tyro, at Fordham.
July 16, Astor vs. Friendship, at Union Ground.
July 17, Columbia vs. Eagle of Staten Island, at Hoboken.
July 17, Amity vs. Friendship, at Fleetwood Park.
July 17, Astor vs. Hickory, at Union Ground.
July 18, Witoka vs. Hudson, at Union Ground.
July 19, Montgomery vs. Pastime of R. I., at Union Ground.
July 20, New York vs. Pastime of R. I., at Union Ground.
July 22, Amity vs. Astor, at Union Ground.
July 26, Amity vs. Noisy, at Fleetwood Park.

THE LEAGUE ARENA.

At Milwaukee the receipts from ball contests there are said to yield scarcely a hundred dollars a game, and the St. Louis papers state that at the game with the Bostons on Thursday there were not six hundred people present. In view of this unprofitable condition of things, why do not Messrs. Pettit and Rogers agree to play their schedule games—due on their respective grounds—in this city? Our people are anxious to see some League or first-class International nines play here, and they would liberally patronize them. Except in regard to Cincinnati and Chicago, the rich veins of baseball have been mined to the fullest extent out West. As for St. Louis, pool operations have run the game into the ground, as in Philadelphia. Let the Indianapolis and Milwaukee managers reflect on these facts, and finish up a consultation by resolving to play their games in Brooklyn during August and September, except, of course, those appointed to be played in Boston and Providence.

The record of the League championship contests up to July 14, inclusive, shows the Bostons at the head of the list in won games for the first time, with the Chicagos second and the Cincinnatis third. This is likely to be the positions a month hence if the Cincinnatis do not work together more harmoniously than they have done recently. They have lost a strong player in Pike; but what is the use of playing strength if a man cannot work with good feeling with the field-captain? Either the one or the other has to go. In this case, the captain did not, and the ex captain did. It the player taking Pike's place leads to more harmony in the team, then there is a chance for Cincinnati to pull up lost ground. The Providence nine continues to be an experimental team, and as such will not succeed. The record is as follows:

	Boston	Chicago	Cincinnati	Milwaukee	Providence	St. Louis	Won	Drawn	Played	To play
Boston	..	2	2	5	5	6	20	0	27	33
Chicago	4	..	0	7	4	4	19	0	32	28
Cincinnati	0	6	..	4	4	4	18	1	32	29
Milwaukee	0	2	2	..	1	2	7	1	32	29
Providence	3	1	1	4	.	2	11	0	25	35
St. Louis	0	2	8	4	0	..	14	2	24	28
Games lost	7	13	13	24	14	18	89	4	128	

THE INTERNATIONAL ARENA.

The disbandment of the Crickets of Binghamton, N. Y., makes some important changes in the relative positions of the other clubs in the championship arena, as the Star, Buffalo and Hornell Clubs had each won three games from the Crickets, and the Rochesters had lost three. Of course all the games played by the Crickets with the other twelve contesting teams, except the first game played with each, will have to be thrown out of the count, inasmuch as they have only played one game with the Hartford Club and but one with the Springfield of the championship series. The following is the record of International games played by the Crickets of Binghamton, N. Y. (who disbanded July 9):

Date.	Winning Club.	Losing Club.	Where Played.	Score.	
(1)April 16	Hornell	Cricket	Hornellsville	8 to	6
April 18	Hornell	Cricket	Binghamton	5	1
April 20	Utica	Cricket	Binghamton	7	5
April 25	Star	Cricket	Syracuse	7	1
April 26	Utica	Cricket	Utica	4	0
May 1	Cricket	Lowell	Lowell	7	4
May 2	Lowell	Cricket	Lowell	10	7
May 3	Manchester	Cricket	Manchester	13	4
May 4	Cricket	Manchester	Manchester	4	0
May 6	Cricket	Live Oak	Lynn	6	4
(2)May 7	Live Oak	Cricket	Lynn	1	0
May 8	Cricket	New Haven	New Haven	7	0
May 10	Cricket	Springfield	Springfield	14	4
(3)May 13	Cricket	Utica	Utica	6	4
May 14	Star	Cricket	Syracuse	8	0
May 15	Cricket	Rochester	Rochester	6	5
May 16	Hornell	Cricket	Hornellsville	7	0
May 18	Cricket	Allegheny	Binghamton	4	2
May 20	Cricket	Allegheny	Binghamton	3	0
May 22	Star	Cricket	Binghamton	6	4
(4)May 25	Cricket	Hornell	Binghamton	9	0
May 27	Cricket	Rochester	Binghamton	9	5
May 28	Cricket	Rochester	Binghamton	7	5
June 3	Tecumseh	Cricket	Binghamton	9	0
(5)June 5	Buffalo	Cricket	Binghamton	3	2
June 19	Rochester	Cricket	Rochester	4	1
(6)June 20			London	0	0
June 21	Tecumseh	Cricket	London	9	1
(7)June 27	Buffalo	Cricket	Buffalo	3	1
June 29	Buffalo	Cricket	Binghamton	8	0

(1) 10 innings, (2) 15 innings, (3) 11 innings, (4) 5 innings (rain), (5) 10 innings, (6) Cricket vs. Tecumseh at London, Ont., (7) 10 innings.

The record now stands as follows up to July 13 inclusive:

	Allegheny	Buffalo	Cricket	Hartford	Hornell	Lowell	Manchester	Rochester	Springfield	Star	Tecumseh	Utica	Worcester	Won
Allegheny	0	0	0	1	0	0	0	0	0	0	0	0	0	1
Buffalo	1	0	1	2	3	1	1	1	2	0	2	1	2	17
Cricket	1	0	0	1	0	1	0	1	1	0	0	0	1	6
Hartford	0	0	0	0	1	1	0	0	0	0	0	0	0	1
Hornell	1	1	1	1	0	0	0	2	2	0	2	1	1	13
Lowell	1	1	0	2	1	1	3	1	1	1	1	1	2	15
Manchester	1	1	1	2	0	1	0	2	2	1	1	1	1	14
Rochester	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Springfield	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Star	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Tecumseh	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Utica	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Worcester	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Lost	11	10	6	17	12	9	12	13	14	5	12	9	14	144

It will be seen that the Stars lead—by fewest defeats—the Tecumsehs being second, and the Buffalos third, with the Lowells and Uticas tieing for fourth place.

CRICKETERS AT BASEBALL.

The Young America Club owe much of their fielding skill in cricket to their playing baseball matches. On July 11 they played the Alerts. It was their second game together, and ended as follows:

YOUNG AMERICA.	R.	1B.	PO.	A.	ALERT.	R.	1B.	PO.	A.
Newhall, s. s.	3	3	0	3	Cupitt, 1st b.	0	1	8	0
Dando, 2d b.	3	3	3	1	Buzzard, 3d b.	1	0	2	2
Gowen, p.	2	1	0	2	Birchall, l. f.	1	0	2	0
Davis, 3d b.	2	2	1	2	Morley, c.	1	0	5	2
Pease, c.	1	4	5	0	Livezey, 2d b.	1	1	2	1
Whitby, l. f.	1	0	4	0	Smedley, s. s.	2	1	2	4
Richardson, r. f.	1	0	1	0	Drake, c. f.	1	1	1	1
Wright, 1st b.	3	1	9	0	Kephart, c.	1	1	2	1
Dixon, c.	3	2	4	0	Ruche, r. f.	1	1	0	0
Totals	18	16	27	8	Totals	8	6	27	10

Alert 5 0 0 1 2 0 0 0 0—8
Young America 1 0 2 3 4 0 3 3—10

Earned runs—Young America, 4. Total base-hits—Young America, 33; Alert, 6. First base on errors—Young America, 12; Alert, 8. Umpire, A. L. Church. Time, 2h. 10m.

MILWAUKEE vs. PEORIA.

On July 10 the Milwaukee Club met the Peoria Reds at the new park in Peoria, Ill., over two thousand persons being present. It was a finely-played game, and was won by superior handling of the stick.

PEORIA.	T.	R.	1B.	PO.	A.	E.	MILW'KEE.	T.	R.	1B.	PO.	A.	E.
J. Gl'son, 3b	4	0	0	1	2	0	Dalry'ple, l. f	4	0	0	0	0	0
Loftus, 2d b	4	0	1	1	6	2	Peters, s. s.	4	1	1	5	1	0
Alvere'a, c. f	3	0	0	2	1	0	Goodman, 1b	4	1	1	3	0	0
J. Rowe, c.	3	0	0	1	1	0	Foley, 3d b.	3	0	1	3	0	1
W. Gl'son, s. s	3	0	1	2	3	0	Cramer, 2d b	4	0	1	1	1	1
Carroll, 1st b	3	0	0	18	1	1	Bennett, c.	3	0	0	13	1	1
Taylor, l. f.	3	0	0	1	0	1	Holbert, r. f.	3	0	1	1	0	0
Radbo'rn, r. f	3	0	0	0	0	0	Golden, c. f.	3	0	0	0	0	0
D. Rowe, p.	3	0	0	1	5	0	Weaver, p.	3	0	0	1	7	0
Totals	29	0	2	27	19	4	Totals	31	2	5	27	10	3

Peoria Reds 0 0 0 0 0 0 0 0 0—0
Milwaukee 0 0 0 0 2 0 0 0 0—2

Umpire, J. Julian of Indianapolis. Time, 1h. 35m.

SPRINGFIELD vs. HOLYOKE.

More than a thousand persons on July 13 enjoyed one of the best games ever played at Holyoke, Mass., when the above nines came together. Up to the eighth inning only three of the visitors and two of the home nine reached first base; but in this inning, with two men out, Roseman stole from second to third, and got home on a passed ball. Corcoran reached first on an error by Winchester, went to third on Brady's base hit, and crossed the plate on another passed ball by Lynch. These were the only runs scored during the game, in which the Springfields made but one error and their opponents four.

SP'NGFIELD.	T.	R.	1B.	PO.	A.	E.	HOLYOKE.	T.	R.	1B.	PO.	A.	E.
Brady, c. f.	4	0	1	4	0	1	Sulliv'n, c. f, 1b	4	0	0	0	0	0
Blong, r. f.	4	0	1	0	0	0	Win'ester, 2b	4	0	1	2	5	1
McGeary, 2b.	5	0	0	3	2	0	Donov'n, 1b, c	3	0	1	16	1	0
Meyerle, s. s.	4	0	1	0	2	0	Syner, 3d b.	4	0	0	1	4	0
Houtz, 1st b.	3	0	0	6	0	0	Driscoll, p.	3	0	0	1	9	0
Spence, 3d b.	3	0	1	0	0	0	McLau'lin, r. f	3	0	0	0	0	1
Roseman, l. f.	3	1	0	0	0	0	Lynch, l. f.	3	0	0	0	0	0
Baker, c.	3	0	0	12	1	0	Tierney, s. s.	3	0	0	2	4	0
Corcoran, p.	3	1	0	0	6	0	Bergh, c.	2	0	0	5	0	0
							J. Lynch, c, c f	1	0	0	0	0	2
Totals	32	2	3	27	11	1	Totals	30	0	2	27	23	4

Springfield 0 0 0 0 0 0 0 2 0—2
Holyoke 0 0 0 0 0 0 0 0 0—0

First base on errors—Holyoke, 1; Springfield, 2. Umpire, C. H. Daniels. Time, 1h. 55m.

NATIONAL vs. EAGLE.

The fifth District championship game between the above clubs was played in Washington July 13, and resulted in a Waterloo for the Eagles. Pierce was batted for twenty-eight base-hits and ten earned runs, and the Eagle nine went to pieces in the first inning. With the exception of Trott's first-base play the fielding of the Nationals was superb, while that of the Eagles was about the worst ever witnessed there.

NATIONAL.	T.	R.	1B.	PO.	A.	E.	EAGLE.	T.	R.	1B.	PO.	A.	E.
Holly, l. f.	7	5	5	0	0	0	Major, c.	4	1	1	7	1	6
Houck, s. s.	7	4	5	2	2	0	Page, r. f.	4	1	2	2	0	0
Fouser, 2d b.	7	1	1	1	2	0	McGraw, c. f.	4	0	2	0	3	6
Dallas, c. f.	7	4	3	3	0	0	Williams, 1b	4	1	0	10	0	1
Bielaski, r. f.	7	5	5	1	0	0	Hough, 3d b.	3	0	0	2	0	4
Trott, 1st b.	7	3	3	9	0	3	Rine, 2d b.	3	0	0	1	1	3
Reville, 3d b.	7	2	3	2	4	1	Ellis, s. s.	3	0	0	1	5	1
Kenny, c.	8	3	2	9	4	0	Freeman, l. f	3	0	0	2	0	3
Bannon, p.	7	2	1	0	9	1	Pierce, p.	3	0	0	0	4	2
Totals	64	29	28	27	21	5	Totals	31	2	4	27	11	27

National 4 2 5 0 1 8 0 5 4—29
Eagle 0 0 0 0 1 1 0 0 0—2

Earned runs—National, 10. Three-base hits—Holly, 1; Fouser, 1. First base on errors—National, 5; Eagle, 3. Umpire, W. E. Stearns. Time, 2h. 5m.

HORNELL vs. BUFFALO.

A game for the State championship, played at Hornellsville, N. Y., July 13, was won by the home team, whose all-round work was far better than that of their opponents:

HORNELL.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Burns, 3d b.	5	1	0	2	3	0	Crowley, c.	4	0	1	5	2	5
Dunlap, 2d b	4	0	0	5	1	0	Allen, 3d b.	4	0	1	6	1	2
Mansell, l. f.	4	0	1	1	0	0	McSorley, s. s	4	0	0	3	3	0
Derby, r. f.	5	1	3	5	1	0	Eggler, c. f.	4	0	0	2	1	1
Keenan, c.	5	1	2	5	3	1	Libby, 1st b.	4	0	0	6	1	1
Clapp, 1st b	5	0	1	7	0	0	Galvin, p.	4	0	0	0	5	0
Critchley, p.	4	1	1	2	4	0	Fulmer, 2d b	3	0	0	4	5	1
Baker, c. f.	4	0	1	2	0	0	Dolan, l. f.	4	0	2	1	0	2
Myers, s. s.	4	0	1	0	3	2	McGonigle, r. f	3	0	0	0	0	0
Totals	40	4	10	27	15	4	Totals	33	0	6	27	18	12

Hornell 1 0 0 1 0 1 0 1 0—4
Buffalo 0 0 0 0 0 0 0 0 0—0

Earned run—Hornell, 1. First base on errors—Hornell, 4; Buffalo, 3. Double-plays—Fulmer, McSorley and Allen, McSorley and Allen, Derby and Keenan. Umpire, J. B. McElroy. Time, 1h. 50m.

CHICAGO vs. MILWAUKEE.

The result of the game between these clubs at Chicago, Ill., July 12, placed the Whites on an equality with their opponents so far as the record is concerned, the Milwaukees losing by three runs, mainly owing to poor base-running.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	MILW'K'E.	T.	R.	1B.	PO.	A.	E.
Harbidge, c.	5	0	1	6	1	2	Dalr'mple, l. f.	5	0	1	1	0	1
Start, 1st b.	5	0	0	10	0	0	Peters, s. s.	5	0	0	1	3	1
Anson, l. f.	4	1	0	3	0	0	Goodman, 1b	4	1	1	11	0	0
Ferguson, s. s.	4	2	3	1	5	1	Foley, 3d b	4	1	2	0	3	1
McClellan, 2b	4	1	2	3	3	4	Creamer, 2b.	4	1	1	2	4	1
Cassidy, r. f.	4	0	0	2	0	0	Bennett, c.	4	0	1	7	0	1
Larkin, p.	4	2	3	0	4	2	Holbert, r. f.	4	0	0	1	1	0
H'kins'n, 3b	4	0	1	6	5	0	Golden, c. f.	4	0	2	4	0	0
Remsen, c. f.	4	0	1	1	0	1	Weaver, p.	4	0	0	0	1	0
Totals	38	6	10	27	18	10	Totals	38	3	9	27	12	5

Chicago 0 2 2 1 0 1 0 0 0—6
Milwaukee 0 0 0 0 0 0 3 0 0—3

Earned runs—Chicago, 3. Two-base hits—Chicago, 5. First base on errors—Chicago, 1; Milwaukee, 4. Double-plays—Hankinson and Start. Umpire, J. O. Julian of Indianapolis.

The Chicagos jumped into second position in the pennant race by obtaining a victory over the Wisconsinites on the 13th. The Whites secured one run each in the first and fourth innings off errors by Peters and Foley, and in the seventh heavy batting, aided by a costly error by Peters, enabled them to put together half a dozen, two of which were earned. Errors by McClellan in the fifth inning gave the visitors two runs, and in the sixth good batting secured them a couple more.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	MILWA'KEE.	T.	R.	1B.	PO.	A.	E.
Harbidge, c.	5	0	0	5	2	1	Dalrymple, l. f	4	1	1	2	0	0
Start, 1st b.	5	2	3	13	1	0	Peters, s. s.	4	0	0	1	4	3
Anson, l. f.	5	1	2	0	0	0	Goodman, 1b	4	1	2	11	0	0
Ferguson, s. s.	5	1	1	0	4	1	Foley, 3d b.	4	0	1	1	2	1
McClellan, 2b	5	2	1	4	2	2	Creamer, 2b	4	1	0	1	3	1
Cassidy, r. f.	5	0	2	3	0	1	Bennett, c.	4	1	1	7	1	8
Larkin, p.	4	1	1	1	8	2	Holbert, r. f.	4	0	0	2	3	1
Hank'son, 3b	4	0	2	0	2	0	Golden, c. f.	4	0	3	1	0	0
Remsen, c. f.	4	1	1	1	0	0	Weaver, p.	5	0	1	1	0	0
Totals	43	8	13	27	19	7	Totals	37	4	9	27	13	14

Chicago 1 0 0 1 0 0 6 0 0—8
Milwaukee 0 0 0 0 2 2 0 0 0—4

Earned runs—Chicago, 2. Two-base hits—Start, Anson, Foley, Bennett. First base on errors—Chicago, 4; Milwaukee, 3. Double-plays—Chicago, 1; Milwaukee, 1. Umpire, J. O. Julian, Indianapolis.

GAMES AT PROSPECT PARK.

The pennant games at the Park July 13 were between the Nameless and Putnam and Polytechnic and Winona, the former winning in each instance.

PUTNAM.	R.	1B.	PO.	A.	E.	NAMELESS.	R.	1B.	PO.	A.	E.
Seward, c. f.	0	0	3	0	1	Slade, s. s.	1	1	3	2	0
Edwards, r. f.	0	0	0	0	0	Lee, 2d b.	2	1	3	3	1
McGlone, 3d b.	0	2	4	0	1	Smith, c.	1	2	11	2	2
Carter, s. s.	1	0	2	2	0	Nelson, c. f.	1	0	1	0	0
Extance, 1st b.	0	0	8	1	0	Bunce, 1st b.	0	1	7	1	0
Sasseh, p.	0	0	1	2	2	Delcham, p.	0	2	0	0	3
Cox, 2d b.	0	1	2	2	0	Crosby, l. f.	1	1	3	1	0
Nelson, l. f.	0	0	1	0	0	Benner, r. f.	1	1	0	1	0
Skelly, c.	0	0	6	1	6	Arthurs, 3d b.	1	0	0	0	0
Totals	1	3	27	8	12	Totals	7	10	27	10	6

Putnam 1 0 0 0 0 0 0 0 0—1
Nameless 1 0 0 5 0 1 0 0 0—7

Run earned—Nameless, 1. First base by errors—Putnam, 1; Nameless, 4. Umpire, Mr. Brown. Time, 1h 45m.

WINONA.	R.	1B.	PO.	A.	E.	POLYTECHNIC.	R.	1B.	PO.	A.	E.
Bennett, 1st b.	1	1	6	0	2	Walden, 2d b.	4	0	1	0	0
Palmer, s. s.	0	0	3	4	4	Fisher, 3d b.	4	3	5	1	1
Swett, c.	1	0	12	1	3	Voorhees, s. s.	0	0	2	4	0
Gill, l. f.	0	2	2	1	0	Maguire, r. f.	1	0	1	0	0
Williams, 2d b.	0	1	3	0	3	McNamee, c.	1	1	4	3	3
McCormick, r. f.	0	0	0	0	0	McKee, l. f.	0	0	3	1	0
Scribner, 3d b.	0	0	0	0	3	Black, c. f.	1	0	2	0	0
Connolly, c. f.	0	0	1	0	2	Swain, 1st b.	1	1	9	2	1
Ryan, p.	0	2	0	2	2	Campbell, p.	0	0	0	2	2
Totals	2	6	27	8	19	Totals	12	5	27	13	7

Winona 2 0 0 0 0 0 0 0 0—2
Polytechnic 4 0 0 0 3 1 2 0 2—12

Umpire, Mr. Murratt of the Oneida Club.

TECUMSEH vs. MANCHESTER.

A small assembly witnessed the game between these nines at London, Ont., July 12, the home team winning by superior batting.

TECUMSEH.	T.	R.	1B.	PO.	A.	E.	MANCHES'R.	T.	R.	1B.	PO.	A.	E.
Hall, c. f.	5	1	3	4	1	0	Leary, p.	4	0	0	0	6	0
Barnes, 2d b.	5	0	1	2	2	1	O'Rourke, l. f	4	0	3	1	0	0
Burke, s. s.	5	0	0	1	6	1	O'Leary, c. f.	4	0	0	4	0	0
Powers, c.	4	1	1	5	0	0	Kelly, c.	4	0	0	3	1	3
Hornung, l. f.	4	0	1	2	0	0	Cogswell, 1b.	4	0	0	13	0	0
Goldsmith, p.	4	1	0	1	5	1	Daily, s. s.	4	0	0	2	4	1
Bradley, 1b.	4	0	1	10	0	0	Hawkes, 2b.	4	1	1	0	1	0
Doscher, 3b.	4	0	2	2	2	0	Woodhe'd, 3b	4	1	0	3	2	0
Quinton, r. f.	4	1	0	1	0	1	Rowen, r. f.	3	0	1	0	0	0
Totals	39	4	10	27	16	4	Totals	35	2	4	27	14	4

Tecumseh 1 0 0 0 0 1 1 0 1—4
Manchester 0 0 0 0 2 0 0 0 0—2

Earned run—Tecumseh, 1. Two-base hits—Doscher, O'Rourke. Three-base hits—Power, Bradley. First base on errors—Tecumseh, 1; Manchester, 1. Double-plays—Burke, Barnes and Bradley. Passed balls—Kelly, 2. Umpire, T. Gillean of London. Time, 2h.

JERSEY CITY vs. HARTFORD.

The second game between these clubs was played at Jersey City July 13, the result being a well-earned victory for the Jersey City nine.

HARTFORD.	R.	1B.	PO.	A.	E.	JERSEY CITY.	R.	1B.	PO.	A.	E.
Hold'worth, c. f.	0	0	0	0	0	Shandley, l. f.	1	0	1	1	1
Barrett, l. f.	1	0	2	0	0	Sweeney, 1st b.	1	0	9	0	2
Lynch, p.	1	1	0	16	0	Esterbrook, s. s.	1	0	3	3	1
Dolan, s. s.	0	2	2	2	1	Poorman, p.	0	0	0	8	1
Fleet, 3d b.	0	1	0	2	3	Troy, 2d b.	0	1	3	2	0
Clinton, 1st b.	0	0	9	0	1	Quinn, 3d b.	0	0	3	2	0
West, 2d b.	0	1	0	1	1	Carroll, r. f.	0	0	0	0	0
O'Brien, r. f.	0	0	0	0	1	Lewis, c. f.	0	0	2	0	0
Barnie, c.	0	0	13	1	4	McGuan, c.	0	0	6	2	2
Totals	2	4	27	22	11	Totals	3	1	27	18	7

Hartford 0 0 0 0 0 0 1 0 1—2
Jersey City 1 1 1 0 0 0 0 0 0—3

First base by errors—Jersey City, 6; Hartford, 4. Umpire, M. Malone. Time of game, 2h.

NEW BEDFORD vs. CLINTON.

The New Bedfords met the new semi-professional team of Clinton at Clinton, Mass., July 12, and defeated them 5 to 0 after a hard fought game. In the fifth inning the umpire had his nose broken by a foul tip, and Mr. Murphy of the Hudsons umpired the rest of the game very satisfactorily. Outside of the pitcher's and catcher's errors, the Clintons played a fine fielding game, and with a little more practice will worry some of the older teams.

N. BEDFORD.	T.	R.	1B.	PO.	A.	E.	CLINTON.	T.	R.	1B.	PO.	A.	E.
Gore, c. f.	5	1	3	3	0	0	Conway, c.	4	0	0	11	3	7
Evans, r. f.	5	0	1	1	0	0	O'Neil, l. f.	4	0	1	0	0	0
Piggott, 3d b	5	1	1	0	1	0	Barnard, p.	4	0	0	0	13	2
Bradley, p.	4	0	1	1	7	0	McG'chey, 1b	4	0	1	9	0	1
Reilly, c.	4	0	1	9	1	1	T. Burke, 3b	3	0	0	1	0	0
Stovey, 1st b	4	0	0	10	0	2	Ladden, r. f.	3	0	0	2	0	1
Davis, 2d b.	4	1	2	2	1	0	Dould, c. f.	3	0	0	0	0	0
Mutrie, s. s.	4	2	0	0	3	0	J. Burke, 2b	3	0	0	2	1	0
Stone, l. f.	4	0	0	1	0	1	McLean, s. s.	3	0	0	3	0	0
Totals	39	5	9	27	13	4	Totals	31	0	2	27	18	11

New Bedford 0 0 0 0 0 0 3 1 1—5
Clinton 0 0 0 0 0 0 0 0 0—0

Earned runs—New Bedford, 2. Bases on errors—New Bedford, 3; Clinton, 2. Two-base hits—Gore, Bradley. Umpire, L. Murphy, Hudson Club. Time, 2h. 10m.

PITTSFIELD vs. HAYMAKER.

The tournament in which the Springfields, Pittsfields, Holyokes and Haymakers of Troy are to take part, each club playing two games with each other, commenced July 11, when the Springfields beat the Haymakers and the Pittsfields defeated the Holyokes. Friday's rain prevented the game with Springfields in that city, but on Saturday, 13, the Haymakers played their first game of the series with the Pittsfields of Pittsfield, Mass., and were beaten 14 to 1. Their one run was made in the ninth inning by a two-base hit and a wild throw by Ricker.

PITTSFIELD.	T.	R.	1B.	PO.	A.	E.	HAYMAKER.	T.	R.	1B.	PO.	A.	E.
Stevens, l. f.	6	2	1	1	0	0	Helfert, 1st b.	4	0	0	8	1	2
Hopper, c. f.	6	2	0	0	0	0	Butler, p.	5	0	1	0	2	2
Quilty, c.	5	1	0	4	1	1	Lewis, 3d b.	4	0	0	4	0	3
Rice, 1st b.	4	1	1	13	1	0	Diack, r. f.	4	1	2	0	0	0
Ricker, 2d b.	5	2	1	2	6	3	Brady, 2d b.	4	0	0	3	3	1
Latham, 3b.	5	1	2	3	1	1	Taylor, c. f.	3	0	0	3	1	0
Dorgan, r. f.	5	2	2	3	1	0	Hayes, c.	3	0	1	6	2	2
Turbidy, s. s.	5	2	2	3	2	0	Foley, s. s.	4	0	0	0	5	2
Burns, p.	5	2	1	1	1	1	Connors, l. f.	3	0	0	3	0	1
Totals	46	14	12	27	16	5	Totals	34	1	4	27	12	13

Pittsfield 1 3 2 0 6 1 0 0 1—14
Haymaker 0 0 0 0 0 0 0 0 1—1

Two-base hits—Ricker, Latham, Turbidy, Butler, Diack. First base on errors—Pittsfield, 7; Haymaker, 3. Umpire, Thomas Doyle. Time, 2h.

NEW BEDFORD vs. WORCESTER.

The New Bedfords Chicagoed the Worcesters at Worcester, Mass., July 11, in a New England championship game. Matthews had been expelled the day before, and Fowler, the Chelsea mulatto, occupied pitcher's position and proved a bothersome customer. Ripp Gillespie played a fine game for the home nine, and Davis, Mutrie and Bradley for the visitors, who did some brilliant fielding, the home nine filling the bases several times, but being unable to get in a run.

WORCESTER.	T.	R.	1B.	PO.	A.	E.	NEW BEDF'D.	T.	R.	1B.	PO.	A.	E.
Sullivan, c.	4	0	2	6	1	3	Gore, c. f.	4	1	0	0	0	0
Gillespie, 2b.	4	0	0	2	2	0	Evans, r. f.	4	0	1	0	0	0
Wood, l. f.	4	0	0	2	0	1	Piggott, 3b.	4	0	0	0	0	2
Househ'r, 1b.	4	0	1	13	0	0	Bradley, p.	4	*1	1	1	7	1
Say, s. s.	4	0	0	1	0	0	Reilly, c.	4	1	1	7	1	3
Reinsch, r. f, c	4	0	2	3	0	0	Stovey, 1b.	4	1	1	13	0	0
McGlynn, r. f.	4	0	0	0	0	2	Davis, 2d b.	4	1	0	2	3	0
Battin, 3d b.	3	0	0	0	3	2	Mutrie, s. s.	4	0	0	2	6	0
Fowler, p.	3	0	0	1	6	1	Stone, l. f.	3	1	1	2	0	1
Totals	34	0	5	27	13	9	Totals	35	6	5	27	17	7

New Bedford 0 0 2 2 1 0 0 0 1—6
Worcester 0 0 0 0 0 0 0 0 0—0

Two-base hit—Householder. Three base hit—Reilly. First base on errors—Worcester, 1; New Bedford, 4. Double plays—Say, Gillespie and Householder. Umpire, Henry Murphy of Worcester. Time, 2h.

ROCHESTER vs. LOWELL.

At Rochester, N. Y., on July 13, the home nine won an International championship game from the Lowells, whose only two runs were the result of errors and timely hits combined. The local team only scored in one inning; but the three they then made on safe hits by Crane, Tobin and Hanlon, and errors by Booth and Hawes, proved sufficient to win them the game.

ROCHESTER.	T.	R.	1B.	PO.	A.	E.	LOWELL.	T.	R.	1B.	PO.	A.	E.
Crane, 2d b.	5	1	1	7	4	2	Hawes, c. f.	4	0	2	1	0	1
Caskin, s. s.	5	0	2	2	4	1	F. Whitney, l. f	4	1	1	2	0	0
Tobin, 1st b.	5	1	1	11	0	0	Foley, p.	4	0	0	3	2	4
Hanlon, 3d b	4	0	2	0	1	1	A. Whitney, 3b	5	0	0	1	3	1
Thomas, c. f.	4	0	1	0	0	0	Plimpton, 1b	4	0	0	7	0	1
Glenn, r. f.	4	1	0	0	0	0	Sullivan, c.	4	1	0	10	0	1
Tipper, l. f.	4	0	1	1	0	0	Wright, s. s.	4	0	0	0	1	1
Sullivan, p.	4	0	1	0	8	0	Knight, r. f.	4	0	1	1	1	0
Kennedy, c.	4	1	0	6	1	0	Booth, 2d b.	4	0	1	3	3	1
Totals	39	3	10	27	18	6	Totals	37	2	8	27	12	6

Rochester 0 0 3 0 0 0 0 0 0—3
Manchester 0 1 1 0 0 0 0 0 0—2

First base on errors—Rochester, 3; Lowell, 4. Double-plays—A. Whitney, Booth and Plimpton, Crane and Tobin. Umpire, Charles S. Wilbur of Rochester. Time, 2h. 10m.

BOSTON COLLEGE vs. GEN. WORTH.

These nines met at Stoneham, Mass., July 13, when the collegians won by a single run.

BOSTON COL.	T.	R.	1B.	PO.	A.	E.	GEN. WORTH.	T.	R.	1B.	PO.	A.	E.
Ward, c. f, s s	4	0	0	6	3	3	Dwyer, c.	4	0	0	8	2	0
Callahan, l. f.	3	2	1	0	0	0	Merrill, 2b.	5	0	2	3	3	0
McCabe, r. f.	5	0	1	1	1	0	White, l. f.	4	1	0	2	0	0
Brown, s. s., c.	4	0	2	0	2	2	Farrar, 1st b	4	0	0	8	0	0
Sh'ghn'sy, p.	3	1	1	1	11	1	Anness, 2b.	3	0	1	3	2	0
Lloyd, 2d b.	4	0	1	2	3	1	Corcoran, c. f	3	0	0	1	0	1
Reardon, 3b.	4	0	1	0	2	0	Eaton, s. s.	3	0	1	0	3	2
J. Cloney, 1b	3	0	1	15	0	0	McCall, p.	3	0	0	0	5	2
Dignan, c.	3	0	0	0	0	0	Wilkins, r. f.	3	1	0	2	0	1
Totals	33	3	9	27	21	7	Totals	32	2	4	27	15	6

Boston College 0 0 0 1 1 1 0 0 0—3
General Worth 1 0 0 0 0 1 0 0 0—2

Umpire, Thomas Harney. Time, 1h. 45m.

DEFIANCE vs. STAR.

A game was played July 13 between the Defiance and Star Clubs at Boston, which resulted in a victory for the Defiance. The catching of Lanigan and the pitching of Driscoll were very good. Kelly at second made a fine stop.

DEFIANCE.	R.	1B.	PO.	A.	E.	STAR.	R.	1B.	PO.	A.	E.
Lanigan, c.	1	1	12	4	2	Bergh, c.	1	1	11	0	1
Foster, 1st b.	1	1	9	0	1	Cruise, s. s.	2	1	0	3	1
Buckley, s. s.	1	1	4	0	0	Finnegan, 1st b	1	0	5	1	1
Helliker, l. f.	0	0	0	0	1	Flynn, 2d b.	0	0	2	1	1
Gleason, 3d b.	1	1	1	1	0	Brackett, p.	0	0	1	10	0
Kelly, 2d b.	1	1	0	1	0	T. Long, c. f.	0	0	4	0	0
Driscoll, p.	1	0	1	11	1	Hardy	0	0	2	0	0
"Owney," r. f.	0	0	1	0	0	Watson	1	0	0	0	0
Mack, c. f.	0	2	0	0	0	Smith	0	0	2	0	0
Totals	6	8	27	17	5	Totals	[illegible]	2	27	6	4

Defiance 1 0 0 2 0 0 [illegible] 1—6
Star 1 0 0 1 0 1 0 0 1—4

Umpire, J. Stater.

ATHLETIC vs. RENO.

About two thousand persons saw the Renos wallop the Athletics in a game for the championship of the Pacific Slope at San Francisco, Cal., June 30.

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	RENO.	T.	R.	1B.	PO.	A.	E.
Hamilton, c.	5	1	2	6	4	2	Bigelow, 3b.	6	2	1	4	2	1
Williams, p.	5	1	2	1	1	1	Britt, r. f.	5	1	1	3	1	1
Benton, 2b.	4	1	0	4	2	1	Brown, s. s.	5	1	0	1	2	1
McBlain, s. s.	4	0	2	0	1	3	Irwin, c.	5	0	1	6	0	0
Ashley, c. f.	5	0	0	0	0	1	Cadogan, l. f.	5	1	0	1	0	0
Burton, l. f.	4	1	2	2	1	0	Burns, 2d b.	5	2	1	2	0	0
Angus, 3d b.	4	0	1	3	0	0	Carroll, 1b.	5	2	2	9	0	2
Hanna'y, r. f.	4	1	1	0	0	0	Riordan, p.	5	0	0	0	1	1
Daniels, 1b.	4	2	1	9	0	3	Henne'y, c. f.	5	2	1	0	0	1
Totals	39	6	10	27	14	13	Totals	46	11	7	27	10	7

Athletic 1 2 0 0 2 0 1 0 0—6
Reno 4 2 0 0 4 0 0 0 1—11

Double-plays—Bigelow and Carroll, Burton and Angus. Two-base hit—Burton. Three-base hit—Britt. Umpire, Fergy. Malone of the California. Time, 2h.

HORNELL vs. FORREST CITY.

The Hornells made their first appearance at Cleveland, O., on Wednesday, July 10, and after an exciting game of ten innings defeated the home nine by a score of 3 to 2. About one thousand persons were present, who showed their impartiality by frequent applause, and before the game had closed the Hornells had become great favorites with the audience by their gentle, manly conduct and fine playing. A muff of Mansell off Glasscock's long hit gave the F. C.s two runs in the eighth inning, but base-hits of Baker, Myers and Burns, after two were out, earned a run and won the game for the Hornells in the tenth inning. Keenan's catching and the fielding of Dunlap, Burns and Myers deserve especial mention, as does also the base-playing of Strief and Glasscock.

HORNELL.	T.	R.	1B.	PO.	A.	E.	FOREST CITY.	T.	R.	1B.	PO.	A.	E.
Burns, 3d b.	5	0	2	2	3	0	Gross, c.	5	0	0	9	2	2
Dunlap, 2d b	6	1	0	5	3	1	Eden, r. f.	5	1	1	2	0	1
Mansell, l. f.	5	0	0	0	0	2	Phillips, 1st b	5	0	3	10	0	1
Derby, r. f.	4	1	1	2	1	0	Riley, c. f.	5	1	1	1	0	0
Keenan, c.	4	0	0	8	1	1	Luff, l. f.	5	0	0	2	0	0
Clapp, 1st b.	4	0	0	9	0	1	Glasscock, 3b	5	0	1	1	4	1
Critchley, p.	4	0	1	0	6	3	Strief, 2d b.	4	0	1	3	3	1
Baker, c. f.	4	1	2	3	0	1	Cummi's, s. s	4	0	0	0	2	1
Myers, s. s.	4	0	1	1	2	0	Salisbury, p.	4	0	0	2	7	3
Totals	40	3	7	30	16	9	Totals	42	2	7	30	18	10

Hornell 0 1 0 0 0 0 0 1 0 1—3
Forest City 0 0 0 0 0 0 0 2 0 0—2

Run earned—Hornell, 1. Two-base hit—Phillips. Three-base hit—Derby. Umpire, H. J. Dehlman. Time, 2h.

Those who were present at the second game between the Hornells and Forest Citys were treated to a fine display of batting by the visitors. *The Cleveland Herald*, in its report of the game, says: "The Hornells came on the grounds in good spirits, and looked as if they meant to do some big playing, and they did not belie their looks. From the beginning to the end their batting was immense; so much so that Luft was put in to pitch, but this did not materially alter the game. Their fielding was fair, but they could have done better had the game demanded it. All in all, the Hornells are a splendid organization, and one that will not be the last club in the race for the pennant at the end of the season. It is to be hoped that they will be here again before the season closes this year." By a glance at the table given below, our readers can judge of the work that was done. Derby and Baker pitched and caught for Hornells after the sixth inning. Luft pitched the last four innings for the Forest Citys.

HORNELL.	T.	R.	1B.	PO.	A.	E.	FOREST C.	T.	R.	1B.	PO.	A.	E.
Burns, 3d b.	6	4	5	1	0	0	Gross, c., r. f.	5	1	1	5	1	4
Dunlap, 2d b	6	4	4	3	2	2	Eden, r. f., 1b.	4	2	2	5	0	1
Mansell, l. f.	6	1	1	2	0	0	Phillips, 1b., c	4	2	2	9	1	1
Derby, r. f., p.	6	3	4	2	6	1	Riley, c. f.	4	1	2	0	0	1
Keen'n, c., r. f	6	3	2	5	5	1	Luft, l. f., p	4	1	0	1	2	0
Clapp, 1st b.	6	2	2	7	0	1	Glasscock, 3b	4	0	1	1	2	2
Critc'y, p., c. f	6	2	3	0	2	0	Strief, 2d b.	4	0	1	1	4	0
Baker, c. f., c	6	2	2	6	2	1	Cummi's, s. s.	5	0	2	1	1	2
Myers, s. s.	6	1	1	1	2	2	Salis'y, p., l. f.	5	0	0	1	2	0
Totals	54	21	25	27	17	8	Totals	39	7	10	27	14	11

Hornell 3 6 2 0 4 0 0 3 4—27
Forest City 3 0 0 0 2 0 0 2 0—7

Runs earned—Hornell, 14; Forest City, 4. Double-play—Derby and Clapp, 1. Two base hits—Dunlap (2), Derby, Keenan, Critchley, Baker, Gross, Eden, Riley, Luft. Three-base hit—Mansell, 1. Umpire, Arthur Atkinson. Time, 2h. 5m.

THE HORNELLS' WESTERN TOUR.

Hornell vs. Exchange.

The Hornells arrived at Oil City, Pa., on Monday, July 8, and in the afternoon of that day played and defeated the Exchange Club of that city. The Hornells played a very fine game on the worst and smallest ground they have ever seen. About three hundred persons were gathered within the grounds, and double that amount were on the outside, perched on oil derricks and sheds. The Oil Citys have some good material in their nine, and by practice will make a good amateur club; but they must stop their careless playing, and not act like little boys when their opponents get ahead of them. They should endeavor to support their pitcher more effectively.

HORNELL.	T.	R.	1B.	PO.	A.	E.	EXCHANGE.	T.	R.	1B.	PO.	A.	E.
Burns, 3d b.	6	1	0	1	0	0	Berry, c.	4	0	0	5	3	4
Dunlap, 2d b	6	1	0	5	3	0	Decker, s. s.	4	0	0	1	5	1
Mansell, l. f.	4	0	0	5	0	1	Hecker, 1st b	4	0	1	11	2	1
Derby, r. f.	4	1	0	1	0	0	McLane, l. f.	4	0	1	3	0	2
Phillips, c. f.	4	2	2	0	0	1	Zeitler, c. f.	4	0	1	0	1	0
Clapp, 1st b.	4	2	2	4	1	0	Johnson, 3b.	3	0	0	0	2	3
Critchley, p.	5	1	2	0	10	0	Lynch, 2d b	3	0	1	4	1	2
Baker, c.	5	0	1	1	1	0	Foust, r. f.	3	0	1	1	0	0
Myers, s. s.	5	1	3	0	3	0	Hawk, p.	3	0	0	3	0	0
Totals	43	9	10	27	18	2	Totals	32	0	5	27	17	13

Hornell 0 1 1 2 0 2 2 0 1—9
Exchange 0 0 0 0 0 0 0 0 0—0

Umpire, James W. Keenan of Hornells. Time, 1h 35m.

The second game between these clubs was played on Tuesday, 9, in the presence of a larger crowd than that of the previous day. The Hornells played a magnificent game, both at the bat and in the field, and won as under:

HORNELL.	T.	R.	1B.	PO.	A.	E.	EXCHANGE.	T.	R.	1B.	PO.	A.	E.
Burns, 3d b.	6	1	0	1	0	1	Berry, 3b., c.	4	0	0	1	2	6
Dunlap, 2d b	6	2	2	3	3	0	Decker, s. s.	4	0	2	3	4	2
Mansell, l. f.	6	3	4	0	0	0	Hecker, 1st b	4	0	0	10	0	0
Derby, p.	7	1	1	1	1	0	McLane, l. f.	3	0	0	4	0	1
Kernan, r. f.	7	4	4	0	0	0	Zeitler, c. f.	4	0	1	2	0	3
Clapp, 1st b.	6	1	1	11	0	0	Johnson, r. f	3	0	0	2	1	2
Critchley, c. f	5	3	3	1	0	0	Lynch, 2b., p	3	0	0	1	3	2
Baker, c.	5	3	2	10	3	0	White, c., 3b	3	0	1	4	1	5
Dixon, s. s.	5	0	1	0	3	0	Hawk, p., 2b	4	0	0	0	3	4
Totals	53	18	18	27	20	1	Totals	32	0	4	27	14	25

Hornell 0 3 3 0 2 2 3 2 3—18
Exchange 0 0 0 0 0 0 0 0 0—0

Runs earned—Hornell, 5. First base by errors—Hornell, 10; Exchange, 1. Umpire, John Wilson, Franklin, Pa.

NATIONAL vs. NEW YORK.

The batting of the Nationals was too much for the New York Club in a game played in Washington July 11, Clair and Ring being hit for 15 earned runs and 25 base-hits. Home runs and three-base hits followed one another in quick succession, until the visitors became utterly demoralized.

NATIONAL.	T.	R.	1B.	PO.	A.	E.	NEW YORK.	T.	R.	1B.	PO.	A.	E.
Holly, l. f.	7	4	4	1	0	0	P. A'n'lt, s. s	6	1	1	1	4	0
Houck, s. s.	7	3	4	1	2	1	Kelly, 3d b.	5	0	1	1	1	1
Fouser, 2b.	7	2	2	3	3	1	Ring, p., s. s	4	0	1	3	3	6
Dallas, c. f.	6	3	2	1	1	1	J. And'n, 1b	5	0	2	10	0	2
Bielaski, r. f.	6	3	5	2	0	2	Clair, s. s., p.	4	0	0	2	1	2
Trott, 1st b	6	0	1	11	0	0	Mack, c., r. f.	4	0	2	2	0	2
Reville, 3b.	6	1	1	2	4	0	Fry, c. f.	3	0	0	1	0	1
Kenny, c.	6	4	3	6	2	0	Sheehan, 2b.	4	0	2	4	0	0
Bannon, p.	6	3	3	0	6	4	Mur'y, c., r. f.	4	0	1	4	0	3
Totals	57	23	25	27	18	11	Totals	39	1	10	27	9	15

National 6 3 4 2 7 0 0 1—23
New York 0 0 0 0 1 0 0 0 0—1

Earned runs—National, 15. Home runs—Bielaski, 1; Kenny, 1. Three-base hits—Holly, 1; Houck, 1; Fouser, 1; Dallas, 1; Bielaski, 2; Kenny, 1; Bannon, 1. Two-base hits—Houck, 1; Bannon, 1. First base on errors—National, 8; New York, 9. Umpire, O. Butler. Time, 2h. 15m.

MANCHESTER vs. ROCHESTER.

Their return-game was played on the 10th, at Rochester, when the Manchester nine were victors. Bad fielding allowed the latter team to score four runs in the first four innings, and in the eighth, after two men had died, Hawkes made a fine two baser, and was sent home by Woodhead's good line-hit over Tipper's head, winning the game.

MANCHEST'R.	T.	R.	1B.	PO.	A.	E.	ROCHESTER.	T.	R.	1B.	PO.	A.	E.
Leary, p.	5	0	1	0	7	0	Crane, 2d b	5	1	1	4	2	0
O'Rourke, l. f.	5	2	3	0	0	0	Caskin, s. s.	5	1	2	3	6	1
O'Leary, r. f.	5	0	0	2	0	0	Tobin, 1st b.	4	1	1	11	0	0
Snigg, c. f.	5	0	2	1	0	0	Hanlon, 3b.	4	0	0	1	2	3
Cogswell, 1b.	5	0	0	15	0	0	Thomas, c. f.	4	0	1	0	0	0
Dailey, s. s.	4	0	0	1	3	1	Glenn, r. f.	4	0	0	2	0	0
Hawkes, 2b	4	2	1	4	4	0	Tipper, l. f.	4	1	1	0	0	0
Woodh'd, 3b.	4	1	0	2	4	2	Sullivan, p.	4	0	0	1	10	3
Rowen, c.	4	1	0	6	0	4	Kennedy, c.	4	0	0	5	1	2
Totals	41	5	8	27	18	7	Totals	37	4	7	27	21	10

Manchester 1 0 1 2 0 0 0 1 0—5
Rochester 2 0 0 0 1 1 0 0 0—4

Earned runs—Manchester, 1; Rochester, 1. Two-base hits—O'Rourke, Hawkes, Woodhead, Crane, Glenn. Home-run—Tobin. First base on errors—Manchester, 7; Rochester, 2. Double-play—Caskin and Hanlon. Umpire, Charles S. Wilbur of Rochester. Time, 2h. 20m.

BOSTON vs. INDIANAPOLIS.

The third game between the Boston and Indianapolis Clubs at St. Louis, July 13, resulted, as did the others, in victory for the Eastern club, the only difference being that the Indianapolis team were more soundly thrashed, the Hubites doing as they pleased with Nolan, for whom McKelvey was substituted in the sixth inning, a change which might well have been made sooner.

BOSTON.	T.	R.	1B.	PO.	A.	E.	INDIANAP.	T.	R.	1B.	PO.	A.	E.
Wright, s. s.	5	1	2	3	2	0	Quest, 2d b.	4	0	0	6	2	2
Leonard, l. f.	5	1	3	3	0	0	Clapp, l. f., c	4	1	0	2	0	0
O'Rourke, c. f.	5	2	2	0	0	0	Shaffer, r. f., l f	4	1	1	1	1	0
Manning, r. f.	5	2	2	0	0	0	M'Kel'y, c f, p	4	0	0	1	2	0
Burdock, 2b.	5	2	3	2	5	3	Nolan, p., c. f	4	0	0	0	1	0
Sutton, 3d b.	4	2	0	0	6	2	Will'm'n, 3b	4	0	1	0	4	4
Morrill, 1st b	5	0	1	14	0	1	Flint, c. f., r. f.	4	0	1	2	1	2
Bond, p.	6	1	1	0	4	1	Warner, s. s.	3	0	1	0	4	0
Snyder, c.	4	2	1	3	0	0	Croft, 1st b.	3	0	0	9	1	1
Totals	44	12	17	27	17	6	Totals	34	4	6	27	16	8

Boston 3 2 0 3 0 4 0 0 0—12
Indianapolis 0 0 0 3 0 0 0 1 0—4

Earned runs—Boston, 4; Indianapolis, 2. Two-base hit—Leonard. Three-base hit—Leonard. First base on errors—Boston, 7; Indianapolis, 3. Double-plays—Williamson, Croft, Flint. Umpire, Furlong of Milwaukee. Time, 2h. 40m.

WESTBORO vs. WORCESTER.

Before departing on their Western tour, the Worcester Club played another game at Worcester, Mass., July 12, with the Westboros, by whom they were once more scooped.

WESTBORO.	T.	R.	1B.	PO.	A.	E.	WORC'STER.	T.	R.	1B.	PO.	A.	E.
Gilligan, c.	5	0	1	8	1	2	Sullivan, c.	4	1	1	9	1	0
Cronin, 2d b	4	0	0	4	2	0	Gillespie, 2b	4	0	0	4	1	2
Sweeney, 1b	4	1	1	10	0	1	Wood, l. f.	4	0	1	0	0	1
Quinn, r. f.	4	0	0	0	1	0	H'seh'er, 1b	4	0	0	10	0	0
Gardner, p.	4	1	2	0	4	0	Say, s. s.	4	0	0	0	6	1
Muldoon, s s	4	1	1	1	7	1	R'psc'ger, c f	3	0	0	1	0	1
Keefe, c. f.	4	0	0	1	0	0	McGlynn, r f	3	0	0	1	0	0
Crook, 3d b	5	0	0	2	2	0	Battin, 3d b.	3	0	0	1	3	1
Gaffney, l. f	4	1	1	1	0	0	Stone, p.	3	0	1	0	4	4
Totals	38	4	6	27	17	4	Totals	32	1	2	27	15	10

Westboro 0 0 0 3 1 0 0 0 0—4
Worcester 1 0 0 0 0 0 0 0 0—1

SHORT STOPS.

On July 4 the Stottville (N. Y.) Club had a game on their own grounds with the Witokas of Brooklyn, the latter being beaten by a score of 13 to 9...... The directors of the Buffalos on July 9 received a dispatch from Cincinnati asking for what amount they would release Crowley. A reply was sent asking the Porkopolis baseball managers for what sum they would release Pike, their big hitter...... Games on July 6: In Massachusetts—At Clinton, Westboro vs. Clinton, 8 to 5; at Stoneham, Hudson vs. Gen. Worth, 10 to 3; at Milford, Independent vs. Picked Nine, 8 to 6, and Clipper vs. Sure Pop, 23 to 5; at Wakefield, Wakefield vs. Echo, 9 to 6; at Newburyport, Essex vs. Groveland, 30 to 2; at Taunton, Metacomet vs. Bristol, 18 to 1; at Melrose, Alpha vs. Malden, 15 to 12; at Rockland, King Philip vs. Riverside, 14 to 2; at Holyoke, Holyoke vs. Clipper, 11 to 1. At Epping, N. H., Star vs. Clipper of Farmington, 8 to 6...... Games on 4th: At Hutchinson, Kansas, Burton vs. Hutchinson, 24 to 15; at Peoria, Ill., Peoria vs. Chicago Clippers, 11 to 0; at Elizabeth, N. J., Amateur vs. Astor of N. Y., 6 to 4; at Wappinger's Falls, N. Y., Active vs. Hartford Club of Passaic, 8 to 0; at Epping, N. H., Star vs. Swanscot, 12 to 8; Star vs. Eagle, 24 to 9; at Hinsdale, N. H., Eureka of Orange, Me., vs. O K, 11 to 5; at Watertown, Mass., Ætna vs. Riverside of Cambridge, 2 to 1...... 3d, at St. Joe, Mich., West-end of Chicago vs. Mutual, 22 to 1. They played again on the 4th, the West ends again winning, 13 to 4...... 1st, at Jersey City, N. J., Jersey City vs. Ryan, 24 to 2...... 3d, at Peoria, Ill., Peoria vs. Clipper of Chicago, 8 to 1...... 1st, at Garnersville, N. Y., Este vs Garner, 23 to 6...... 5th, at Salt Lake City, Utah, Red Stockings vs. Brown Stockings of Denver, Col., 26 to 5...... The following players have been released by the Albany, N. Y., nine: Ledwith, Householder, Barber and Reipslager; and, to fill their places, Manager Arnold has engaged Stoughton, Talley, Shoupe and Smiley, all from the Crickets of Binghamton, and Crane, late of the Orange (N. J.) Club. The nine as reorganized will be as follows: Stoughton, c.; Welch, p.; Crane, 1st b.; Shoupe, 2d b.; Fair, 3d b.; Smiley, s. s.; Rocap, l. f.; Lavin, c. f. and change-pitcher; Talley, r. f.; with Fisher as substitute...... 10th, at Vineland, N. J., Hoodoo vs. Star, 11 to 8...... 11th, at Elizabeth, N. J., Hartford vs. Resolute, 17 to 11. After the game the defeated local club disbanded, because of lack of public patronage...... 11th, at Utica, N. Y., New York Central vs. Tailors, five innings, 9 to 6...... 10th, at Brockton, Mass., Y. M. C. A. of Boston College vs. Howard, 7 to 5...... The Queen City's of Cincinnati, O., have not thus far sustained defeat. Among the leading amateur clubs which they have defeated are the Olives, Westerns, Hickorys, Actives and Fairmounts. The nine is made up thus: A. Screve, c.; J. Greenlees, p.; P. Hasselbeck, 1st b.; W. Wirth, 2d b.; Thomas Greenlees, 3d b.; Ed. Schrader, l. f.; James Markward, s. s.; L. Schrader, r. f.; A. Nolte, c. f. Challenges may be sent to Mr. Theo. Nolte, manager, south-east cor. Dayton and Coleman streets...... Pike has left the Cincinnati Club. How he and McVey—one an ex-captain and the other an acting captain—managed to play so long in the same nine together is puzzling. It has finally ended, as we expected it would last March...... *The Syracuse Courier* says: "The Haymakers of Troy have boxed themselves by playing Craver, who was expelled by the League; and the Albanys, by consenting to enter a game with the offending club, have likewise been put on the black list. The Haymakers and Albanys have, by their connection with Craver, debarred themselves from the privilege of meeting League clubs, and any club which plays either of these organizations will forfeit the same rights." A Troy paper, in reply, says: "If this is so, the Manchesters, Lowells and others are out. It is a mistake, however, on *The Courier's* part, to say the Albanys had any connection with Craver. He did not play in the Albany-Haymaker game, and the Albanys would not consent to his playing."...... *The London Leader*, in commenting on Tuesday's game with the Syracuse Stars, says: "General indignation was expressed throughout the city yesterday at the loss of Tuesday's game to the Stars, and all sorts of reasons were advanced and insinuations made to account for the unexpected defeat of the Tecumsehs. The universal opinion is that baseball received its death blow in London on the Tecumseh Grounds last Tuesday, and that it will be futile to attempt its resuscitation for years to come. The situation will be fully discussed by the Tecumseh shareholders at their meeting Saturday evening, in the Tecumseh House. At present, confidence in the nine is completely gone; the team is completely demoralized by the sudden defection of its pitcher, and it cannot hope to win games in its present condition. There seems to be but one of two courses left to adopt, a thorough reconstruction or complete disbandment." Either reconstruct or transfer. Don't disband, gentlemen; it injures the game...... Daily of the Manchesters was fined $20 by the umpire at Rochester, Tuesday, for using improper language on the field...... The Springfield nine now contains Corcoran and Roseman of Brooklyn, McGeary and Myerle of Philadelphia, and Blong, Houts and Baker of St. Louis, and Spence and Brady of New Haven...... The Haymakers were whitewashed at Springfield lately. The reason why was as follows, according to a Troy paper: "The telegraph brings the disagreeable intelligence that the Haymakers were whitewashed, the score being 11 to 0 at the close. It is asserted by those who should know that there is a good reason for this disgraceful defeat. It is rumored that some of the members of the club were out on a 'racket' during Wednesday night, and when they left the depot here they were far from being in a condition of sobriety."...... On July 12 Pike signed to play with the Providence nine. He is to replace Hines, who in turn will replace Sweasy. Is it any wonder that the Providence nine is fifth on the list? Pike is a splendid left-fielder, where he should be placed, leaving Hines in his home position.

HUDSON OF BROOKLYN vs. JERSEY CITY.

We went over to the Centennial Ground, Jersey City, July 15, to report the match game announced between the Hudsons of Brooklyn and the Jersey City nine. The thermometer was in the nineties, and on any field it would have been hot work to sit and watch a game played, but with the reflected heat from the low, marshy ground at Jersey City it was insufferable. The Jersey City nine were out on the field, ready dressed, but only one of the Hudsons had put in an appearance at 4.30 P. M., the game being advertised for 4 o'clock. Under ordinary circumstances this would have insured a forfeit of 9 to 0 from the Hudsons for failing to appear. On looking round at the players, however, who should we see dressed in the field, in the Jersey City uniform but Nichols, one of the expelled players of the Louisville nine. Mr. Malone of the Flyaways informed us that Nichols had been playing in the Resolute nine. No International club can play the Jersey nine while this player is employed or allowed to play in the club nine.

CRICKET.

ST. GEORGE vs. STATEN ISLAND.

The first elevens of these clubs were to have played their first match together this season on July 13 at Staten Island, and a meeting did take place between representative teams called by courtesy "first elevens;" but it was not a match between the full strength of the two clubs by any means. Among the absentees were Messrs. Whetham, Moore, Jones, Phipps, Cross, Lusk, Conover, Mostyn and others, all of whom are on the record as members of the two club elevens, on one side or the other. As claimed by Mr. Houghton of Staten Island Club, the match as played was the Staten Island Club vs. St. George Club and grounds, the latter being assisted by their professional, while the Staten Island Club's professional stood as umpire. Of course, under such circumstances, the contest was deprived of that interest a match between the full strength of the two clubs would have occasioned. And inasmuch as the St. George Club was aided by two of the Manhattan Club players, one of whom is a member of their club as well as of the Manhattan, the contest was, of course, also as much of a picked-eleven match as it was anything else. Moreover, the St. George Club took so little interest in the meeting, apparently, that they could only muster ten men at the bat, even with the assistance of Hosford of the Manhattans, Holman coming over just in time to go in last man and to field in the second inning. This is no way to play a first eleven match. Either have your men ready for the day appointed, or don't play until you can have them. Without further preface, we give the full score of the match, leaving that to tell the story.

STATEN ISLAND.

First Inning.		Second Inning.	
Harvey b. Moeran	18	b. Soutter	16
Vessler c. Marsh b. Giles	5	c. Moeran b. Soutter	11
Lee c. and b. Giles	2	not out	6
Manning b. Soutter	1	b. Soutter	8
Ronaldson b. Souttter	21	b. Soutter	6
Roberts c. Giles b. Soutter	18	b. Soutter	1
Moore b. Soutter	0	b. Soutter	0
Donald, not out	16	b. Soutter	6
Stevens c. Hosford b. Soutter	0	c. Bance b. Soutter	12
Jarvis, run out	9	c. Hosford	1
Sprague b. Soutter	0	not out	6
Bye, 1; leg byes, 2; wide, 1	4	Byes, 2; leg-bye, 1	3
Total	94	Total	70

ST. GEORGE.

Giles b. Harvey	15	Talbot b. Sprague	0
Bance c. Ronaldson b Stevens	9	Ropes c. Manni'g b. Sp'gue	3
Soutter c Harv'y b Sprague	5	Holman, not out	1
Marsh b. Harvey	1	Ketchum, absent	0
Hosford l. b. w. b. Sprague	2	Bye, 1; wides, 2	3
Moeran b. Sprague	14		
Sleigh hit wkt. b. Sprague	8	Total	64

FALL OF WICKETS.

Staten Island..... 7 10 13 39 59 59 78 78 94 94—94
St. George........ 11 33 33 34 41 52 52 61 64 —64

BOWLING SCORE.

Giles: 84 balls, 33 runs, 1 maiden, 2 wickets. Soutter: 98 balls, 24 runs, 7 maidens, 6 wickets. Moeran: 48 balls, 33 runs, no maidens, 1 wicket. Harvey: 84 balls, 23 runs, 4 maidens, 2 wickets. Stephens: 36 balls, 18 runs, no maidens, 1 wicket. Sprague: 74 balls, 11 runs, 6 maidens, 5 wickets.

Umpires, Messrs. Smith and Holden. Time, 5h. 10.

MANHATTAN vs. STATEN ISLAND.

The following is the score of the match between the second elevens of these clubs, played at Staten Island July 9, the feature of which was the batting and bowling of the veteran Tilley, a player over sixty years old. Manhattan won by the score of the first inning.

STATEN ISLAND.

First Inning.		Second Inning.	
Irving b. Tilley	0	not out	6
G. Moore b. Tilley	3	b. Tucker	6
Hale c. McKenzie b. Tilley	3	l. b. w. b. Tilley	2
Seaward l. b. w. b. Tilley	2	not out	6
Dodge c. and b. Tilley	4	c. Gowdy b. Jackson	2
Jarvis c. G. Scott b. Jackson	1	st. and b. Jackson	1
Haughton c. Jackson b. Tilley	13	b. Jackson	0
J. Eyre c. Scott b. Jackson	16	b. Jackson	17
Sprague, c. Gowdy b. Jackson	5	st. G. Scott b. Tilley	1
Davidge, not out	3	c. G. Scott b. Jackson	0
Durand b. Jackson	1		
Byes, 3; leg-byes, 2; w., 2	7	Bye, 1; leg-bye, 1; wides, 2	4
Total	58	Total	45

MANHATTAN.

Ames c. J. Eyre b. Haughton	2	Jackson b. Sprague	14
J. Tucker l. b. w. b. Sprague	0	Chippendale b. Sprague	4
Scott c. Durand b. Haughton	8	Gowdy b. Haughton	0
H. Tucker b. Sprague	0	W. Scott, absent	0
Tilley, not out	33	Tyler, absent	0
McKinzie, run out	1	Byes, 4; wide, 5	9
		Total	71

FALL OF WICKETS—STATEN ISLAND.

First Inning....... 5 9 11 12 16 24 48 50 54 58—58
Second Inning..... 3 22 30 32 36 37 —45

MANHATTAN.

First Inning........ 2 2 10 13 14 55 70 71 —71

BALL-PLAYERS AT CRICKET.

On July 11, at Rochester, N. Y., the Rochester baseball nine and the local cricket club had a set-to, resulting in a victory for the former, only one inning on each side being played. The game was a very interesting one, and, had the professionals played the game out, the score might have been different. Another match will be arranged before the end of the season.

ROCHESTER BASEBALL CLUB.

Crane c. W. Naylor b. Germaine	0	Tipper b. Clifton	2
Simmons b. Clifton	18	Burkalow b. Borridaile	2
Tobin b. Germaine	0	Shattuck, not out	3
Hanlon c. Knowlton b. Germaine	5	Sullivan c. Clifton, b. Borradaile	11
Thomas, hit wicket	3	Clump, run out	2
Kennedy c. Borridaile b. A. Naylor	0	Extras	5
		Total	51

ROCHESTER CRICKET CLUB.

Clifton b. Sullivan	2	Borradaile c. Tobin b. Sullivan	6
Dumble b. Simmons	3	Knowlton b. Sullivan	6
A. Naylor b. Sullivan	2	Germaine, not out	13
Prentice c. Crane b. Sullivan	1	Dixon b. Simmons	0
Sargent c. Crane b. Sullivan	2	White b. Sullivan	3
W. Naylor, run out	0	Extras	4
		Total	42

Umpires, J. Flint and J. J. Tegg.

MANHATTAN VS. BELMONT.—The match between these clubs, played at West Philadelphia July 6, resulted in the success of the Manhattans by a score of 147 to 113. Greig's 28—not out—Brewster's 23, and Jenkins' 24 were the principal scores on the Manhattan side; Newlin's 38, Yarnall's 15, and the 12 each for Sayner and Woolman being the best on the other side. Brewster and Yarnall did the best bowling.

ATHLETIC.

ENNIS AND GUYON.

The six days' walking-match between John Ennis and George Guyon is progressing in the Pearl-street Rink, Buffalo, N. Y., having commenced shortly after midnight on July 15. Our correspondent, writing on the 14th, says: "Geo. Guyon, accompanied by his backer, C. E. Davies, arrived here 11th, and they have since been joined by numerous Chicago sportsmen. The track at the Rink has been measured and certified to by the City-engineer, and is altogether considered in good shape. The men are in good condition. Guyon has done a little the more practice here (including a trip to and from the Falls, 25 miles, twice); but this came from the fact that Ennis, being acquainted here by reason of his previous walk, has done considerable of his practice here in the city, making the necessary arrangements, etc. Guyon commands the call in the betting, but not at odds. The markers have been chosen entirely from the local press, and include representatives from all the daily papers. No referee has yet been named, and will not be until to-morrow. O'Leary will be here during the walk, provided he can leave his wife and children, who, he telegraphs, are sick. A proposition is pending that will probably ultimately be agreed to by Ennis, which will allow O'Leary his expenses and a chance to jog himself a little, but not to give an exhibition walk."

THE LONG-DISTANCE CHAMPIONSHIP.

Underneath we reprint from *The Sporting Life* (London, Eng.) a note from Sir John D. Astley, M. P., in regard to the challenge issued by John Hughes to Daniel O'Leary, which the latter saw fit to ignore.

"EDITOR SPORTING LIFE.—*Sir:* Mr. Murray, agent for John Hughes of America, has called upon me respecting a match between O'Leary and Hughes for the 'Six Days' Championship of the World.' I am of opinion that O'Leary must accept Hughes' challenge within three months from the date of the challenge, or resign the belt and title. It would be most desirable that any match which may be arranged should be fixed so as not to interfere with the competition for the 'Six Days' Championship of England,' which will take place at the Agricultural Hall, London, in October next, and at which it is to be hoped the best men from America will compete. I am, sir, yours, etc., J. D. ASTLEY.

"*Orleans Club, Twickenham, June 22.*"

The editor of *The Sporting Life* acknowledges the receipt of £20 from Hughes' backer, so that O'Leary must either accept the challenge or forfeit the belt and title of champion. We also hold $50 on account of the challenge.

LACROSSE.—At a lacrosse match which came off July 1 at Belleville, Ont., between the Okas of Belleville and the Pictons of Picton, the former won by three games to one. Time: First game, won by Okas, 5m.; second, Pictons, 26m. 30s.; third, Okas, 27m.; fourth, Okas, 48m...... The Alerts of Belleville and the Napanees of Napanee, Ont., played a match on the same date, which resulted in a draw, each getting two games. Time: First game, won by Alerts, 25m.; second, Alerts, 21m.; third, Napanees, 19m.; fourth, Napanees, 8m.; fifth game, a draw after having played 1h. 40m.

HARRY BROOKS AND GEORGE CARLYLE are to have a trial of endurance at Concert Hall, Philadelphia, commencing July 15, at 10 A. M., and continuing until 20, with only fifteen minutes' rest every twenty-four hours, unless one falls.

MILE CHAMPIONSHIP RACE.

On Monday, July 1, a mile race took place at Lillie Bridge, London, for the silver champion challenge belt, value £50, given by Sir. J. D. Astley. In addition to the belt, a prize of £25 was offered to the winner, providing that he accomplished the mile in 4m. 30s., £7 for second, and £3 for third. The holder must accept all challenges for not less than £25 a side, and be prepared to run within two months from the issue of any challenge, and in the event of a match being made anybody may join in and make a sweepstakes. There were six entries, and four came to the post, viz., W. Cummings of Paisley, R. Hindle of Paisley, H. T. Hescott of Bow, and T. Sheppard of Notting Hill. The men agreed to run on the outer track (generally supposed to be a third of a mile), but measured correctly this was found to be 6yds. and 2ft. short; consequently, to complete the full mile, the men had to traverse three laps and twenty yards. Owing to the recent rains the path was not in good condition, being heavy, especially at the corners. Odds of 6 to 4 were laid on Cummings against the field, and just before the start 10 to 1 could be obtained about any of the others. Just before 7.30 o'clock the men came on the ground, and after each had had a preliminary spin they toed the mark, and Jack White of Gateshead fired the pistol, despatching them on even terms. Hindle, it was evident, had only started as pace-maker for Cummings, for he dashed away with the lead, followed by Cummings, Hescott and Sheppard, in the order named. Hindle covered the first "quarter" in 59s., about six yards in front of Cummings, the other two thus early having lost a lot of ground, and there was no change in the positions of the men until entering the back-stretch along the railway-side, when Cummings spurted to the front, and then he came right away, finally winning by over 150yds., running in splendid style throughout. Hescott a quarter of a mile of home passed Hindle, and Sheppard almost directly afterwards went by the half-mile champion, but he failed to overhaul Hescott, who finished second, about 25yds. ahead of the Notting Hill representative. Hindle walked in. Official time of each lap:

	CUMMINGS. M. S.	HINDLE. M. S.	HESCOTT. M. S.	SHEPPARD. M. S.
1	1 20¾	1 20	1 21	1 27
2	2 54	3 01	3 05	3 09
3	4 28	Did not finish.	4 49	4 55

The "quarters," as covered by Cummings, were clocked as follows: Quarter-mile, 59¾s.; half, 2m. 5½s.; three-quarters, 3m. 16s. It is many years since a professional pedestrian has shown such good form in London, and everybody on the ground was delighted at witnessing such splendid running on the part of Cummings. He finished quite fresh, and there is no doubt some day he will show something still better; for he is comparatively a youngster, being only just over twenty years of age. He was born at Paisley on June 10, 1858, stands 5ft. 7in., and weighed in racing gear 119lb.

CALEDONIAN GAMES IN CANADA.

The inauguration ceremonies of the new City of Belleville, Ontario, July 1, were very successful. No fewer than 10,000 spectators were present at the performance of the games, and fully 20,000 strangers were in the city. The games were under the personal supervision of H. McKinnon, chief of police, who will be remembered as a fine athlete. Lacrosse matches were also played, and in the evening a grand torchlight-procession and display of fireworks took place. Below is a list of competitors at the games:

Putting heavy stone, 21lb—Jas. McGillivray, Montreal, 34ft. 2in.; E. W. Johnston, Hamilton, 33ft.; R. M. Harrison, Toronto, 32ft. 11in.

Putting light stone, 15lb—E. W. Johnston, 44ft. 11in.; R. M. Harrison, 42ft. 4in.; J. McGillivray, 40ft. 5in.

Standing long jump, without weights—E. W. Johnston, 10ft. 11in.; R. Rankins, 9ft. 11in.; T. Smith, Cobourg, 9ft. 9in.

One hundred yards race—E. W. Johnston, 1; A. C. Reid, 2; Geo. Irving, 3. Time, 11⅛s.

Running wide jump—A. C. Reid, 21ft. 3in.; E. W. Johnston, 19ft. 10in.; J. McGillivary, 19ft. 6in.

Running hop, step and jump—E. W. Johnston, 45ft. 1in.; J. Mulcair, Montreal, 40ft. 5in.; J. Boyd, Napanee, 39ft. 3in.

Standing high jump—E. W. Johnston, 5ft. 1in.; W. J. Phœnix, 4ft. 10½in.; R. Rankins, 4ft. 9 1-3in.

Running high jump—E. W. Johnston, 5ft. 9½in.; J. McGillivray and A. C. Reid tied and divided second and third money, 5ft. 4in.

Throwing heavy hammer—E. Brady, Toronto, 82ft.; E. W. Johnston, 76ft.; R. N. Harrison, 75ft. Hugh McKinnon followed with an exhibition throw of 92ft. in one trial.

Throwing light hammer—E. Brady, 94ft. 1in.; E. W. Johnston, 87ft. 11¾in.; R. N. Harrison, 87ft. 10in. H. McKinnon, with one hand, tossed the shot 107ft. 10in.

Hitch-and-kick—A. C. Reid, 8ft. 11in.; E. W. Johnston, 8ft. 10in.; R. Smith, 7ft. 6in.

[In verification of the performances above credited to E. W. Johnston and A. C. Reid in the hop, step and jump, and running wide jump respectively, we have received affidavits signed by Chief-of-police McKinnon and Capt. Wm. Power, who personally measured the jumps. These distances are greater than were ever before accomplished in America.—ED. CLIP.]

HARLEM A. C. GAMES.

Open-handicap games were given by this club at the Manhattan Grounds, Eighth avenue, July 13. The three events programmed brought out large fields, and the sport was interesting, although nothing particularly worthy of mention was accomplished in any of them. E. C. Holske, who made his debut as a professional during the first week in July at Buffalo, N. Y., where he won a four-hours and a fifty-mile walk, attempted to walk a mile better than 6m. 30s., but failed, taking 6m. 32⅜s. to cover the distance, which is much better time than he ever made when his style of progression was unobjectionable.

220-yards run—Heat 1: C. E. Trotter, M. A. C. (20 yards start), 1; F. Gooderson (25), 2; time, 24⅛s. Heat 2: E. H. Van Arsdale (12), 1; R. Voorhees, G. A. C., 2; time, 24⅜s. Heat 3: M. H. Burch, H. A. C. (3), 1; W. A. Hadden, N. Y. (12), 2; time, 24⅜s. Heat 4: W. R. Brown, M. A. C. (10), 1; H. Ockershausen, H. B. C., 2; time, 24⅛s. Heat 5: George Riblet, N. Y. (20), 1; W. S. Pryor, N. Y. (15), 2; time, 24⅛s. Heat 6: George Brady, H. A. C. (20), 1; time, 25⅛s. Heat 7: L. A. Sylvester (12), 1; J. E. Haigh, S. A. A. C. (20), 2; time, 24⅝s. Heat 8: David E. Bradley (12), 1; F. Ryer (20), 2; time, 24s. Final heat: C. E. Trotter, 1; W. R. Brown, 2; Geo. Riblet, 3. Burch was ruled out for going off the track. Time, 23⅛s.

Quarter-mile run—Heat 1: R. Voorhees, G. A. C. (25 yards), 1; T. B. Bates, H. A. C. (18), 2; W. H. Griffin, M. A. C. (scratch), 3; time, 54⅛s. Heat 2: E. Arnold, S. A. A. C. (25), 1; H. H. Moritz, S. A. A. C. (18), 2; time, 58⅛s. Heat 3: F. Millet, A. A. C. (15), 1; C. Hoe, O. R. and A. C. (15), 2; time, 61s. Heat 4: T. K. Hastings (20), 1; J. L. Turner (30), 2; time, 58⅜s. Heat 5: W. Pryor, N. Y. (18), 1; G. W. Taylor, N. Y. (10), 2; time, 59s. Final heat: Voorhees, 1; Hastings, 2; time, 54⅛s.

Two-mile walk—This had the very large number of fifty-two entries, a score of whom came to the post. J. H. Croll, S. A. A. C. (130 sec. start), 1; P. McCaffrey (140), 2; J. V. Woolcott, who with W. H. Barnes was on scratch, finished fourth. Time, 17m. 12⅛s.

THE COX-DUFUR MATCH.

Mr. Lathrop, referee in the wrestling match between these men, writes as follows from Boston:

"Your account of the Cox and Dufur match just read, and from your comments on my decision I judge you do not fully understand the facts in the case, and I hasten to give them to you. The men wrestled out in the field, on the B. B. B. grounds, from 3.25 to 8.15 P. M., when it was too dark to continue, as there was no chance for lighting up the place; and as both men were willing to call it a draw, I so declared it. The first fall was awarded to Cox, through Dufur breaking his hold. Cox from the start to the finish acted on the defensive. I believe the principals and their umpires were satisfied with the decision; the only 'kick' was made by one or two of the crowd who were not satisfied they had their money's worth after seeing five hours of wrestling. Yours, respectfully,

"JAS. G. LATHROP, Referee."

WALKING AT ROCHESTER, N. Y.—Cornelius, a professional pedestrian from St. Louis, says our correspondent, was advertised to walk at Washington Hall, Rochester, N.Y., 250 miles in seventy-five hours. Peter McInerney, an amateur of that city, who had about two weeks' training, was started with him to see what he could do. They started Monday evening, July 8, at 8 o'clock. The result surprised everyone, and proved that under favorable circumstances the Rochester man bids fair to become a first-rank walker. He is not quite 18 years old, stands 6ft. 2in. in height, weighs 165lb, and has an enormous stride. The professional gave out on his 222d mile, but McInerney finished within the specified time, with twenty minutes to spare. He walked his 100th mile in 8 minutes, 200th mile in 9 minutes, 240th mile in 11 minutes, and 250th or last mile in 8:57¼. The hall was packed at the finish, and the amateur was greeted with the most enthusiastic cheering. McInerney showed but little fatigue, and was around, as usual, the following day.

MATCH IN CANADA.—Not satisfied with the result of the 100-yards race July 1 at Belleville, Ont., Mr. Irving of Ottawa challenged E. W. Johnston, winner of the first prize, to run any race Johnston may choose from 100 to 500yds., and A. C. Reid, winner of the second prize, to a race of from 250 to 440yds., both races to be run either at Ottawa or Belleville. Reid accepted to run 250 yards on a straight track for $250, the race to come off at Belleville within three weeks.

ROSS VS. LYNCH.—These athletes, representing respectively the Scotch and Irish element, and whose recent unsatisfactory competition at Washington Park will be remembered, are to be brought together again at Jones' Wood Colliseum on Thursday, Aug. 15, when a series of games, of which Ross and Lynch's nine will constitute the special feature, will be held under the auspices of the Emerald and Hamilton Rowan Clubs of this city.

O'LEARY VS. SCHEMEHL.—The telegraph informs us that "the walking-match in which Daniel O'Leary challenged Schemehl to walk 250 miles while he walked 275 came to a close at Chicago July 19. Schemehl won, having completed 250 miles at ten minutes to ten o'clock, while O'Leary did not finish his two hundred and seventy-fifth mile until ten minutes to eleven o'clock."

NOAH MAKINSON and Lewis Consola announce in another column that they will give $200, to be run for in a 125yds. handicap at Morris Island, Trenton, N. J., July 29, 30. The entrance-fee is $2, and it may be sent to Messrs. Makinson and Consola, at Morris Island, Trenton, N. J., or at Red Men's Hall, Manayunk, Philadelphia.

HOW'S THIS?—H. G. Steinert, a member of the Harlem A. C., writes as follows: "In the games given at Ravenswood, L. I., last Fall, by Mr. Chas. Wigzell, I won the 100-yard dash, after three trials, the entrance-fee being $1, not returnable; but I have never received my medal."

PADDY MCCARTHY, a pedestrian, arrived in Troy, N. Y., 10, and is making arrangements to attempt a walk of 100 hours without sleep or rest. He served during the Rebellion with the Thirtieth N. Y. Volunteers, and is a native of Troy, but absent nineteen years.

OUR CORRESPONDENT at Buffalo, N. Y., wishes to correct his report that Byrne walked fully 400 miles until he (Byrne) or his friends can back it up, and that that perhaps the record may yet have to be amended.

MARC AND GEIGER had a wrestling match at the Arcade Garden, Philadelphia, on July 12, which terminated in a draw, after each had won a fall.

PERRY HYGLEY of Boston and Matt Grace of New York are announced to wrestle at the picnic of the Wolfe Tone Association, Troy, N. Y., Aug. 5.

DANIEL O'LEARY, the champion pedestrian, is announced to appear at the picnic of the Robert Emmett Association, Troy, N. Y., Aug. 12.

AT the Huddersfield, Eng., sports, June 22, H. W. Strachan and T. Barker tied in the pole-jump at the splendid height of 10ft. 10½in.

THE HARRIMAN-GUYON MATCH is off, owing to the former paying forfeit, after having been allowed several weeks over time.

JNO. FLICKINGER has challenged Harry Huff of Trenton to run a 100-yard race.

BILLIARDS.

THE SCHAEFER-SEXTON MATCH.

Only one attempt has been made since our last, and up to the present writing, to proceed with this affair. That came from Mr. Moses Bensinger, who arrived in this city on July 9 from Chicago, and on that date held a meeting with Sexton at the office of the stakeholder. In the course of the past week two admissions have been virtually made, the first being that no money had been telegraphed from Chicago on July 1, notwithstanding the telegram of July 2 to the stakeholder: "Did you receive the one thousand telegraphed you yesterday." The other admission was that the Schaefer party had incurred forfeit. This was further admitted in the only proposition made, viz., that Sexton should give up the $1,000 forfeit and play for the $4,000 stake; if Schaefer won the stake, the other side would give Sexton back the $1,000. The moment it was conceded that Sexton was entitled to the forfeit, the making of this proposition rendered it apparent that Sexton, to play for $4,000, would have to put up $3,000 to the other side's $1,000, the only thing in his favor being that, should he lose, he would get the $1,000 that is already his own. Sexton did not approve of this proposition.

The other developments since our last are as follow: (1) Mr. Bensinger claims that the nature of Parker's injuries were not known to the backers of Schaefer until after business-hours on July 1. As an offset to this we now state what we withheld last week. Two personal friends of ours went to see Parker on July 2. To one of them Parker expatiated upon the liberality of Brunswick & Balke in caring for him, and in corroboration their Philadelphia agent, in attendance upon him, drew from his pocket what he declared to be telegrams *and letters* from Brunswick & Balke relative to the accident. Mr. Bensinger says that he got no telegram as to the accident. As soon as he was hurt, June 28, Parker telegraphed to Garnier and to the Philadelphia agent. Is it possible that neither Parker nor the agent telegraphed to their joint employers?....(2) At that interview on July 2, Parker was disinclined to talk about the match, and expressed disgust in the strongest terms whenever it was mentioned. This led to his being asked what his duties were as to the match, and he replied frankly. It should be borne in mind that the gentleman who was now conversing with him was his personal friend. The gentleman supposed, like almost everybody else, that Schaefer's money was up, and so said nothing about forfeit, nor did Parker ever mention forfeit-money, which he would certainly have done had he been in any way responsible for its being staked......(3) The only material point raised against Sexton's claim of forfeit comes from *The Chicago Tribune*, which, speaking of the making of the match at the Tremont House, that city, says: "The amanuensis engaged in writing the agreement consulted Sexton as to the precise wording relative to the time of making the final deposit—whether it should read 'within ten days of the playing of the first game.' Sexton said: 'Leave out the "within," and make it "ten days prior to the date."' 'You know,' remarked Bensinger, 'there is always three days' grace.' 'Of course,' was Sexton's reply; 'nobody calculates to take advantage of a day or two; all I want is to see the "old dust" up to be played for.'" It can easily be imagined how such a conversation could have substantially occurred if the question at issue was as to getting a hall for the game in New York forty days after date, in Chicago thirty days after that, or in St. Louis thirty days after the second game, as called for by the articles of agreement; or the same question might have arisen as to the time of putting up the table which either player was to provide the other for practice. The billiard-table manufacturer might not be able to furnish a table within a couple of days, and it might not be possible to get a hall at the time called for in the articles of agreement. As showing the workings of this, July 11, the date chosen for the first game, was not "forty days from date," but thirty-eight. But to believe that any such conversation occurred as to so important a matter as the staking of money, without its results being added to the articles of agreement as a codicil, is to credit the improbable and the absurd. Those articles as published in at least one of the Chicago papers contain something that was not in them when they were signed. Why was not this alleged agreement as to the final deposit also inserted? This professed agreement was brought up by Mr. Bensinger at the stakeholder's on July 9, and Sexton explained it so logically and plausibly that the point was not afterwards pressed. Sexton said the agreement was as to the hall and the table for practice; and common-sense and sporting experience both concur in refuting the theory that July 1 could have been named in the articles as the time for the final deposit when July 2 or 4 would have answered just as well, if there is truth in the alleged verbal agreement. *The Chicago Tribune*, like *The St. Louis Globe-Democrat*, stands impeached in its course in this match, for reasons that are well known in press and billiard circles in Chicago and St. Louis......(4) On June 29 it was the talk in billiard circles in Chicago that the Schaefer party intended to forfeit. Slosson had been put forward as a feeler, and two nights before June 29 Sexton had administered to him an overwhelming defeat. This may have led to the rumors in Chicago that there would be a forfeit, even though the backers of Schaefer had no intention of forfeiting..........(5) Since it became known in this city that in reality no money was telegraphed the stakeholder on July 1, the idea has become very general among experienced billiard-men that Schaefer's backers intended to forfeit. In this opinion we refused to share, in expectation of seeing a proposition made that would completely upset it. It is of no weight that on the afternoon of July 2 Schaefer's backers actually deposited $1,000 with the stakeholder. That, like their telegram asking the stakeholder if he had received money that had not been sent on the day alleged, might have been a bit of diplomacy intended to cover up a retreat by throwing the odium of disappointing the public wholly upon Sexton, while seeking sympathy for Schaefer and themselves in virtue of an accident to Parker that really had no bearing upon the question of forfeit. The staking of that $1,000 on Tuesday afternoon, July 2, has no decisive significance, because at that time the forwarders of the money may have been under the impression that Sexton had already claimed forfeit, in which event the second $1,000 could not have been held. The way to convince the public that no forfeit was intended was for the backers of Schaefer to propose, in case Sexton would give up the $1,000 forfeit, that they would afford him a chance to win it back by increasing the stake to $3,000 a side. When they failed to make that proposition—when they contented themselves simply with demanding that Sexton give up what they knew he would not relinquish, any more than they would have relinquished it themselves—we were forced to incline to side with the experienced billiard-men by entertaining the belief that forfeit was intended from the moment that Sexton drubbed Slosson so unmercifully. Sexton might not have given up the $1,000 in order to get a match for a thousand dollars more a side. Many persons, if he had given it up, would have condemned him for yielding a principle that should be held inviolate as maintaining the integrity of a contract, and some few would have pronounced him a fool for betting $4,000 to $3,000. Nevertheless, the proposition, coming from the other side, would have satisfied the public that Schaefer's backers meant business. It is a pity that Sexton, when all else had failed, did not think of this plan of testing his opponents' sincerity, though it would have come with less grace from him than from the other side..... (6) *The St. Louis Globe-Democrat* urges the backers of Schaefer "to resort to the law, and recover the $1,000" under the Gambling Act. It also denounces Sexton "for the cowardly manner in which he has crawled out of his match with Schaefer." Articles of this class cannot be too strongly reprobated. They defeat the very object sought to be gained by them. One of these games was to have been played in St. Louis. If *The Globe's* wild and fiery utterances really represent the sentiment of St. Louis, Sexton would be but little short of a fool to give up the $1,000 and risk the loss of the match, and $2,000 more, by playing the third and decisive game in St. Louis. But articles like those which have appeared in *The Democrat* and *The Tribune* represent the sentiment of neither St. Louis nor Chicago.

SEXTON TALKING BACK.

In the city journals of July 14 Sexton very thoroughly reviews the circumstances attending the late forfeit, and expresses this opinion as to the telegram of July 2: "I am firm in the belief that if, instead of sending this despatch, the Chicagoans had quietly, on the afternoon of July 2, transferred the $1,000 from the Central National Bank to the stakeholder, the match would have gone on without a hitch, unless the other side, not wishing to go on with it, had demanded their second $1,000 back on the ground that by an oversight their deposit was late, and I was entitled to receive forfeit. I am satisfied that I would not, in all probability, have otherwise known that I was entitled to receive forfeit." Sexton also clears up some few matters wherein, owing to the suppression of the more material facts, he had been made to figure in a false light: "Much of the condemnation, and in a few instances personal abuse, that have been showered upon me is due to an impression that my course in claiming forfeit has been unprofessional. This impression never could have gained ground had not Mr. Albert Garnier sought to gain credit for a chivalric forbearance and generosity by representing that in the only analogous case that has ever occurred in billiards he declined to claim forfeit of the money-stake from Maurice Vignaux in 1875, and by furthermore representing that, having $1,000 in his safe, he would have temporarily advanced it to the stakeholder in order to have saved Mr. Schaefer from forfeit, had he known that that player's money was not up in ample time on July 1. As to the Vignaux-Garnier match, the latter never forced it to a decision, but compromised it; the reason he abandoned his claim of forfeit through a compromise that gave him the championship medal I now hold (by proxy) is, that had he pressed the claim to a decision he would have received, even had the decision been in his favor, but $250 along with the medal, and would have had to pay the expenses of the abandoned match, viz., $350. As to his regret that he did not learn that Mr. Schaefer's money was not up while it was yet time to advance his (Mr. Garnier's) $1,000, he learned of it four days before I. He was the first person outside of the stakeholder's office to hear of it. Mr. Ellingwood, the stakeholder's cashier and his (Garnier's) personal friend, informs me he went up to Mr. Garnier's room on July 1, and informed him that my money was up, and that, unless Mr. Schaefer's was up on that date, the latter would incur forfeit. Mr. Schaefer was also told at the same time, and he telegraphed at once to have the remainder of his stake deposited with the stakeholder. Much ingenuity has been expended to make it appear that the failure to put up the lacking $1,000 was due to the fact that Mr. Frank Parker, whose alleged duty it was to put it up, had been disabled by an accident. But did Mr. Schaefer, upon being notified by the stakeholder's cashier, telegraph to Mr. Parker in New Jersey? Not at all. He telegraphed to Chicago, whence, as he knew, the money had to come, if it was to come at all."

BRIEF NOTES.

Joseph Dion returned to this city from Cornwall-on-the-Hudson July 9........As if in high dudgeon at the failure of the Schaefer-Sexton match, the clerk of the weather made the night of July 11 comfortably cool in this city......On July 6 the warerooms of the J. M. Brunswick & Balke Co., 47 and 49 State street, Chicago, were reopened with appropriate ceremonies......William Sexton continues to hold the championship medal through its original donor, Matthew Delaney. The question therefore is as to whether aspirants to the championship will challenge Sexton, who holds only the honors, or Delaney, who holds the medal......After a few weeks spent among his relatives in Guelph, Canada, Joseph O'Connor returned to this city early last week......On the night of July 10 Cyrille Dion offered to bet $50 against $100 that in his forthcoming pool contest with the Swede the latter will not win fourteen games out of a possible forty-one......James G. Bennett, ex-champion of Canada, has the room in St. Lawrence Hall, Montreal........Frank Parker, whose condition is much improved, was removed from New Jersey to this city on July 9.........H. W. Collender's billiard manufactory, at Stamford, Ct., was struck by lightning on July 10, it is reported......On the same date Sexton was struck by lightning, the conductor being Joseph Dion. This was Sexton's first game since July 5, and, although he made runs of 114 and 366, Dion beat him in a "string" of 900. The winner ran 101, 112 and 493. The latter figures are 43 better than Joseph's run of June 26......Nothing is settled, as we write, regarding the pool contest between Cyrille Dion and the Swede. The former is undecided as to where to play it, and when. As to where, the rules are silent..... On July 11, Mr. Bensinger and Jacob Schaefer left here for Boston, Mass.

JACOB SCHAEFER.—This player returned to this city on Saturday last from Boston. It is likely that he will speedily start for Chicago. He should not be permitted to leave here without being made the recipient of some substantial recognition of the undoubted fact that he has labored unceasingly to perfect himself for the arduous task of encountering so uncommonly strong a player as Sexton. It is not Schaefer's fault that the match has fallen through, and he is to be commended as much now as when the match was made. Looking at the matter from his standpoint, he has suddenly been stripped of the chance to win both money and a wide reputation by beating Sexton. The possibility of winning and the probability of doing so are different things; but it is the possibility that should now be contemplated, and Schaefer should be made to feel that he is in no wise responsible for a fiasco that he has reason to believe has been very costly to himself. A testimonial to this effect, while it should be participated in by metropolitan players generally, could be projected more appropriately from the room he has made his headquarters than from any other.

THE TURF.

TROTTING AT SUFFOLK PARK.

A three days' meeting was held at this Philadelphia track last week. The first race was for 3:30 horses, and after two heats had been contested on July 9 rain compelled a postponement of the finish until next day, the same being the case with the contest between 2:34 horses. Gen. Norcross, who won the first heat, took the fourth and fifth heats on the 10th, and thus won first money in the 3:30 class, Columbia winning the second and third heats, while third money was secured by Hard Pan. Time, 2:45, 2:42, 2:40, 2:39, 2:39. Of the 2:34 class, David Wallace proved the better horse. The first heat was taken by Glide, the second was dead between Wallace and Village Girl, and the three following fell to the former. Best time, 2:30, third heat. Next on the card was a pacing race, $100, for horses that had not traveled faster than 2:35, which was won by Bill Carney; Bill Arlington second, and Don Cameron third. Time, 2:35, 2:35, 2:40. A purse of $150 was then contended for by horses of the 2:50 class, Sorrel Top taking the first and second heats and Ambler the third, when the finish was postponed until next day. Two heats were also trotted in the 2:27 race, $250, Jersey Boy taking both of them. Upon resuming on the 11th, Sorrel-top took the final heat in the 2:50 trot, Ambler standing second and Dudley third. Time, 2:35, 2:35, 2:43, 2:36¾. Jersey Boy also made good his claim by taking the third and final heat in the 2:27 class; Lady Kildare second, and Champion Morrill third. Time, 2:30, 2:28, 2:27. The next event was a trot between 3:00 horses, $150, Ambler winning the first, second and fourth heats, the third going to General Norcross, Ike Smith taking third money. Time, 2:40, 2:40, 2:39, 2:40. Horses belonging to the 2:29 class then started, $250, Lady Blessington capturing the race in three straight heats, Sam French second. Time, 2:31, 2:31, 2:35. The meeting was brought to a close by a contest between horses of the 2:39 division, $200. Village Girl made a good commencement by capturing the first and second heats, but could only reach second place in the three following heats, which were taken by James Wood. Fannie H. was third. Time, 2:37, 2:37, 2:39, 2:39, 2:40.

COLUMBUS, O., DRIVING PARK.

A trotting meeting was held at the above track last week. It was to have opened July 9, but rain caused a postponement until next day. In the 2:40 class the starters were Black Cloud Cary, Berry Hill, Lady Geer, Donk and Katie Middleton. Katie Middleton won in three straight heats. Time, 2:33, 2:34, 2:33. Hill was second and Lady Geer third. In the 2:33 class, $800, the starters were Ethel, Silversides, Loafer, Sheridan, Lew Scott and Calmer. Lew Scott won an exciting race of six heats, after Ethel, Silversides and Sheridan had each taken a heat. Sheridan was second, Silversides third, and Ethel fourth. Time, 2:23¾, 2:22, 2:22¼, 2:24¼, 2:24¾, 2:26....There were seven starters in the 2:25 class on the 11th—Darby, Tom Keeler, Bell Brassfield, Modoc, Leiwensky, Edwin Forrest and Crown Prince. Bell Brassfield won the first heat, Darby the three following and the race. Time, 2:21¾, 2:25¼, 2:25, 2:25. Bell Brassfield took second money, Keeler third and Leiwensky fourth. In the 2:30 class there were nine starters. Pierce & Co.'s Edward won in three straight heats; Bay Dick second, Grey Salem third and Woolley fourth. Time, 2:26, 2:25, 2:26¼........The third day's sport consisted of two trotting races, purse $600 each, and one pacing race for a purse of $400. There were six entries and starters in the 2:30 class. Fashion won the first heat, and Mambrino the three succeeding and the race. Time, 2:32¼, 2:32, 2:33½, 2:34; Fashion second. In the 2:24 class there were ten entries and nine starters. Sadie Bell won the first heat, Woolford the second, Dick Wright the three succeeding and the race. Time, 2:24, 0:00, 2:24, 2:24, 2:24. No time allowed in second heat. The pacing race was won by Sleepy George in three straight heats, Sallie second. Time, 2:21, 2:22, 2:20. The attendance was the best of the meeting.

RACING AND TROTTING NOTES.

Ten thoroughbreds from M. H. Sanford's stud-farm were shipped on board the steamer Wisconsin, at this port, July 9. Among them was a colt by Virgil, dam Cordelia, by Lexington, 14¼ hands high, which sold for $5,100, and is, we believe, intended as a present from August Belmont to Lord Roseberry. The yearlings were in charge of Mr. Stamm......A sale of Leamington yearlings and two-year-olds took place at the stud-farm of Aristides Welsh, Chestnut Hill, near Philadelphia, July 9. In conducting the sale the auctioneer stood upon the grave of the noble animal whose get they were. The highest price paid was $2,525, which was given by G. L. Lorillard for a brown colt out of Susan Beane; next, $2,500, paid by Pierre Lorillard for a chestnut filly out of Maiden; third, $2,475, paid by C. Stranahan for a bay colt out of Long Nine; fourth, $2,000, given by G. L. Lorillard for a chestnut colt out of Mary Clark. Ellwood Harris gave $1,975 for a Lady Emmal colt, and J. W. Bell $1,500 for a chestnut colt out of Emily Fuller .... Tom Ryan, the well-known steeplechase-rider, died in St. Vincent's Hospital, Dublin, Ireland, of pulmonary phthisis, June 28......William Day, the well-known English trainer, has succumbed to a run of ill-luck, and been obliged to file a petition in bankruptcy for the benefit of his creditors. He has, in bad debts alone, £24,450, every shilling of which he can prove, and his numerous friends sympathize with him in his troubles.

CHARTER OAK PARK.

The July meeting at this Hartford, Ct., park commenced on the 9th, when rain prevented the completion of either of the races on the card. Two heats were trotted in the three-minute class, for which there were nine entries, all of which started. The first heat was won by Tommy Norwood in 2:32¾; Kader second, M. R. third, and Colonel Peabody fourth. The second heat was won by M. R. in 2:32¾; Volunteer Girl second, Tommy Norwood third, and Kader fourth. Only one heat was trotted in the 2:24 race, in which there were three starters. It was won by Geo. B. Daniels in 2:26¾; Alley second, and Anodyne third. On the 10th two more heats were trotted in the 3:00 class, both of which were taken by M. R., who thus gained the first prize, Tommy Norwood taking second money, and Volunteer Girl third. Time, 2:32½, 2:32¼, 2:30, 2:32½. George B. Daniels, the winner of the first heat in the 2:24 class, took the second and fourth heats, and consequently the race; Goldsmith's Alley second, and Trout's Anodyne third. Time, 2:26¾, 2:25¼, 2:25, 2:26¾. The first of the regular races, for horses of the 2:30 class, was won by A. Woodward's John Hall; Oscar second, Dio third. Time, 2:30¾, 2:30¼, 2:30½, 2:28¾. The 2:28 race resulted in an easy victory for Bent's Myrtle; Fountain's Newbrook second, and H. G. Smith's May Day third. Newbrook took the third heat. Time, 2:30¾, 2:32, 2:30, 2:31¼.

A COUPLE of trots were decided at the Westside Driving Park, Jersey City, N. J., on the 11th inst. The first was for $150, mile heats, in harness, and was won by Manee's Addie E. C., Gallagher's Aleck being second and Sharp's St. George third in each heat. Time, 2:46, 2:42, 2:41. A sweepstakes of $75 was next trotted, same conditions. Manee's Vermont Maid won the first and second heats, the third was taken by Dunham's Carrie Waite, the fourth was declared "no heat," because the horses had done a deal of running. Vermont Maid was then withdrawn, leaving Carrie to go over the course at her leisure and take the money. Time of first three heats: 2:45, 2:46, 2:42.

TWO TROTS came off at Fleetwood Park, Morrisania, N. Y., July 8. The first was for $100, mile heats, three in five, John Murphy's Belle Mac winning the first, third and fourth heats, and being fifth in the second, which was won by Wm. E. Weeks' Rufus. John Driscoll's John Kelly was third. Time, 2:27, 2:29, 2:29, 2:24. The other event was a match for $100, mile and repeat, under saddle, which was won by Murphy's Lady Kelso, defeating Weeks' Mary Lamb. Time, 2:35, 2:34.

THE JULY STAKES, for two-year olds, was contended for by eight youngsters at Newmarket, Eng., July 9, the winner being J. H. Houldsworth's Ruperra; Mr. Acton's Dunnersbury second, Count Lagrange's Bayou d'Or third.

FIVE GIRLS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY FABE MARTIN.

The first was a vision with flaxen hair,
And such an ethereal eye and smile
As told of the genius that harbored there,
And the wit that in ambush lay the while;
And I knelt, and I offered—'twas much for me—
A heart: but she laughed at the gift, and said
It was kindly meant; but, indeed, 'twould be
Not worth her acceptance without a head.

The second was the very nymph of dreams,
Transparently, beautifully pale,
Like the moon when she sheds her mildest beams
Through a Summer-cloud's fleeciest, faintest veil;
And I knelt again, and she left me kneeling,
And, with queen-like steps and averted eyes,
She was gone, ere the power of devoted feeling
Could shape into words what it uttered in sighs.

And the third was a perfect Hebe, glowing
With all that life's loveliest morning brings,
And, radiant with happy spirits flowing
From living and pure and sheltered springs;
And I knelt with a sigh that she would not hear—
But she heard my petition, and answered: "No!"
And she laughed at my sorrow and starting tear,
And vanished before it had time to flow.

The fourth—oh! I know that large, dark eye;
Those curls of the glossiest raven jet;
I have worshiped their beauty in hours gone by,
And my soul remembers its slavery yet.
Shall the secret thoughts of my heart at length
Not find to my lips their timid way?
Too late, and in vain!—their collected strength
Trembles, and dies in a faint essay.

But the last of the five is passing now;
How she sweeps majestically by!
There is moonlight upon her lofty brow,
And romance in her beautiful eye.
Her thoughts in a far-away country roam,
All peopled with fancies divinely fair,
And thither her image is floating home
To be welcomed, I ween, as the fairest fair.
Dowagiac, Mich.

THE NIGHT OF "THE OAKS," OR A DOUBLE ELOPEMENT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JAMES WIGHT.

CHAPTER FIRST.—BEHIND THE "IVORY GATE."

If many an opera-box could speak, it would, perhaps, tell tales of fiercer passions and deeper sorrows than were being simulated on the stage, while the occupants of that fashionable cell were apparently as bland and emotionless—except when it was proper to applaud—as becomes well-behaved people.

The scene was her Majesty's Theatre, and it was the night of "The Oaks." All fashionable female London had been on Epsom Downs in the afternoon, seeing the great filly race of the year. The event had been a surprise—the favorite had been beaten; and Fashion now crowded the opera-house to hear a divine singer and to discuss "The Oaks" between the acts. There was more color in the cheeks of aristocratic belles than is usual in a London audience, for lunch that day had been exhilarating, and champagne-corks had rattled like musketry. People noticed with surprise that Sir Brian Delamere, owner of Thenia, the winner of the great race, did not accompany his lady; and gossipers wondered whether the distinguished turfman were indisposed, or merely chagrined at his wife's impetuous and imprudent act after the mare came in a winner by half a neck. In a spasm of delighted enthusiasm her ladyship had rushed at Budd, the jockey of Thenia, when he came from the scales, and kissed him on the pale cheek, in full sight of the astonished occupants of the grand stand and the "Ring!"

Lady Delamere occupied a box over the stage—it was, in fact, the last of the tier; and when the great artists stepped out of the picture, as it were, she watched them with a languid curiosity. Her thoughts were evidently far away from the music and the scene before her. If we could have looked behind the "Ivory Gate" of her memory, as she leaned back to escape glances of admiration and curiosity, we should have seen pictures of the blooming fragrance of Sicily, the sparkling sea and the Summer haze of Naples, as she had looked on them as a radiant bride more than a decade ago. And the earliest memorable picture of them all, we should have seen the scene laid in the Eternal City. It is the picture of a vehicle drawn by four fleet horses, perfect in symmetry and in their kind. She saw those horses now, prancing on nothing, somewhere between her box and the dome-chandelier. They were jet-black in color, somewhat thick of neck and shoulders, with broad and tapering heads, small, quivering ears, wide, red nostrils, short, round backs, prominent muscles and dainty feet.

And the driver! With what amazing *sang froid* he handled the ribbons behind the equine quartet! Different from now did he then appear. Handsome—apparently tall enough to have descended from the Anakim—oval face, large, dark-gray eyes, immense mutton-chop whiskers, aristocratic air, elegant turnout, liveried servant—how minutely she remembered every feature of the gleaming vision.

And her own spontaneous exclamation as it passed:

"Oh! how perfectly lovely."

And her father's:

"What a splendidly-matched team!"

And her mother's:

"What a very distingue-looking gentleman! I cannot distinguish his crest, but I have no doubt he is an English nobleman."

Still other pictures would have become visible behind that "Ivory Gate." There is, for instance, a charming Cheshire woodland scene. In the midst a noble mansion. It is Delamere Hall—her home and the home of the four black Arabian steeds of Rome. There is the picture of a bright baby girl, too, that Sir Brian never cared for, who went to join the angels after the brief home-spell had been broken so far as the tiny innocent's sire was concerned. There was a terribly touching picture of a wee coffin, and a forlorn mother weeping over it, with an eye near to pity that was not a husband's eye. And there were vivid studies of days and nights of anguish and weariness when Sir Brian pursued the bent of his own inclinations and left his wife alone. Nay, not alone. There were the servants, and there was Mr. Blackett Beaumont, the knight's young and handsome cousin—a student and a dreamer. And there were photographs of bailiffs also behind that "Ivory Gate," and silhouettes of harshness, and many other unpleasantly graphic sketchings, wandering in a confused panoramic way through the teeming brain of that elegantly-attired and beautiful occupant of that stage-box.

There was also another picture which she had tried hard to efface. It was a pale likeness of herself standing within the garden wall on the smooth lawn at Delamere, and Mr. Blackett Beaumont, passion-pale and trembling, held her hand. It had been proven to her that Sir Brian was associating with a notorious woman. The black firs were cut clear and distinct against the pure, serene opal of the fading sky. A star or two were dimly visible, and not a breath stirred the silent foliage of the holm-oaks, folded as it were in sleep, or the drooping flowers, drowsy with the very weight of fragrance they exhaled. It was the time and the place for a confession of love. What a mockery it seemed to Thenia to stand there and watch his ebbing color—to listen to the faltering voice in which he betrayed his secret! She had dreamt of an affection such as this; but Medusa's head had dissipated her dream of conjugal bliss. Yet, standing on that lawn in that fading light, with the aroma of the gall and the wormwood impregnating her, she bethought her of to-morrow's waking, of to-morrow's repentance. She remembered that the blank that had rendered existence so dreary might be even less tolerable than before. He had urged her to leave England; and so at last she said: "I dare not talk with you, for I mistrust myself; but I implore you to leave me now, and leave me, if possible, forever!" Then she burst into tears and rushed precipitately into the house.

Her maid saw the face that was turned to look at the drooping form still standing motionless on the lawn, and the girl remembered its wild, tender and mournful expression when she heard the end.

No; Sir Brian had not been angry with his wife for kissing the jockey. He felt like publicly saluting both wife and jockey himself. He was as joyful as a criminal reprieved at the very foot of the gallows. He was as one suddenly snatched from the darkness of despair to the garish gleams of triumph. When the mare—named after his wife—was landed by the clever jockey half a neck in front, Sir Brian had won what redeemed him from irretrievable ruin. Nay more; he was twenty thousand pounds ahead of fate. Talk about hazarding everything on the turning of a die! Talk of clinging to a straw! Had Budd and the mare come in second or third, the baronet would not only have been a monumental bankrupt, but would have been proved a daring forger as well.

The situation was suspected by, if not known to, Lady Delamere, and he was not unaware of it. He could, therefore, appreciate the paroxysm of joy that flashed forth in a kiss. It was not until his kinsman Beaumont approached in time to witness the impulsive act that Sir Brian realized the exquisite grotesqueness of the incident. As for Lady Delamere, she blushed crimson. Her confusion was so appar[ent] that the baronet cried gayly:

"There's nothing to be ashamed of; it's a devilish good joke—a first-rate joke, eh Budd?"

The kiss had been inspired by an impulse of incontrollable gratitude—gratitude for the deliverance from a humiliation that would have come with the morrow. If Sir Brian's fortune and reputation had perished in the race for "The Oaks," Lady Delamere would have offered herself a sacrifice to Blackett Beaumont. Hence the effect of the tableau upon herself.

"Permit me to congratulate you, Delamere!" said Beaumont when the crowd of Ring men had discharged their bundles of notes into the baronet's hat and retired. "I am as pleased as if I had won the money myself, and you, Lady Delamere, don't tell me after this that there's nothing in a name—there is victory in 'Thenia,' that is certain."

Sir Brian drove to town with his wife, but excused himself from accompanying her to the opera.

"The trial would be too dreadful," he said; "had your namesake's nose not come past the winning-post in front, to-night's attendance would have been 'positively my last appearance'—I should have done something dreadful after the opera. As it is, I feel like a bow suddenly relaxed—too restless to compose myself or to listen. No; I shall stroll round the clubs, and up to Tattersall's, and learn what men have been hard hit by Thenia's performance. Beside, I've had enough of this excitement. I shall devise a scheme of reform: do you know an idea occurs to me of retiring to Italy for a year's rest and recuperation?"

"O, Brian! I do hope you will carry that idea out! I do fervently implore you to adopt that course!"

"Well, well, my dear, we shall see to-morrow. Meanwhile go and hear Titiens, and I'll ask Beaumont to drop into your box. Shall I or not?"

She reflected an instant, and said:

"Yes; ask him."

CHAPTER II.—BEHIND THE CURTAIN.

It was under the train of circumstances which has been rather suggested than depicted in the foregoing chapter that Lady Delamere sat in her opera-box alone, reviewing the past and daring to believe that she already saw in the events of the day the dawn of a happier life. She felt herself stronger. She was not afraid to meet Mr. Blackett Beaumont alone. She had resolutely put the picture of their last meeting on the lawn in the lumber-room of her memory. Consequently, when he was ushered in, Lady Delamere received him with easy affability and joyous smiles. The trial had been less easy to him. Indeed, to avoid what he expected to be a painful conversation, he induced a friend to accompany him. This friend he now introduced thus: "Mr. Marmaduke Rolfe—Lady Delamere."

The opera was soon over, and from their peculiar position, aided by a defect in the drop-curtain, Mr. Rolfe could see the dancers collecting for the opening tableau of the ballet. He drew the attention of his two companions to those amusing and fitful revealments.

"It would be very funny if we could get through that door," said her ladyship merrily.

"I wonder what there is behind that door?" said Beaumont.

"Oh, I dare say it will open into a sort of skeleton-box. I have seen such in several theatres. They are used by the stage-manager. You see, it commands a perfect view of the whole stage," thus Rolfe.

"That is just what we cannot see," burst in her ladyship; "it's just what I should like to see. It must be so novel and interesting behind the curtain."

"I go to reconnoitre," said Rolfe, rising; "perhaps we may be able to manage it."

He returned just as the curtain rose. A hundred sylphs, with expanded gauze and gracefully-bent arms, were seen engaged in a series of evolutions illustrating the bliss of existence in the warmly-tinted glade in which a kind fate had placed them. It was honeycombed with amaranthine bowers of beauty, and far surpassed any dreamer's notion of Eden or Arcadia. Nothing apparently remained to crown the perfect beatitude of existence but the presence upon the blue lake's silver shore of their radiant queen. And the bevy of shapely, silvered-limbed houris were supposed to indicate this want by their billowy movements and their ultimately forming themselves into a wreathy, living lane, along which, sure enough, came cavoorting, genuflecting, gyrating, and otherwise projecting her heels—teetotuming across and down the lane, amid its labyrinth of extended limbs and enchanted smiles—a magnificently-formed, supple, strong, dark-eyed beauty of Naples; and straightway the audience exhausted itself in a wild furor of applause.

The bewitching premiere assoluta then executed, amid continuing plaudits, some of those feats which look so absurdly easy, but which are so monstrously difficult as to demand the practice of years; and with a dashing tour de force she carried herself fairly off the stage immediately below Lady Delamere's box.

"Isn't she pretty, and so surprisingly strong and clever!" said Lady Delamere, fanning herself.

"Clever, certainly; but not pretty," said Beaumont.

"But she has splendid eyes, hasn't she?" said her ladyship, addressing Mr. Rolfe.

"I admire her Hebrew eyes," he said, "but with trembling. Jael had those full, dark, inscrutable eyes; and she probably looked as that lithe dancer looked just now when she anchored the sleeping Sisera to his native heath with the tent-nail. But let us take a peep inside that door. From that somewhat ramshackle 'coign of vantage' your ladyship will see what the rest of the world will not see for five minutes."

The three passed softly inside the door, and gazed curiously upon the novel scene. There were ballet dropping into attitudes; there were countless scene-shifters running about; the ballet-master was gesticulating; and a few privileged habitues, trespassing on the stage, were exchanging jokes, banter and compliments with the coryphees. It was a busy, apparently confused, and altogether unwonted sight for Lady Delamere. In her newly-awakened interest, she advanced a step or two, so as to command a more comprehensive view. At the same moment Blackett Beaumont started back abruptly, saying:

"Don't go any further, I pray; let us retire; we shall be noticed. Lady Delamere!" he continued in an eager whisper, "pray, let us retire!"

She motioned him towards her with her hand; but her eyes were not withdrawn from a group beneath her. There was the superb danseuse, her massive bosom still heaving with her exertions. Behind her a tall, handsome man was busying himself in the knightly task of shawling the marble-like shoulders, whispering into her ear meantime, and otherwise exemplifying his admiration for the vigorous beauty.

Lady Delamere panted with emotion, and the tingling blood mantled her cheeks as she turned away and took Beaumont's arm. It was with difficulty she could restrain her sobs as she took her seat in her box. The voluptuous danseuse was again before the audience, and was earning plaudit upon plaudit by her new exhibition of exquisite art. Lady Delamere would have liked to have entered an arena with that girl, armed with deadly weapons, on the condition that but one of them should emerge therefrom alive.

They left before the performance ended. Rolfe's quick perception recognized the situation, and his warm heart instantly prompted him to endeavor to put matters right. He therefore took his leave, and, descending into the penetralia, briefly apprised Sir Brian of the state of affairs.

The knight turned away and uttered a fearful imprecation. Just then the premiere came panting off the stage, and looked the surprise she was yet unable to speak at his changed mood.

"My wife saw me behind the scenes," he said. "I had told her I would not be at the theatre at all."

The danseuse laughed a scornful laugh, and said:

"Then make haste and get on your knees before her. Ha, ha!"

Rolfe noticed that Delamere seized her hand and kissed it.

When, heavily cloaked and veiled, the famous premiere assoluta entered her carriage at the stage-door there was a little throng in the dimly-lighted side-street. As she seated herself she said, loud enough to be heard by those who were there for the purpose of listening:

"You had better go home and get whipped!"

This was addressed to Sir Brian Delamere, who held her hand.

"Never!" he said; "I shall never leave you!" and the carriage bearing them both rattled off.

Lady Delamere and Beaumont had been among the observers of this singular departure; but they had not overheard the remarks. They entered a carriage and drove to the lady's town residence. Her companion's silence evidently exasperated her. Finally, after several nervous looks, she said:

"Do you remember that evening at Delamere Hall? Oh, what a fool—what a miserable idiot I was then!" And she burst into a storm of sobs.

Until this exhibition Blackett Beaumont had not felt himself at liberty to speak. He now spoke by an action more significant than words. He put his arm around her and said:

"Be mine to-morrow, dearest."

And she replied and said: "Yes, to-morrow we will go to Italy."

And thus through the well-meaning act of Mr. Rolfe a double elopement was incited, and four lives were sacrificed.

It was a curious coincidence that the night of "The Oaks" should have been the last of the famous danseuse's engagement at the theatre. And it was a still more singular coincidence that the parties to the double elopement should have unconsciously embarked on the same Mediterranean-bound ship. But facts are proverbially stranger than fiction; and so it also happened that the steamer "Lady Clare" exploded her boilers off the coast of Portugal while struggling in a storm. A terrible scene ensued. Not a sail was in sight. More than a hundred souls had been instantly ushered into eternity. Dark despair settled upon the few still alive. It was evident that the "Lady Clare" would soon sink. The danseuse shrieked like a demon, and alternately cursed Sir Brian and besought the Virgin to forgive her for having deserted her husband and child. The hull began to quiver and settle. Under the spell of that last supreme moment, Sir Brian rushed to his lawful wife.

"Forgive me, Thenia!" he cried.

"Yes, I forgive you!" she said, and they went down into the roaring, seething abyss with their companions in crime and shame.

EVEN JUSTICE.—Lawyers at least will pronounce as equal in wisdom to anything recorded in the reports of Solomon's decisions the judgment pronounced a fortnight ago by a French tribunal. One Julhe, an apothecary dwelling at Pont d'Ain, took to himself a wife, and for three nights thereafter was charivaried by his indignant, envious or simply riotous neighbors, who declined to intermit their noisy attentions unless they received an exorbitant *pourboire*. On the third night M. Julhe waxed wroth, and threw a pail of sulphuric acid and hot water over the serenaders. This had the effect of stopping the music, but next day the unhappy pharmacist received notices of fifteen actions from the lawyers of the fifteen scalded and burned serenaders, and the local court gave the plaintiff in each case damages—not to a large, but still to a considerable amount. The apothecary was in despair, but had the good sense to appeal to the higher court at Bourg. The Judges, being unable to deny that he had assaulted the fifteen defendants in appeal, hit upon the notable expedient of ordering each of the serenaders to pay to the druggist, by way of compensation for annoyance, alarm and loss of sleep, a sum equal to the damages the serenader had recovered for the assault. Thus practical justice was done, and the gentlemen of the long robe—as, to do them justice, is usually the case—were the only parties that made any money out of the suits.

BOOTS OFF.—A diplomatist from his native mountains bought a ticket for a sleeping-coach at Vienna and set out for Berlin. The cosy quarters delighted him, and he soon laid himself down to rest on the white sheets, exactly as he had been accustomed to do in his own village—that is to say, dressed, booted and spurred. The servant who had charge of the carriages roused the sleeper and told him politely that "it was not allowed." The diplomatist sprang to his feet with the demand: "Do you know who I am? I am Bozo Petrovics, President of the Senate of Montenegro, and I am on my way to the Congress at Berlin." The steward was struck dumb for a moment by this revelation of the dignity of the man who went to bed without undressing himself. However, he soon remarked: "I hope your Excellency will pardon the liberty, but I am compelled by my office to inform you that it is the law in Prussia that no gentleman shall go to bed in his boots; as your Excellency is aware, the laws are executed with great severity in that monarchy, and, as we shall soon arrive at the Prussian frontier, you and I will be detained." "If that is the case," said the mountaineer diplomatist, "we will soon set all right. Pull off my boots, for I must go to the Congress."

ANOTHER RECIPE FOR CONSUMPTION.—Doctor D'Unger, the Minneapolis physician whose cinchona recipe for the cure of drunkards recently attracted attention, is out with this one for consumption: One-half pound finely cut up beefsteak (fresh); one drachm pulverized charcoal; four ounces pulverized sugar; four ounces rye whiskey; one pint boiling water. Mix all together, let it stand in a cool place over night, and give from one to two teaspoonfuls liquid and meat—before each meal.

"WHY SHOULD we celebrate Washington's birthday more than mine?" asked a teacher. "Because he never told a lie," shouted a little boy.

THE LATEST emanation of the flowery and gushing descriptive reporter is to call a bruiser a "votary of Pugil."

MISS ADELINA GASPARINI, Actress.

"SWEETS FOR THE SWEET."

WRITTEN FOR THE NEW YORK CLIPPER.

I'd stop, when I was but a toddling child,
At every candy-store, and through the glass
Would gaze, until my infant soul grew wild
On piles of taffy and red sassafras!

Marsh-mallow always made the water come
Unto my mouth; and every caramel
Would palsy all my limbs and make me dumb,
Intoxicated by their lovely smell!

I sooner would have owned some candy mixed
Than twenty penny marbles or two tops;
And I remember how I stood transfixed
Before those god-like things called lemon-drops!

Nougat, molasses, liquorice, or hoarhound
Always would make me most supremely glad;
And, seeing them, in ecstacy profound
I envied camels that five stomachs had!

As I grew older, candy was my saint,
My love, religion, life, and second sense;
Before a peanut-angel I grew faint—
I knew by name the sugar Presidents!

And I can still recall when, quite a boy,
When my big brother gave me sixpence clean,
The happy hours of wild, delirious joy,
Orgies of lozenges! *All* wintergreen!

Oh! happy age of twelve, when, without stint,
I gorged as never did Olympian Jove!
One endless bacchanal of peppermint!
One dream of cinnamon! one dream of clove!

Years passed—I grew to be a man, forsooth,
Sole arbiter of my delightful life;
And, though I did not own one healthy tooth,
I tried to find a candy-loving wife.

I found her: Heaven for me a bride had made—
A sickly girl, but one of dainty taste;
Together we began the candy trade,
With fruits besides, and nuts and Smyrna paste.

And we have thrived: we make, perhaps, each day,
Two hundred pounds of candy, all the best;
And some is sold, and some is given away—
My wife and I together eat the rest!

We always have, when we sit down to dine,
Nice liquorice-steaks with yellow jujube-sauce;
And taffy cutlets cooked in honeyed wine,
And frizzled fruit-drops for the second course.

Such are the meals that we most pleasant find;
Sometimes for change we order foreign cake;
Our numerous servants have the common kind—
Our numerous children have the stomach-ache!
CUPID JONES.

THE MYSTERY OF GAB HOLLOW.

An Electrical Tale in More Senses than One.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WILL F. SAGE.

The past quarter century, and especially the past decade, have seen great strides made in the study and use of electricity. Since the first discovery of the strength and power of the electric fluid by Franklin, experiments have constantly been going on in every department of science, till now this tremendous agent of Nature seems to have been thoroughly subjugated, and made a most useful and necessary servant of man. When its use as a telegraphic messenger, in towns and cities, and finally all over the country, was first made easily applicable, we thought it a wonderful thing. And when, a few years ago, the Atlantic cable was laid, and instantaneous communication effected with all parts of the world, we thought it probable that the limit of man's triumph had been reached. But, only within the past year, Prof. Bell of Boston, and Prof. Gray of Chicago, have perfected a machine for transmitting the waves of sound for many miles: so that a speaker or singer giving a lecture or concert in Chicago can be distinctly heard in Cincinnati. We refer to the telephone.

And even while I write a Russian scientific inventor has patented an electric candle that seems likely to revolutionize the lighting facilities of the world. But while the electric current has been so extensively used in the ways of commerce and art, perhaps in no department of science has it made more rapid progress or been more largely adapted than in the practice of medicine, and wonderful and excellent have been the results therefrom. For many cutaneous and nervous diseases it is often the best and only remedy. Many a life has been saved by this powerful agent that before was simply speeded to the grave by the efforts of the knights of the pill and lancet.

Now, those making a specialty of the use of electricity belong to a separate branch of the medical profession. For we are slowly learning in these our days of wisdom that we can only do one thing well. But there are two sides to all things. Of course, a person may get an overdose of electricity. For example, a man's usefulness in this world usually ceases to exist after he has been struck by lightning. And in the practice of medicine, while electricity is a glorious servant, as much care should be observed in the application of it as in the dispensing of poisons.

The foregoing is given as a sort of scientific prelude to the rather singular series of events I am about to relate. For I would state in the beginning that the main points in the following narrative are indisputably true, and the sceptic may easily verify them. As to the supposititious supernatural causes with which fancy may have embellished the story, I think they will be easily discernible, and from them the original Gadgrind basis can be readily sifted out. And as to the physiological reasons for the result, the prologue seemed to be the most satisfactory data from which to deduce a logical conclusion, and while I do not absolutely assert the cause ascribed as the only one, yet, as it seems necessary in these days of Huxley and Tyndall to have a cause, this seemed the most plausible one. And now to our story.

A rather deeper indentation than usual occurs in one of the fertile valleys of Eastern Ohio. Here are clustered together, along the banks of what is called Yankee Run, several buildings, comprising a schoolhouse, sawmill, blacksmith-shop, and several dwellings. It lies about half-way between the villages of Brookdale and Hillburg. It had been christened Gab Hollow from the garrulous gossipings of a long-time old-woman resident.

As our business concerns simply one member of one family, I don't know that I need enter into an elaborate description of the personel of the inhabitants of this hamlet. There was the household, with its intriguing, match-making mamma and its good-natured, clever papa, the children partaking of some of the characteristics of each. There was the one model farm house which is usually to be found in such a neighborhood, and the talkative old gossip mentioned above, and from whom I had this tale. And the family of which our hero, yet most unheroic, was a member. The name of this family was Mueller, the only Germans in the neighborhood, the rest being New England Yankees, or descendants thereof, the active participant in the events about to be narrated being the youngest son, Dick Mueller, some twenty-five years of age.

In recalling these incidents to my mind, it strikes me with wonder, as it has often done before, that a rather stolid, stupid German boy should have been the sole witness of the strange occurrence that took place, and, perhaps, still more remarkable is it that it should have resulted so disastrously for himself. But to the unvarnished tale itself.

One lovely evening in June young Mueller started forth on horseback to visit his ladylove, some four miles distant. His way led him by the quite large landed estate of a wealthy and widely-spread family, rejoicing in the rather odd name of Walterhart. They had settled and lived in this part of the country since coming to it from England, a generation or more ago; and all of the family that had died since their coming here had been interred in their private cemetery, situated in a corner of their land, on a knoll overhanging a bend of this same Yankee Run, and close adjoining the main crossroad, where was a large watering-trough, the customary stopping-place of the traveling public.

Young Mueller left his house fairly early, but, of course, lingered as long as possible in the delightful company of his betrothed, so it was very close to the witching hour of midnight when he neared this spot. He alighted, and, throwing the rein on the neck of his pony, suffered him to drink, seating himself on the edge of the trough, when there occurred the beginning of the series of remarkable incidents I am about to relate. Almost instantly, as it seemed to young Mueller, the sky became overcast with the heaviest of dark clouds, ominous thunder pealed forth, and the most vivid streaks of chain-lightning flashed out. The lightning was of that peculiar variety of the chain-species which we distinguish by the name of zigzag. As the huge black clouds came in contact, the glaring bolts, chains and streaks of electric light flamed upon the Erebus like a background of Nature's canopy. As young Mueller gazed upon the Nomeric-like combat of the heavenly elements, a more than usually heavy concussion of two immense clouds occurred, causing a zigzag stroke of lightning that seemed like an illuminated flight of stairs. And—as he looked—down these aerial, fiery steps, came flocking several little imps. Little dwarf-like fellows, small editions of Beelzebub, all with little conical hats with fiery plumes; one clad all in red; one all in green; one in blue; another in yellow; in fact, all the prismatic colors of the rainbow were represented, and some combined them in variegated form. But all wore the conical hats with fiery plumes. It was a horrible, grotesque and motley assemblage, a Lilliputian procession of the Devil's army.

Having alighted upon terra-firma, like the goblins in "Gabriel Grub," they began playing leap-frog with the tombstones in the graveyard. We do not know why it is, but it seems to be an essential characteristic of hobgoblins that when they do revisit this terrestrial globe they should invariably indulge in this sepulchral pastime—at least, all chroniclers who have been vouchsafed a glimpse of them have all agreed in stating this fact. Finally, one of them, in taking an extra droll somersault, landed in quite close proximity to our friend Mueller. Seeing, from the open eyes and mouth of the young Teuton, that he was observed, he quietly curled himself upon his haunches, and, grasping the toes of his boots—which were fiery-pointed like his hat—one in each hand, he ducked his fiery plume so close to Mueller's face that the latter was nearly blinded by the flash, and emitted a shrill, little pipe of a laugh that was as near like the whistle of a steam-engine as any earthly sound.

"And what are you doing here at this time of night, sitting by graveyards, eh, my playful young friend?"

And the little imp chucked Mueller under the chin in a jocular manner. Poor Mueller's jaw felt as though it had received a shock from an electric battery. His teeth began to chatter and his hair to rise.

"Oh, pooh-pooh, man! There is no need of getting excited about a little thing like that." And here the imp gave young M. such a vigorous poke in the ribs that his diaphragm felt as if he had swallowed several drams of Jersey lightning.

Mueller now noticed for the first time that the little Devil's fingers were fiery-pointed in the same diabolical way as his hat and toes. This last dig in the ribs, although it conveyed a severe shock to his system, yet sort of braced him up, so to speak, and Mueller prepared to face and accost his tormenter—a verification of the old saying that familiarity breeds contempt. So he straightened himself up, and, uttering something that sounded very much like "Your a h—l of a fellow, aren't you?" he inquired of the little thing before him: "What the devil he wanted with him anyway?"

The peculiar appositeness of this remark so tickled the imp that he rolled about on the bank in an agony of delight, presenting the appearance of an immense lightning bug.

Recovering from this ebullition of spirits, he resumed his sitting posture and quietly awaited further remarks from young Mueller.

It should be stated, par parenthesis, that Mueller was a very profane fellow, and was so much in the habit of interlarding his conversation with the title of the infernal regions that it was well understood what was meant when anyone said that he "had had a regular Mueller of a time."

But Mueller doggedly awaited a reply to his query, which seeing, the little Devil remarked:

"You wish to know what the Devil I want with you, eh? That is it exactly. I am engaged in the sole and exclusive service of his infernal majesty. And any business you may wish to transact or knowledge to gain must be understood as being with Old Nick, through me." And, stretching out his little legs, he gave Mueller a vigorous kick in the chest that nearly precipitated him into the watering-trough. In fact, all through the interview the devilish sprite seemed to take a diabolical delight in emphasizing his remarks by a vigorous poke, punch or kick in some part of poor Mueller's body.

"I don't know that I invited you. This is a free visit on your part," growled young M.

"Now you are talking, young fellow. That's the kind of spirit I like to see. So I'll tell you a thing or two, if you can listen. In the first place, it is not often that the class to which I belong—the Spirits of the Storm-cloud—get an opportunity of visiting the earth. It is only when this peculiar kind of lightning occurs that we can do so easily. Occasionally we slide down on a bolt, but we have to take our chances on getting back, and it is such devilish hard work that we don't often care to take the risk. In the second place, we very seldom see a human being, and I am prepared to state positively that you are the first human being that has ever seen one of us. But it being the case, and as this will be quite a storm, and I am a very good talker when I get started, I will edify you with a few facts that maybe you would like to know;" and at the thought of the particularly ghost-like and diabolical narrative with which he was about to regale young Mueller he was forced to indulge in a series of fiery pigeon-wings, concluding with a pirouette on M.'s head that nearly drove him crazy from excess of electricity.

"Of course you have wondered, like everyone else, at the strange succession of deaths that have occurred in the family of our friends, the Walterharts below here. In the past three years, as you are well aware, nine deaths have occurred in that household, three each year, at regular intervals of four months each. You know the disease—quick consumption. You don't know the cause. I do! Impure water! Just so long as foolish people will have the sentimental desire of retaining the bones and ashes of their dead near them, and bury them in places like this, where the wash from this graveyard on the hill flows into the stream that supplies them with water, just so long disease and death follow. Very few of the present generation of Walterharts but have the insidious seeds of consumption in their system. The girl you have been visiting to-night is a doomed victim. And unless the graveyard is moved, or different water used, another fifty years will pretty thoroughly clean the Walterharts out."

The demoniacal thought of this speedy extinction of a race seemed to tickle the sprite so intensely that he executed another series of fantastic dances about young Richard's person, interspersing his evolutions with an occasional poke or kick that excited the latter to frenzy.

"But I and my brothers must catch the next train of lightning, for the storm is nearly over. Reflect on what I've told you, my boy, and be careful in future how you linger out in a thunder-storm at this hour of the night. Ta-ta, till I see you again."

And, bowing his adieux, he rejoined his comrades, when they indulged in a final and general gambol, till the approach of a huge black cloud warned them of the necessity of making ready to depart.

Now, it is at times the habit of nature—on the occasion of such terrific combats of the elements as this—to endeavor to preserve the equilibristic properties of the universe by a special reactionary effort—to shoot an electric bolt from this terrestrial globe to the heavens above. Such an event occurred at this time. And the red, blue, green, violet, purple, yellow, crimson, and variegated little devils perched themselves in readiness on the tombstones.

When the opportune moment arrived, when the zigzag streak of lightning shot from this mundane sphere into the black vault above, the imps took advantage of their opportunity and climbed up as rapidly as they had tumbled down, and each and every one incontinently disappeared.

In a dizzy and dazed condition, with an internal sense of heat and an outward feeling of cold, clammy dampness, young Mueller pulled himself together a bit and mounted his horse. Then followed such a ride as has probably not taken place since the time of Tam O'Shanter.

The roads through this section are very romantic, anyway—and this by which young Mueller took his course the most so of all. Dipping down into a hollow, it crosses the mill-race and then follows the main stream, and often, for three miles, it follows the deviating course of Yankee Run. Winding about through bushy glens and upland fields, it forms one of the most picturesque drives in the country. But, had he been so disposed, Mueller could have hardly taken note of anything now, at the fearful pace at which he was going. As soon as the imp had disappeared and he had mounted his horse, he seemed to become thoroughly possessed with a sense of fright. With glaring eyeballs and pallid face, hair partly erect and streaming behind him in the wind—for he had forgotten to put on his hat—he seemed the very incarnation of fear. And the horse seemed imbued with the spirit of his master. With bristling mane and tale, fiery nostrils and quivering flanks, he scarcely seemed to touch the ground, so rapidly he flew along. Past the banks of the stream, till it looked like a silver thread; past the huge forests, till they looked like groves of saplings; past farm-houses that became as dovecotes—on, on they flew with the speed of a whirlwind. But in so distempered a frame of mind was Mueller that he was wholly unconscious both of speed and of time.

At length the horse and his rider drew up in the Mueller farmyard. At the door he was greeted by his sister, who had been awaiting his arrival, and who gently chided him for the unusually prolonged stay he had made. He looked dazedly at her and muttered something about the "terrible thunderstorm he had been caught out in."

"Thunderstorm, Dick!" exclaimed his sister. "Why, it has been beautifully clear all the evening!"

Dick gazed blankly at her, and, saying "So much the worse for me, then," strode off to bed, from which he never arose.

No, never arose! for, exactly seven days and nights from that eventful eve, he lay in a sort of comatose state, arousing occasionally from his stupor. During these brief moments of consciousness he endeavored to relate his experience on that horrible night, but never succeeded in getting far enough to be wholly intelligible before sinking back into his semi-torpid state. Still, enough was gleaned to form the facts we have narrated.

On the seventh day he had apparently breathed his last. This was Saturday. On the following Tuesday the funeral occurred, and it was a common remark among the neighbors that it was a peculiarly healthy and lifelike-looking corpse. His features were totally devoid of that bluish pallor of death, but were quite fleshly in their tint, while his lips had the roseate tinge of perfect health. And the body seemed not to have that icy coldness common in death. In fact, many of the neighbors declared at the time that they thought he was in a trance. But the father and family were satisfied, and he was interred in the village burying-ground.

The night before the funeral, the daughter of the before-mentioned model household—they being the nearest neighbors and quite intimate with the Mueller family—accompanied by one of her brothers, had set up with the body of the supposed deceased, and all through the dead watches of the night they were electrified by apparent symptoms of returning animation. Pink flushes that went and came on the face; a continuous ripe-redness of the lips; and a certain limpness and entire lack of rigidity in the frame. These facts were mentioned the next day, but they altered not the opinion of old man Mueller.

And now follows the strange sequel: Something more than a year after the transpiring of these events a spiritualistic excitement arose in the village of Brookdale. A celebrated medium made his appearance in their midst and created quite a stir. He took up his abode with a resident friend of his named Durr, and it finally became the custom to hold seances there two or three nights in a week. These were of the simplest description, being the old-fashioned table-tipping and spirit-rappings.

The boys of the neighborhood used to attend quite regularly, regarding it as huge fun. But most of the mothers were rather chary about letting their daughters visit.

Finally, one evening the daughter spoken of above was permitted to attend under the guardianship of two of her brothers. There was a rather more than ordinary attendance on this evening, and when all had seated themselves around the table the circle was large and crowded. But hardly had the seance begun before the table began to tip violently in the direction of this young lady, at times threatening to careen wholly into her lap. Somewhat alarmed at these very decided manifestations, she was at first a little discomposed. But, gathering courage, she propounded a number of questions, eliciting replies by which she finally gained the information that the spirit of young Mueller was desirous of communicating with her.

Having narrowed the matter down to this point, the following remarkable series of interrogations and answers took place. It should be stated in the beginning that such queries were presented as called only for the simple replies "Yes" and "No"—three raps standing for yes and two for no.

Question.—"So this is the spirit of young Mueller?"

Answer.—"Yes."

Q.—"You wish to say something to me?"

A. (eagerly)—"Yes."

Q.—"As to your burial?"

A.—"Yes."

Q.—"Were you dead, as your father supposed?"

A.—"No."

Expressions of horror burst from the electrified company.

Q.—"You were simply in a state of suspended animation, then?"

A.—"Yes."

Q.—"Would you soon have come out of it had you not been buried?"

A. (hesitatingly)—"Yes."

Q.—"Would you have lived long, anyway?"

A. (again hesitatingly)—"No."

Q.—"Were you conscious of our presence when we watched with you that night?"

A. (somewhat dubiously)—"Yes."

Q.—"Did you come to life the next day after being buried?"

A.—(emphatically).—"Yes."

Another thrill of horror went through the assembled company.

Q.—"How long did it seem before you actually died?"

This, being a general interrogation, had to be changed to a form capable of being answered by a simple negative.

It was finally brought to the point that he probably lived about forty-five minutes after awakening.

Q.—"Can you give us some sure confirmation of this?"

A.—"Yes."

Q.—"If we open the grave?"

A.—"Yes."

Q.—"Did you turn over in your coffin?"

A.—"Yes."

Q.—"On your left side?"

A.—"No."

Q.—"On your right side?"

A.—"Yes."

There seemed to be nothing more to say, and the dialogue ended.

But it is safe to assert that there were no further attempts at manifestations that evening. After a few minutes of animated wonderment, the company dispersed to their respective homes. But inside twenty-four hours the news had spread throughout that country for miles about. And inside forty-eight hours a party of men with pickaxes and shovels were at work at young Mueller's grave.

By the time they had fairly begun digging quite a crowd had collected, all anxiously awaiting the result. Slowly and steadily the diggers worked on, while a breathless silence attended their labors. At last the box inclosing the coffin was reached, the last clod of earth thrown up. Ropes were procured and fastened about the box, and it was slowly pulled to the top of the ground. Carefully prying off its top, the coffin—in a very excellent state of preservation—was disclosed. Screw-drivers being obtained, the lid of the coffin itself next began to be unfastened.

By this time the whole multitude were on the *qui vive*. All that possibly could do so had crowded about the coffin; the balance were tiptoeing in anxious expectancy round about them. Finally, the lid being removed, the form of poor Dick Mueller lay disclosed to view, reclining on his right side, with clenched hands and drawn-up legs, a horrible, distorted countenance, and exhibiting the indications of advanced putrescence.

The deathly stillness that had solemnly prevailed was broken by a terrible shriek of horror and agony, and the assembled multitude, turning around, beheld old man Mueller rushing frantically for his home, tearing his hair in wildest frenzy.

He never recovered. He became a raving maniac, and was shortly conveyed to the State Asylum.

Several questions present themselves. Was young Mueller scared to death? Was the story of the cause of the mysterious deaths in the Walterhart family really related to him by a demon spirit, and was he terror-stricken at the thought of his betrothed being a doomed victim to the same horrible disease? Was there no storm? Or did a local storm prevail in the hollow where he stood to water his horse? And was he simply so stunned and shocked by the bolts of electric fire as to be reduced to this comatose state? And while under the influence of the shock, did the goblin spirits present themselves, as in a nightmare? Lastly, would he have lived if given time to recover before interment?

These questions I shall not pretend to try to answer. Please yourselves by your own solution of the mystery, *messieurs*. My chronicle is finished.

HOMESICKNESS.—So commonplace a disorder as homesickness has been made the subject of scientific investigation. Dr. H. Rey gives it a high sounding name, "Nostalgia," and regards it as a form of insanity from which grown men often suffer severely, and of which they sometimes die. He gives particulars of his observations among the French soldiery, where it is of very frequent occurrence, more particularly among the infantry. The cavalryman, he thinks, is less liable to suffer in this way, probably because he has less leisure time on his hands. It is the young foot-soldier who is prone to pine for his native place. The young conscript becomes gloomy and taciturn, loses his appetite, is fond of solitude, and often gives way to tears. He suffers from incessant headache and is unable to sleep, and after a while, unless he can be aroused and interested in his surroundings and distracted from his dream of home and friends, gradually becomes the victim of general prostration, followed by delirium, and sometimes by death. Dr. Rey believes that children do not often suffer in this way, nor do very old persons; and women are less liable to it than men.

ACHILLES, by having had a plunging-bath in the river Styx, was rendered invulnerable, all but his heels. There is a gentleman in Spain who has the advantage of the Grecian hero, in being bullet-proof all over. *The Heraldo* states that "a man has just arrived at Madrid whose body bullets cannot enter. He proposed being publicly shot at by the soldiers of the garrison; and if this be not permitted, he will shoot himself by means of a machine which will let off several rifles at the same time. This strange fellow is said to have invented a garment of a tissue which will resist any bullet."

THE LONDON COLLEGE OF PHYSICIANS dates from the middle of the fifteenth century. It was endowed with powers to restrain "such ignorant persons as common artificers and women from practicing physic or surgery, to the high displeasure of God, great infamy of the faculty, and destructive of many of the king's liege people." No man might practice in London, or within seven miles of it, without having been examined by the Bishop of London or Dean of St. Paul's with four doctors of physic or surgery.

THE BEGGAR AND HIS DOG.

TRANSLATED FROM THE GERMAN OF CHAMISSO FOR THE NEW YORK CLIPPER.

"Pay a two-dollar tax on my dog? No, not I!
Before I'd do that I would much rather die.
What are the authorities thinking about?
What next must we pay for, or else do without?

"Here I am, an old man, all worn out and spent,
With never a chance to earn even a cent;
I have neither money nor food life to bless,
And exist but on hunger and wretchedness.

"When poor and sick and in agony,
My dog only showed any pity for me;
And he, when alone in my grief, came nigh,
And made a companion of such as I.

"Who comforted, loved me, and 'mid the storm
Of Winter close nestled to keep me warm?
And when nearly starving—too often my lot—
Ah, who hungered with me, and murmuring not?

"Poor dog, it goes badly just now with us two!
'Tis sad that they force thus a parting from you;
Old, sick, like myself—yes, it does seem most hard
That you must be drowned! But that's your reward.

"Yes, that's your reward—thus my thanks will I show;
With earth's luckless children 'tis oftenest so.
The soldier I've played, with my brave sword blood-wet,
But the executioner—never, as yet.

"There, now, is the stone fastened tight in the rope;
And here the deep water. Alas, there's no hope!
Come, dog—but, oh! look in my face no more!
A thrust with my foot and 'twill be all o'er."

While adjusting the noose the dog silently stands,
But, with love-pleading eyes, licks his old master's hands.
'Tis too much; and he, suddenly lifting the stone,
Transfers from the dog's neck the rope to his own.

Then, gathering together what strength there remains,
With a curse for farewell to the world and its pains,
He springs in the stream, and the waves o'er his head
An instant are troubled, then close o'er the dead.

To the rescue the dog plunges in without fear,
With a howl that alarms all the fishermen near,
Who haste to the shore, and, lending a hand,
The corpse of the beggar is dragged to the land.

He is buried that night without even a prayer;
The dog is the chief—yes, the one—mourner there.
He stretches himself o'er his master's grave,
And there breathes his life out—a faithful slave.
Montclair, New Jersey. GEORGE BIRDSEYE.

RUNNING "PILOT."

BY HENRY FIRTH.

CHAPTER I.—FOUL PLAY.

"Who is standing pilot this evening?" said the superintendent, or "boss," as he was called.

"Seth Martin," was the foreman's reply.

"Tell him to come here, will you? and hurry up!"

The foreman hastened away, and both he and Seth Martin must have "spread themselves," as the former said, for in a few minutes the engine-driver stood before his chief.

The great man took a comprehensive look at the engineer, who flinched not a muscle. His clear, steady eyes were as blue as the sky; a handsome brown beard ornamented his face, which, albeit rather dirty, was full of character and determination. To use the popular expression, "he was pure gold down to bed-rock."

The superintendent, satisfied with his scrutiny, nodded to the engine-driver, and said:

"There's a specie-train up out of Collinsville to-night, Seth."

"I know that," was the curt response.

"And it will require close watching," continued the chief.

"I s'pose so—I know that," repeated Seth.

"You are mighty knowin' this evening," said the superintendent, smiling; "but there is one thing you don't know, Sonny. You don't know that you are going to run pilot to that train."

"Yes, I do," replied the engine-driver.

"Who in thunder told you, then? I didn't know it myself till ten minutes ago!"

"You told me this minute, then I knew it," replied Seth, smiling, and disclosing his white, even teeth. "I'm ready, boss."

"Seth Martin, you ought to be a judge; your talents are thrown away on this line. But listen; we've no time to split straws in chaff. There's a very festive gang of desperadoes hanging about up Dartford way. They nearly wrecked the through Pacific last week. Fortunately the passengers was handy with their shootin'-irons, and bullets was rainin' pretty thick, else there would have been something unpleasant."

"Wa'al," said the engine-driver, "go ahead."

"Now you must run pilot to the specie-train, and see that the line's clear up as far as Dartford City. Ye can shunt at the Trestle-bridge siding, and wait to pull the wagons up the Bunker incline through the cuttings. Once safe there, ye can rattle along, and mind ye keep a good lookout."

"You bet!" was Seth's reply. "I'd better take my six-shooter, I suppose. We'll have to fight, maybe?"

"Most likely," replied the superintendent coolly. "Keep this quiet. I've got men on the lookout along the line. Who's your mate?"

"English Tom Atkins," was the reply. "He's grit."

"All right, then," said the chief. "Now, don't drink; keep a full head of steam; bring back the specie safe, and ——"

"Wa'al?" drawled the other coolly.

"I'll provide for your family if you're hurt or shot; if not, I'll reward you."

"Is that all, then? Well, good-night, boss, and thank ye."

"Good luck," was the answer; "I'll not forget you."

Seth Martin turned away with a nod of acknowledgment, and directed his steps to the shed where his engine was "standing pilot." This means that the engine had steam up (or was "in steam," to speak technically) and was ready for any sudden emergency. The driver was just as well pleased to run a couple of hundred miles on a dark night, even with the chance of being shot, as to have an invitation to the "White House" itself.

"Tom!"

"Hallo!" came back in an unmistakable English voice.

"Fire up a bit; we're bound west; specie pilot; ten o'clock. Keep it quiet."

A man unseen by the driver put up his head to listen.

Seth was a man of action, and so was his mate, Tom Atkins. They looked to the engine and their revolvers; put a dozen cartridges in a tin can; filled a similar can with some old Bourbon whiskey at a saloon close by, whither they were followed by the man who had been listening to their conversation, and who noted their preparations.

After communicating with some accomplice, this mysterious individual left the saloon and made his way towards the signal-box, which stood some distance down the line.

As soon as the engine-driver and his mate were recognized, they were warmly welcomed, for they were favorites. Many drinks were tendered for their acceptance, and declined on various pleas, till at length one man declared the Britisher wanted to fix an insult on a free-born citizen. He offered Seth and Tom a glass apiece, saying:

"What's up, mate? Swore off, eh?"

"For this evening," replied Seth; "but as I'd rather drink than fight just now, I'll take treat." So the men each took the proffered glass, but scarcely tasted it; and soon afterwards, Seth, fearing that some inkling of his intended mission might leak out, beckoned to his fireman to follow him as soon as possible, and then left the saloon. He lit a cigar, climbed up into the "cab" of his engine (all American locomotives are protected and closed in), and began to smoke. He smoked in comfort for about a quarter of an hour, then he felt "queer."

"These is stronger cigars than usual," he muttered, and he threw it from him. But the oppression on his brain became heavier; he felt very sleepy now.

"I think I'll have a nap; it's only about nine o'clock. I must; there's an hour yet. I wonder where Tom is. It's my opinion Tom will drink too much or ——."

His train of thought was suddenly interrupted. All at once it flashed upon him that he himself had been "drugged" in the saloon!

"That's it; what a thundering idiot I am!" He essayed to rise, but felt quite bewildered. He made hopeless attempts to stand, but could do nothing. He was as useless as a child; but, worse than all, he was conscious of his inability to do his duty. Ten o'clock rang out. He struggled to his feet. His head was spinning round, his feet were heavy as leaden weights. He opened the sliding-door, but ere he could descend a blow from behind sent him flying into space—a splash, and down he sank into a large pond containing a quantity of surplus water for the locomotive tanks.

At the same moment three men climbed up on the engine, and, with a low but hearty chuckle, started it out from the siding.

"I think we did that neat," said the shortest of the party. "I didn't listen to the boss for nothin' this time. The specie train *will* run, after all, you see. Oh! they couldn't catch me tripping. No, *sir!*"

"The Savage will do the bridge, I suppose," said another. "He's to work on the up-line, isn't he?"

"Aye, only on that side. Ye did that Britisher pretty, I must say. He and Seth was kinder cautious, too."

"I mixed it strong," said the other, with a savage laugh. "Did you settle the signals, Abe?"

"Aye: telegraphed ourselves on special, and then cut the wires and smashed the instruments. We're clear now to Dartford City. What's that?" he added hastily, as the engine lurched for a second and lifted.

"Only the points. We're out now. We can run easy, I s'pose. She won't burst, I hope. Here goes."

The speaker, who knew little about engine-driving, turned on the steam, and away they went. He turned his head for a moment.

"There's something moving yonder; they've found Seth, likely."

But this portion of the gang of desperadoes had met their match in English Tom Atkins. For a moment or two he had been overcome by the drugged whiskey; but a simple and very effective remedy cured him at the cost of a few moments' sickness. Creeping along the ground, for he could not walk, he conceived the idea of following these men, so he held the points open and sent the "bravoes" away into the night *on the up-line*. He proposed to give the alarm, and follow (on the down metals) with a superior force. But fate was drawing the fugitives to destruction. *The up-line was cut at the bridge.*

CHAPTER II.—NECK-AND-NECK.

"Lend a hand, mate, I'm drowndin'!" This is what Tom heard as he crawled rather than walked across the metals to seek assistance.

"Seth—Seth Martin; what's happened to you?"

"Them varmint tossed me in here when I was half-stupid; but the water has done me good. Help me out, Tom, and we'll fix them yet."

Tom, who was rapidly recovering, lent all the assistance he could; and then the dripping driver, quickly wringing the water from his clothes, said, when his mate had told him what he had done:

"Don't breathe a syllable to mortal man. I know Bob Franklin's engine is in steam by now for the cross traffic. We'll fire her up and run them down. We may save the specie yet. Hurry down to the signal-box while I get out the engine."

Tom hastened away as desired, but soon came back with the intelligence that the box was empty and the wire cut.

"We daresn't say a word now," said Seth. "What fools we were to take them drinks! Now, Tom, shove in some wood while I oil the cranks. I'll leave word for the foreman: we must trust him."

All these preparations were made almost as quickly as they are here described. In ten minutes the engine was ready, and as noiselessly as possible the great locomotive was brought out of the shed, but tender first.

"Never mind," said Seth, when Tom objected. "We can run about as quick. Now, are ye ready?"

The foreman came up at that moment.

"If ye do succeed," he said, "your fortunes are made. If you fail, I wouldn't answer for your lives. Take my revolver," he added, "and be off."

Seth thanked him, adding gloomily:

"If we fail, we'll never come back alive. For us to be hocussed with 'Bourbon' is disgrace enough."

A whistle! The foreman opened the points, and the engine sped away on the down line in full pursuit of the desperadoes, to save the specie-train if possible.

"We've no head-lamp!" exclaimed Tom suddenly.

"So much the better. We don't want to advertise ourselves to-night. There's a flash of something; guess we'll have a storm."

The remark was not uncalled for. The gleam of lightning every now and then appeared to rest upon the steel handles and glint along the rails. There was a moaning sound in the air, a feeling of oppression, while occasionally a heavy plash of rain would drop upon the roof of the "cab" in which the men journeyed.

They absolutely flew along the track. Over the apparently boundless prairie the line was laid. Not a station for miles. A few watering-places at intervals alone broke the level character of the prospect when the fitful lightning lit up the surroundings. Pitch-dark overhead except when the flashes came; and the only light below the rapidly-moving glare of the furnace-fire on the "road."

"It's past eleven," said the driver. "We ought to have pulled them up. We've run this thirty miles in the half-hour. There's Buffalo Creek," he added, as they skimmed past.

"Well, then, Dartford is only another thirty, and the Trestle siding on the top of the cutting is only twenty-five."

"We must pass them at the curve, below. Hollo! look out, mind that hand-lamp."

Tom turned the slide and looked ahead. Seth shut off steam.

"There they are! Lucky we are running tender foremost, or they would have seen our fire. We'll wait on them gently till they get on the Trestle curve. Then we'll 'wire in' and drop them. Steady, mate!"

The engine came silently to a stand-still. The gentle hiss of the steam, which was just raising the valves, was the only audible sound. Broad flashes of sheet-lightning lit up the heavy masses of cloud, but no thunder followed. Seth looked to his revolver. Tom fed the fire, and they waited; it was their only chance—a surprise.

For quite twenty minutes the men waited; the engine in front had long ago disappeared. At last Seth said:

"Now, Tom, is our time! I'll run them a race down to Dartford City, and if I get there first there'll be scalps to sell to-morrow. We'll round that curve before they see us, and come in all flying. Are you ready?"

Tom signified his consent, and away darted the ponderous engine across the boundless prairie at top speed. On, on! never mind the rough track; it's death if you leave it; it's death, most likely, if you remain. There is one chance, and only one—if you reach Dartford City and give the alarm.

"Press on, Seth; it's nigh midnight." So whispered Tom as the engine swung round the sharp curve. There, seemingly motionless, was the other engine. Faster and faster rattled the pursuer. They were seen at last. The men were visible through the glass for an instant.

"Lie down!" roared Seth.

Only just in time; two bullets came crashing overhead; another hit the handle of the steam-whistle and sent out a scream of defiance into the night. Seth rose slowly, and, pistol in hand, watched the foe.

"He's goin' to race us, but he don't know the trick of firin' 'No. 200,' Tom. We'll pass him and then ——!"

Seth's face, as he spoke and clutched his revolver, was sufficient to explain his meaning without words.

On, on, speeding across the prairie! Now Seth was gaining, now the others shot ahead.

"More wood into the furnace; pile it in, Tom," cried Seth—"that's it—now ——"

A bullet from Seth's steady hand passed through the glass of the other engine, and shattered the driving-arm of the man who held the regulator.

"Bully!" exclaimed the delighted Seth. "Now for another log."

The fire was blown up, and like an arrow the engines flew along; but no more shots were exchanged, for, as they were running neck-and-neck for one instant, Seth perceived a light on the line ahead, and, before his companion was aware of his intention, shut off the steam. The other engine fled away into the darkness, leaving Seth and Tom far behind.

"What did you shut off for?" cried Tom in amazement.

"Look ahead and you'll know," was the grim reply.

Tom looked ahead. A weird light was playing on the track, a halo of unearthly appearance. It shimmered and moved about like a will-o'-the-wisp. It was a most ghastly white mist—a ghostly warning.

"What can it be?" said Tom, his superstitious terrors being now excited. "What is it?"

"It's a light, that's all," said Seth with a fiendish grin. "I know it, though; I've seen it before. *There's somebody underneath the rails in the bridge, and, you bet, they're cutting the track for the specie-train!*"

"Gracious Heaven, and that engine!"

"That engine will be in the river in two minutes," said Seth Martin.

"Oh, hurry up and save them if we can!" exclaimed Tom. "Go ahead!"

"Gently, mate, gently; let them get on a bit."

He turned on steam, but ere they had passed half the distance in the direction of the light a loud crash was heard, and amid screams of human agony the Trestle bridge sank down—down—gently, slowly, but surely, to the stream below. The ponderous engine dipped forward, gave one heavy roll, righted again, and then, turning completely over, fell with a thundering noise into the canon below.

The lights were suddenly extinguished, and the piercing screams of wounded and scalded men arose, mingled with the hissing steam and the dull roar of thunder. The storm had burst.

"Caught in their own trap!" exclaimed Seth. "Serves them right! Poor critters, I'm kinder sorry, too."

"Let us help them," cried Tom.

"Help, yes; let us run on to Dartford and stop the traffic; the specie is due in ten minutes."

"Cross that bridge!" exclaimed the fireman.

"*Yes, sir, across that bridge!* I'm a-goin' to try it," replied Seth. "Will you chance it?"

"Yes," was the brave answer; "it's kill or cure."

"Here goes, then; shake hands. God bless ye, mate; if we don't meet again, tell them I died at my post like a man."

The driver and fireman clasped hands in silence, and, Seth turning on the full pressure of steam, the engine gathered itself up for its final race.

Not a sound escaped either of the men. Side by side they stood. As they approached they could see a red glare. The bridge had caught fire. As they shot past, a form or two hurried quickly out of sight—some of the desperate band, now cowed and crushed. In a moment more the bridge was in full view. The crackling timbers of the up-line were all burning around the mighty monster engine, which still emitted smoke and flame. As a flash of lightning will in one brief second reveal all surrounding objects distinctly, so the glare of the engine-furnace lit up the scene below. The engine dashed along—a roar, a creaking noise, the flame leaped up beneath—and the danger was over. The down-line had not been undermined.

As they slackened speed a long deep whistle was heard, and a dim speck was seen like a pin's head on the line in front.

"There's the specie, Tom. We've done our duty. Run down easy, and then see if we can't help the unfortunate loafers under the bridge. It was a narrow squeak!"

It was indeed! The specie train was saved, though, and the filibusters were taken in the act. Three were drowned, and two more so terribly injured that they died soon after from the effects. Seth and Tom were rewarded, and the former was subsequently made inspector; but he and Tom often talk of that Summer night when they were so nearly killed while running pilot.—*Cassell's Magazine.*

MISS ADELAIDE GASPARINI,

whose portrait appears in this issue, ere she had completed her sixteenth year made her debut on the dramatic stage in the Lyceum Theatre, this city, then under the management of Frank L. Yerance, June 3, 1878, acting Juliet in "Romeo and Juliet" quite successfully, and evincing the possession of sterling artistic abilities which need only fostering care and practice to fully develop. She played for one week Pauline in "The Lady of Lyons," being the only other character which she impersonated. Her next appearance here was in the Standard Theatre, July 6, for the benefit of the attaches, when she acted Pauline in the fourth act of "The Lady of Lyons" to the Claude Melnotte of W. B. Yerance, the brother of her first manager. She is of Italian descent, both of her parents being natives of Genoa, Italy, Adelina having first seen the light in this city Dec. 16, 1862.

A GOSHERD'S EXAMPLE.—The Duke of St. Albans, Hereditary Grand Falconer of England, is a great goose-breeder, and employs a large number of gosherds to tend the birds upon one of his estates. Last Autumn his Grace presided one Saturday at the payment of his laborers. Simon Bluff, an intelligent boy, a gosherd ten years old, was called up to receive eighteen pence, his week's wages. The boy refused to take the money. Upon being pressed for the reason of his denial, he replied: "Why, 'cause all the geese on Monday morning flied away, and how could I take money for looking arter birds when there was no birds to look arter?" The Duke, returning home, immediately sent in his resignation as sinecurist falconer. In humble imitation of Simon Bluff, he even refused to take the current quarter's salary.

SOLID DRINKS.—The Chinese have a habit of carrying material for alcoholic drinks about with them, in the form of powder called Kin-tsu, for the preparation of which certain manufacturers have obtained great celebrity. The powder is made from wheat or barley, with or without certain aromatic herbs, which has been subjected to fermentation and then pulverized. Rice is also used to make a liquor after a similar process. A spoonful of the powder mixed with water gives a drink which is greatly in request in the Flowery Land. Good brandy in this form would be invaluable in a campaign.

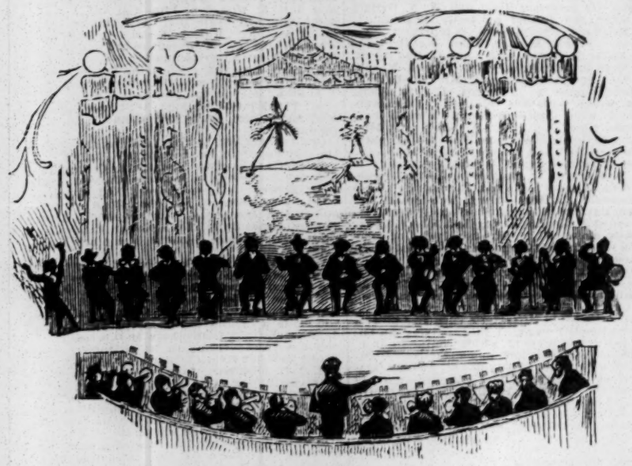
THE MANAGER of the Jardin d'Acclimatation at Paris has directed the attention of African explorers to the zebra as a beast of burden better suited to the climate than any of our domesticated animals, not even excepting the ass. Several zebras now under his charge have been successfully broken in, and M. De Semellie, who is about to cross Africa from the mouth of the Niger to the east coast, may possibly make use of this novel beast of burden.

NANCY H. HATCH of Royalston, Ohio, made a will while she was undeniably in her right mind, but tore it up in a fit of insanity just before her death. The will has been admitted to probate, however, its contents being proved on the ground that the woman had no legal power to revoke it when insane.

CLIPPER VARIETIES.

Comprising Negro Minstrelsy---Sentimental Ballads---Comic Songs---Theatrical Jokes ---Circus Reminiscences---Old Playbills---Banjo Eccentricities, Etc.

WRITTEN AND COLLATED FOR THE NEW YORK CLIPPER.



OUR FIRST-PART.

A SEASONABLE TALK ABOUT COUNTRY LIFE.

RESPECTFULLY DEDICATED TO MATT W. KENNEDY, ESQ., OF OAKLAND, CAL.,

BY PHIL J. PHETUS.

INT.—So, Bones, you are a farmer, are you?

BONES.—Yes, ever since I was born I've been on a farm.

INT.—Ha! ha! What good were you to the farm when you were a baby not a year old?

BONES.—A "heap" of good.

INT.—What could you do?

BONES.—Why, I *milked*.

INT.—The second year of your existence what could you do?

BONES.—I answered the purpose of a *thrashing machine*.

INT.—And the third year?

BONES.—I *harrowed* the feelings of my mother.

INT.—And, Bones, when you grew to be one of the boys, and four sultry Summers had passed over your wonderful head, what then did you do?

BONES.—I *reaped* the benefit of my father's wealth.

TAMBO.—Yes, he did, but he lost it—on the *green*.

INT.—Bones, you are an eventful character, and had I been your father I would have *checked* your co-horse.

BONES.—Well, it did go a little agin the old man's *grain*.

TAMBO.—He should have *ploughed* a *furrough* (faro) with his boot.

BONES.—Yes, but I had the *gang* to back me.

TAMBO.—*O 'tis* taffy we're getting.

BONES.—Look here, Tambo, you'll rake my feelings up so I'll *pitch* into you.

TAMBO.—*Hey?*

INT.—No quarreling, gentlemen, or I shall put you under *straw bale*.

BONES.—*We heat* very quick dis warm weather.

TAMBO.—Especially when we *buck* bear or tiger.

BONES.—That man's cracked.

INT.—I understand it all—the *bar lies* across the street.

BONES.—I haven't a *mill 'er* I'd go over.

TAMBO.—If it wasn't for the *maude* (mud) I'd go with you.

INT.—Now, gentlemen, bear and forbear.

TAMBO.—He gets mad when he sees he's *corn*-ered.

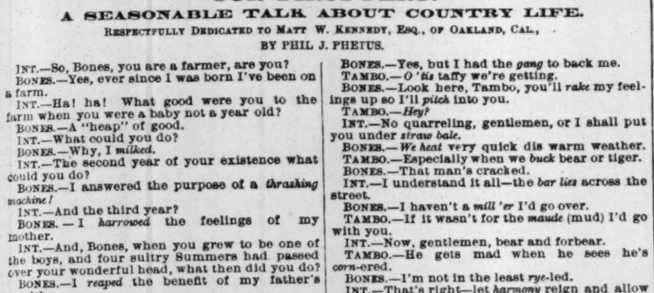
BONES.—I'm not in the least *rye*-led.

INT.—That's right—let *harmony* reign and allow Sig. *Waldroni*, who has just come from the *Woods*, to *tes'ejare* us a few of his delightful notes, although he is not a *More fit* to do it than a *Bird 'ton* a tear on a cold morning. However, I trust he is *Still well* enough to favor us.

BONES.—*Ken he dejest True* vocal abilities?

TAMBO.—If the proprietor of the *Hal-lots* him.

INT.—Then let the Signor struggle with



attention to his wares. He rolls the r's and give fierce emphasis to his words, just as he used to in his starring days; and sometimes he adds, in a voice of melodramatic solemnity: "I'm a jack-in-the box myself, sir—a jack-in-the box, when I ought to be a favorite in the gallery!"

WHO'LL KISS MY LITTLE ONE GOOD-NIGHT?

BY ANNIE CURTIS.

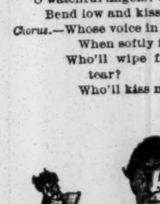
When far beyond the radiant west
The golden gates are oped for me,
When softly through the gathering mist
The gleam of angel-robes I see,
In pity then whose voice will cheer
My only joy, my heart's delight?
Who'll wipe from rosy cheeks the tear?
Who'll kiss my little one good-night?

Chorus.—Whose voice in tender song will cheer,
When softly fades day's rosy light?
Who'll wipe from dimpled cheeks the tear?
Who'll kiss my little one good-night?

Though safe within the blest retreat
I drop my load of care and pain,
I yet shall miss her smile so sweet,
Her young heart's love, all free from stain;
Then, lest the world seem cold and drear,
And joy with day's glad beam takes flight,
O watchful angels! ever near,
Bend low and kiss my love good-night.

Chorus.—Whose voice in tender song will cheer,
When softly fades day's rosy light?
Who'll wipe from dimpled cheeks the tear?
Who'll kiss my little one good-night?

JACK-IN-THE-BOX.



What a sad difference there is, usually, between the altitude of a man's ambition and the level of his achievements! This fact never impressed itself more deeply upon our minds than in the contemplation of the accompanying figure. Here is the insignificant reality of the golden dreams of youth—in other words, here is Mr. Scipio Cæsar Jones, past the meridian of life, engaged in the humble occupation of selling jacks-in-the-box. Time was when Scipio Cæsar looked hopefully forward to a high and noble career. He was born to be an actor—so he believed, and so he would tell you up to this hour. In the lusty days of the Old Bowery you might have seen him nightly in the pit, drinking in the vigorous eloquence of Metamora and Jack Cade. Some musty old playbills bear witness to the fact that Scipio Cæsar made a first appearance in a sanguinary drama of fearful and wonderful construction. It was a tremendous success, but for some mysterious reasons Scipio's first appearance proved his last. He never again shone as a star. But from that memorable night, when his lustre dazzled the eyes of the public, his peregrinations have been many and diverse. Saddened by the thought that the management had entered into a conspiracy to crush him, he turned from melodrama to minstrelsy, and for a time served as the interlocutor of a burnt-cork company. Later he appeared as the blower—we beg the profession's pardon—as the solicitor for a sideshow. Perhaps it was this occupation which suggested his present calling. You may see him any day wandering through the Bowery, with a sorrowful expression in his face and an air of unmistakable seediness in his appearance. Yet the fires of his early ambition still smoulder in his breast, and you have only to touch the right spring to cause the reminiscences to jump forth like the jack-in-the-box. There is something almost melancholy in the tragic tones which Mr. Jones adopts when calling

COLORED COURTSHIP—END-SONG.

DEDICATED TO FILLY SWEATNAM, BY THOMAS A. BURTT. *(All rights reserved.)*

As I was walkin' out one day—
Tol de rol de riddle de ray!
I seed a nigger gal ober de way—
Tol de rol de riddle de ray!
Oh, she was black as a chunk o' pitch,
An' she sported a long red "switch"—
Tol de rol de riddle de ray!
Her lips was thick,
Her face was fat,
Her eyes was squints,
Her nose was flat.
Tol de rol de riddle de ray!
Refrain.

Solo.—Her lips was thick—
Chorus.—Her face was fat—
Solo.—Her eyes was squints—
Ch rus.—Her nose was flat—
Tol de rol de riddle de ray!
Song and Chorus.

I looked at her, she glanced at me—
Tol de rol de riddle de ray!
I crossed de street immejetly—
Tol de rol de riddle de ray!
Says I: "How are you, Miss Nigger?"
Says she: "Who's you talkin to, you nigger?"
Tol de rol de riddle de ray!
"'Scuse me," says I;
"Upon my soul a 'stake,
But still I hopes
My arm you'll take?"
Tol de rol de riddle de ray!
Refrain.

Solo.—"Scuse me," says I—
Chorus.—"I 'stake a 'stake—
Solo.—But still I hopes—
Chorus.—My arm you'll take?"
Song and Chorus.—Tol de rol de riddle de ray!

I treated her at de peanut-stan'—
Tol de rol de riddle de ray!
She smiled an' eat an' sqiees my han'—
Tol de rol de riddle de ray!
I took her home by de longest route—
Says she: "Come to night, when de ole man's out."
Tol de rol de riddle de ray!
Says I: "You bet!"
Says she: "Do, dear!
Now, don't forgit,
De coast am clear."
Tol de rol de riddle de ray!
Refrain.

Solo.—Says I: "You bet!"—
Chorus.—Says she: "Do dear—
Solo.—Now, don't forgit—
Chorus.—De coast am clear."
Song and Chorus.—Tol de rol de riddle de ray!

De night came roun', an', dressed up fine—
Tol de rol de riddle de ray!
I walked my chalks to number "99"—
Tol de rol de riddle de ray!
Song and Chorus.—Tol de rol de riddle de ray!

Philadelphia, June, 1878.

I heered a soun' berry much like kissin'
A-comin', it seemed, from de back-kitchen—
Tol de rol de riddle de ray!
Went up de steps
An' rung de bell;
De door was opened
By a big black swell!
Tol de ro de riddle de ray!
Refrain (last verse).

Solo.—Says he: "Git out!
Chorus.—D'ye hear, you coon?"
Solo.—Says I: "Right quick:
Chorus.—Good-afternoon!"
Song and Chorus.—Tol de rol de riddle de ray!

IN ST. LOUIS. MO., FORTY-ONE YEARS AGO.

Dr. G. A. Kane contributes the bill of which a copy is appended. The theatre referred to was on the corner of Third and Olive streets, and its site is now occupied by the post-office. N. M. Ludlow, now some seventy-three years of age, resides in St. Louis, and for some years past has been engaged in writing a history of theatricals in the South and West—he took the first dramatic company to St. Louis in 1818, and was a successful manager there, in New Orleans, La., and Mobile, Ala., for many years. Sol Smith acquired a fortune and lived in retirement for several years in St. Louis prior to his demise there Feb. 14, 1869. Mrs. Smith, the soubrette artiste, has passed away. J. M. Field managed theatres in Mobile and St. Louis for some years—while acting in New Orleans he contributed humorous verses upon local topics to *The Picayune*, under the nom-de-plume of "Straws," which were very popular; he also published a newspaper called *The Reveille*, in St. Louis, which was fairly successful; about 1852 he became the manager of the Varieties Theatre (now De Bar's Opera-house), and so continued for several years. Miss Kate Field, now in England, is his daughter. Mr. Field died in Mobile, Ala., Jan. 28, 1856; Vincent De Camp was a brother of Mrs. Charles Kemble, and made his American debut at the Park Theatre, this city, Nov. 24, 1828, but failed to achieve the success anticipated; he retired from the stage about 1838, and died in Galveston, Texas, July 27, 1839; Tom Placide committed suicide, rather than suffer the tortures caused by a cancer in his mouth, at Toms River, N. J., July 20 1877; Matt Field also contributed to *The Picayune*, in New Orleans, under the nom-de-plume of "Phasma"—he married a daughter of N. M. Ludlow; he died several years ago; Miss Elisa Petrie married Robert Place, who managed the American Theatre, New Orleans, for many years—she died in Washington, D. C., July 7, 1865; Mrs. Hubbard, who died many years ago, was the mother of Sam H. Hubbard, the well-known actor, who passed away in Lexington, Ky., Feb. 18, 1876. We believe that none of the others are living.

THEATRE.

Ludlow & Smith.....Managers

THURSDAY, OCTORER 12, 1837,

Will be presented Rossini's opera of

CINDERELLA, OR THE LITTLE GLASS SLIPPER.

With the original music, appropriate dresses, new scenery, machinery and decorations. The scenery by Mr. J. R. Smith; machinery by Mr. Stratford and assistants; dresses by Mr. McGrath, Davis and assistants; properties by Mr. Chambers and assistants.

Distribution of characters:

Felix, Prince of Salerno.....Mr. J. M. Field

Dan'lini.....Mr. Sol Smith
Baron Pompolino, Mr. De Camp
Lords, Hunters, etc., Messrs. Freemont, Riley, Moreton, Anderton, Pearson, Munden, Serreant, Thorpe, West, Jones, Davis, Keene, McGrath, Bruce, etc.

Pedro, his servant, Mr. T. Placide
Aldore.....Mr. M. Field
Cinderella.....Miss Petrie
Clorinda.....Mrs. Hubbard
Fairies, Sylphs, Guests, etc., Mrs. Kute, Mrs. Saleman, Mrs. Freemont, Mrs. Keene, Mrs. Davis, Miss Saleman, Miss Hubbard, etc.
Fairy Queen... Miss Henning

PAPA, WHY DON'T MAMMA SPEAK?

PATHETIC BALLAD, BY BEN KING.

In a dark and gloomy chamber
Aching hearts surround a bed,
Bathed in grief—long to remember—
For she they loved is lying dead.
Hark! the smallest of the weepers,
As a tear plays on his cheek,
Speaks these words, that touch each feeling:
"Papa, why don't mamma speak?"
Chorus.—"Why is everything so dreary?
Why that tear upon your cheek?
Papa, tell your little darling
Why, oh, why, don't mamma speak?"

Wor is cannot describe the feeling
Of the father so distressed,
As the little one, appealing,
Kissed his papa, and caressed.
'Twas a trying scene of sorrow,
Tears rolled down each face so bleak,
As the little one still uttered:
"Papa, why don't mamma speak?"
Chorus.—"Why is everything so dreary?
Why that tear upon your cheek?
Papa, tell your little darling
Why, oh, why, don't mamma speak?"

THE TRIGGER.

THE BOGARDUS-PENNELL MATCH.

We take the following particulars ot the recent pigeon-shooting match between A. H. Bogardus and H. Chalmondeley Pennell from *Bell's Life*: "At ten minutes to 4 o'clock Capt. Bogardus commenced the match by bringing down in splendid style a speedy bird with his first barrel. Mr. Pennell immediately went to the scratch, but failed to knock over a dashing dark blue-rock. 13 to 8 was then freely offered on Bogardus, and he again led off and dropped his bird with his first barrel. Mr. Pennell then cut down a 'flyer' with his first barrel amidst great cheering. Each competitor rapidly came forward in his turn, and Bogardus cleverly stopped eight out of his first ten, but Mr. Pennell only rolled over six out of that number. Bogardus then killed six out of his second 10, and one of those was with his second barrel; but Mr. Pennell was more fortunate, for he only missed two in this his second half-score. Bogardus rattled down eight of his third 10, three of which were killed by second shot. Mr. Pennell was less fortunate with his third half-score, for he only managed to secure six; two others were hit hard, but fell out of bounds. Bogardus missed four birds in his fourth 10, and Mr. Pennell did likewise. Bogardus brought down, in fine style, eight clinking good birds from his fifth 10; but Mr. Pennell did better with his lot, for he only allowed one to escape. At this point of the contest (half-way) Bogardus was a bird to the good. After a few minutes' rest they again commenced, Capt. Bogardus leading off, and from his next 10 killed 14, five being with the second barrel. Mr. Pennell, however, only stopped 13 out of the same number. He was, however, very unfortunate with four birds, these being completely riddled, but fell out of bounds. Still continuing on close terms, the excitement at the 90th round was intense. At the 95th round they were on equal terms, and Capt. Bogardus cut down his 96th with his first shot; but Mr. Pennell failed to stop his bird, though hit hard. His opponent then missed his 97th and 98th birds, and Mr. Pennell killed in fine style his 97th, but missed his two next, and Bogardus, killing his two last birds, was proclaimed the winner by two birds, having killed 70 out of 100 birds, and Mr. Pennell 68 out of 100, and thus ending the most exciting match on record. The stakes were, immediately after the match, handed over to the winner by our representative, and Captain Bogardus was heartily congratulated on his success."

CAPT. BOGARDUS' LONDON EXHIBITION.

On Wednesday, June 26, Capt. Bogardus gave his first exhibition of pigeon-shooting in England at Agricultural Hall, London, and about five hundred persons gathered to witness his display. The task he had set himself was that of smashing 1,000 glass balls, to be sprung from two or more traps, the balls to be broken in the air, and three guns of different weight and calibre to be used, viz., a 10-gauge, weighing 10lb, with 1¼oz. shot; a 12-gauge, weighing 7¼lb, with 1oz. shot; and a 20-gauge, weighing 5½lb, with ¾oz. shot, the whole of the 1,000 to be broken in less than 80 minutes. The traps were placed about 15 yards distant from the loading-table, and a large wooden screen of ¾inch planks, about 40ft. by 20ft., covered with white calico, was erected opposite to receive the shot. At 8.35 P. M., by way of an interlude, Master Eugene Bogardus shot at 26 balls, and succeeded in breaking 23 in exactly six minutes. By this time everything was ready for the event of the evening, and T. Griffin having been appointed time-keeper, and F. Richardson and J. D. Dougall Jr. referee and scorer respectively, the champion doffed his coat and expressed himself ready, giving the word to pull immediately afterwards. Loading and firing with marvelous rapidity and accuracy, the first hundred balls were broken without a single miss in 6m. 1s. In the second he had to fire at 104 balls, four being disallowed by the referee, who, in order that there should be no possible dispute, gave all doubtful balls, misfires, etc., against the performer, and yet at 12m. 39s. the second hundred were scored. Three hundred were broken in 18m. 31s., 400 in 24m. 44s., and half an hour after firing began 467 balls had been fairly smashed; 500 occupied 32m. 23s.; 600 took 39m.; and a dozen more had gone over to the majority at half time. In 45m. 36s. the captain's score was raised to 700, and it was now evident to all present that, bar accidents, he must win. The next 100 only took 6m. 32s., but two "lost birds" being scored, and, the timekeeper calling 52m. 8s., 900 were wiped off in 58m. 52s., and when the hour was up the score-books registered 918. Still the shooter kept on at racing pace, and at 1h. 6m. 59s. the 1,000 had been successfully disposed of, the captain thus winning with 13m. 51s. in hand. During the match 37 balls were disallowed, and after time was called Bogardus shot at and broke five more in succession, thus leaving a liberal margin should any dispute arise, which, however, could hardly be, the arrangements being such that a mistake was wellnigh impossible.

PIGEON-SHOOTING IN ENGLAND.

Our latest foreign files bring information concerning recent achievements of Aubrey Coventry, the gentleman who has been matched to shoot a match for a big stake with Capt. A. H. Bogardus at Brighton, Eng., Aug. 6. At the opening of the Gun Club, Notting Hill, London, June 25, in a £1 sweepstake, he was beaten by Lord De Grey at the twelfth round; he also shot for the Club Fund Cup, seven birds each, killing four birds only, the cup being won by Capt. Langlands (26yds. rise), who, in shooting-off a tie with C. O. Clark (27½), T. G. Freke (27½), and Captain Leighton killed nine apiece, and in shooting off the last mentioned killed eleven out of twelve to Shelley's ten out of a like number, Coventry killing but four out of six. Same day, in a £3 sweep, seven birds each, from 28 to 32 yards rise, he retired after missing one bird out of four. C. O. Clark, Captain Shelley, Captain Langlands and Mr. Dugmore each killed all their birds, and in the shoot-off the first-named won by killing five more in succession, being one in excess of Shelley. During the latter part of the afternoon three £1 sweepstakes over seven birds each from the trap. The first, value £14, was divided between De Grey and Shelley, the second of £12, was shared between Coventry and Mr. Sefton, and the last sweepstakes was won by Coventry, who killed in the various trials during the afternoon no fewer than 29 out of 32 birds, which proves him to be an exceptionally good shot. At the Hurlingham Club Grounds, Fulham, June 22, he was successful in the Optional Sweepstakes, seven birds each, 27 yards rise, he and Mr. Calmady killing all their birds, and in firing-off Coventry killed three consecutive, to Calmady's two. He also divided a £13 sweep with Sir G. H. Leith the same afternoon, and on the 24th, at the same grounds, he divided a £9 sweep with Capt. Maxwell Lyte, and was beaten by Messrs. Wallace, Hart, Patton and Cunleffe for the Optional Handicap Sweepstakes, standing at 31yds., and knocking holes in five, to Foley, 30 yards, Lord De Grey, the only other one of the thirty-two contestants who stood so far from the traps, killing a like number.

SHOOTING AT CREEDMOOR.—A number of marksmen visited Creedmoor, L. I., on Tuesday, July 9, and took part in the several events arranged for decision. The fourth competition for the American Cyclopedia, 200 and 500 yards, seven shots at each range, any rifle, had twenty-one contestants, who made the following scores: C. E. Blydenburg, 58; S. T. G. Dudley, 58; F. H. Holton, 56; A. J. Howlett, 56; R. H. Keene, 55; M. M. Maltby, 55; J. W. Mangam, 54; C. G. Zettler, 53; J. W. Todd, 52; E. A. Ferry, 52; E. E. Lewis, 52; J. R. Grohman, 49; N. O'Donnell, 48; H. Fisher, 48; J. W. Hitchcock, 47; J. A. Hatry, 46; E. W. Price, 46; W. H. Dunlap, 45; J. L. Farley, 40; A. W. Dimock, 38; A. Funck, 13.....A life-membership in the N. R. A., offered as a prize by Capt. L. P. Baker, was shot for by members of the Washington Gray Troop Rifle Club, 200 and 300 yards, five shots at each range distance. Best scores: Sergt. J. E. McHugh, 40; Corp. W. F. Miller, 38; J. Buckbee, 35; Quartermaster-sergeant G. E. Pascoe, 33; J. Razell, 31; Sergt. D. Wilson, 27. The Empire Rifle Club also contended for the Daly badge, 200 and 500 yards, ten shots at each, J. W. Todd scoring 75 and F. H. Holton 65 out of a possible 100.

RIFLE-SHOOTING IN IRELAND.—The annual meeting of the Irish R. A. was held during the last week in June at the ranges near Dundalk. In the two days' competition for places on the Irish eight who are to shoot at Wimbledon, each contestant firing fifteen shots each day at 800 and 900 yards and twenty at 1,000 yards, the result was as follows, the highest number of points being 500: John Rigby, 466; J. K. Milner, 451; Lieut. Fenton, 450; L. F. Banks, 448; R. Greenhill, 446; Henry Dyas, 445; W. Joynt, 443; Wm. Rigby, 437; Edward Johnson, 435.....In the competition for the American Cup, presented by the American team of 1875, John Rigby was the victor.

A MATCH was shot July 10, at Staten Island, by teams of six men from the Rod and Rifle Association of Jamaica, L. I., and the Rossmoor Shooting Club of Staten Island, each contestant firing ten shots, off hand, at 200 yards. The R. and R. A. won by three points. The individual and total scores were as follow: Rod and Rifle—W. S. Elmendorf, 41; J. Fleming, 40; T. Rogers, 39; G. H. Creed, 38; A. M. Crane, 36; T. Lloyd, 35; total, 229. Rossmoor—B. Brown, 41; H. C. Metcalf, 39; S. Ellis, 38; W. Robinson, 37; G. W. Ellis, 37; W. W. Wright, 34; total, 226.

CAPT. BOGARDUS, T. G. Freke and H. Cholmondeley Pennell shot for a double-barreled breech-loader at the Gun Club Grounds, Nottings Hill, near London, Eng. Each contestant fired at twenty-five birds, five traps, 30 yards rise, and Freke won, killing 21 to Bogardus' 18 and Pennell's 14. Bogardus killed his first eleven birds in succession, and then, to the surprise of the company, but probably not to his own astonishment, missed the next four.

TEAM-SHOOT.—Teams of seven men each, representing respectively the Shenandoah Sporting Association and the Brandonville Shooting Club, contended for a supper and $50 a side in a pigeon-match at Brandonville, Pa., July 10. Each man shot at five birds, and the local club won, killing 23 to their opponents' 22.

REGATTA AT MADISON, WISCONSIN.—At a late meeting of the yacht-clubs of this place it was decided that the next annual regatta be held on Lake Mendota, on Wednesday and Thursday, July 24, 25. It was resolved that the following prizes be given on the first day: One hundred dollars, first prize for first-class yachts; fifty dollars, second prize for first-class yachts; forty dollars, first prize for second-class yachts; twenty dollars, second prize for second-class yachts. A number of elegant cups will also be presented. Everything looks favorable for a very successful regatta. Outside local owners are manifesting much interest in the matter.

ANTI-FAT CHEMICALLY EXAMINED.—The analytical chemist W. R. Drake of Buffalo, N. Y., recently analysed Allan's Anti-fat, and gave the following CERTIFICATE.

I have subjected Allan's anti-fat to chemical analysis, examined the process of its manufacture, and can truly say that the ingredients of which it is composed are entirely vegetable, and cannot but act favorably upon the system, and it is well calculated to attain the object for which it is intended. W. R. DRAKE, Chemist.
Sold by druggists. —*Exchange.*

BASEBALL.

RESOLUTE vs. MYSTIC.

The Resolutes of Greene, N. Y., met the Mystics of Binghamton, on the grounds of the former, for the first time this season, July 4. The batting on both sides was very heavy, especially that of the Resolutes. The Mystics scored in the first inning, which was increased to two in the second by very careless errors on the part of the Resolutes, who then settled down to hard work, and gave their opponents the five goose-eggs. The Resolutes scored one in the fifth inning, and made the only earned run of the game in the sixth. This left the score-sheet evenly balanced, and the greatest excitement prevailed. The Resolutes did not score again, and in the eighth inning, after one of the Mystics was out, and two strikes were called on another, Turbell, the catcher of the Resolutes, had a finger broken by a foul tip. This compelled him to leave the field, and the Resolutes had no other man that could catch Merriam successfully, so the Mystics had a decided advantage, and they scored two more runs in that inning. Neither side scored in the ninth. Cunningham, the second-baseman of the Resolutes, had his ankle turned in the second inning, and another player took his place, as his hurt prevented him from finishing the game. The Mystics secured two fine double-plays, while the Resolutes made one.

RESOLUTE.	T.	R.	1B.	PO.	A.	E.
Tyler, l.f. & 2	4	0	0	2	0	0
Turbell, c.....	4	0	1	2	3	4
Merriam, p..	4	0	1	1	9	3
Grn's, c.f., 2b	4	0	1	3	2	0
Cunn'm, 2b..	5	0	1	1	1	0
Frank, 1st b	4	0	1	18	1	2
Smith, 3d b..	3	0	1	1	1	0
Cowles, s.s..	4	0	0	1	4	1
Taft, r. f.....	3	0	1	0	0	1
Totals.....	35	0	7	27	21	12

MYSTIC.	T.	R.	1B.	PO.	A.	E.
Higgins, s.s.	5	0	0	0	2	0
Whitney, c.	4	1	1	11	1	2
D. Casey, r. f	4	1	2	1	0	0
W. Casey, 2b	4	0	2	6	3	0
Johnson, 3b..	4	1	1	1	1	0
Mullen, 1b..	4	1	1	6	1	2
McGart, l. f..	4	0	1	2	0	0
Parker, c. f.	4	0	0	2	0	1
Dorr, p.....	4	0	0	0	9	0
Totals.....	37	4	7	27	16	5

Resolute.....	0	0	0	0	0	1	1	0	0—2
Mystic.....	1	1	0	0	0	0	0	2	0—4

Earned run—Resolute, 1. Two-base hits—Tyler, Merriam and Mullen. Umpire, F. W. Rogers. Time, 1h. 50m.

LIBERTY vs. GREEN STOCKINGS.

The Liberty B. B. C. of Chicago, Ill., visited South Bend, Ind., July 5, and played a match game in the afternoon with the Green Stockings, on the latter's grounds, which are said to be the finest in the West, excelling the grounds of the Chicago Whites, and the reception of the Chicago boys warrants the Libertys in advising Western clubs going via South Bend to give the Green Stockings a call. The game was notable mainly for the splendid exhibition of pitching and catching and general fine fielding, especially that of the Libertys and the short-stop of the Greens. In the last half of the ninth inning a foul-tip struck Dolan heavily on the forehead, rebounding on the fly to the pitcher, who retired the man on the play.

STOCKINGS.	R.	1B.	PO.	A.	E.
Parks, 3d b....	0	2	4	3	0
Kurtz, p.....	0	0	1	10	1
Peake, c.....	0	0	1	1	4
Deacon, r. f....	0	0	1	2	0
Kelly, 2d b.....	0	1	1	3	0
Johnson, s.s....	0	0	0	5	1
Dampau, 1st b..	0	0	17	2	0
Rockshot, c. f..	0	0	0	0	0
Deacon, l. f....	0	0	1	0	1
Totals.....	0	3	27	25	9

LIBERTY.	R.	1B.	PO.	A.	E.
Eddy, s.s.....	2	1	1	0	1
Fleming, 1st b.	2	1	5	0	0
Knight, 3d b....	0	2	0	1	
McAvey, p.....	0	0	3	9	0
Dolan, c.....	0	0	9	4	2
McQuaid, r. f...	0	0	2	0	0
Rafferty, 2d b..	1	2	4	1	0
Fitz, c. f.....	0	0	1	0	0
McGrady, l. f...	0	0	1	0	0
Totals.....	5	4	27	14	4

Liberty.....	2	0	1	1	0	0	0	0	0—5
Green Stockings.	0	0	0	0	0	0	0	0	0—0

Two-base hit—Rafferty.

The Libertys beat the Blue Stockings of La Porte, Ind., on the Fourth, by a score of 24 to 2.

LOWELL vs. SPRINGFIELD.

In an exhibition game at Springfield, Mass., July 8, the Lowell nine defeated that with the home team, 9 to 2. The result was owing to the heavy batting of the visitors in the third inning, assisted by disastrous errors. After this third inning Corcoran (who had seemed a little "off" before) got to work, and the Lowells were blanked until the ninth, when they earned a run. Spence carried off the honors of the day by a beautiful line-stop, backed up by Wolf, covered with white calico, was erected opposite to receive the shot. At 8.35 P. M., by way of an interlude, Master Eugene Bogardus shot at 26 balls, and succeeded in breaking 23 in exactly six minutes. By this time everything was ready for the event of the evening, and T. Griffin having been appointed time-keeper, and F. Richardson and J. D. Dougall Jr. referee and scorer respectively, the champion doffed his coat and expressed himself ready, giving the word to pull immediately afterwards. Loading and firing with marvelous rapidity and accuracy, the first hundred balls were broken without a single miss in 6m. 1s. In the second he had to fire at 104 balls, four being disallowed by the referee, who, in order that there should be no possible dispute, gave all doubtful balls, misfires, etc., against the performer, and yet at 12m. 39s. the second hundred were scored. Three hundred were broken in 18m. 31s., 400 in 24m. 44s., and half an hour after firing began 467 balls had been fairly smashed; 500 occupied 32m. 23s.; 600 took 39m.; and a dozen more had gone over to the majority at half time. In 45m. 36s. the captain's score was raised to 700, and it was now evident to all present that, bar accidents, he must win. The next 100 only took 6m. 32s., but two "lost birds" being scored, and, the timekeeper calling 52m. 8s., 900 were wiped off in 58m. 52s., and when the hour was up the score-books registered 918. Still the shooter kept on at racing pace, and at 1h. 6m. 59s. the 1,000 had been successfully disposed of, the captain thus winning with 13m. 51s. in hand. During the match 37 balls were disallowed, and after time was called Bogardus shot at and broke five more in succession, thus leaving a liberal margin should any dispute arise, which, however, could hardly be, the arrangements being such that a mistake was wellnigh impossible.

SPRINGFIELD.	R.	1B.	PO.	A.	E.
Hawes, c. f....	0	0	1	0	2
F. Whitney, l.f.	1	1	2	1	0
Wolf, c. p.....	0	1	1	2	0
A. Whitney, 3b.	1	1	0	2	1
Plimpton, 1b...	0	0	10	0	1
Sullivan, c.....	0	0	9	1	2
Wright, s.s....	0	0	2	1	0
Knight, r. f....	0	2	2	0	0
Booth, 2d b....	0	0	3	4	1
Totals.....	3	4	27	17	8

LOWELL.	R.	1B.	PO.	A.	E.
Brady, 2d b....	0	0	4	6	2
Young, l. f.....	0	0	1	0	0
McGeary, s.s..	0	2	0	2	0
Curran, c. f....	0	0	0	0	1
Houtz, 1st b....	0	2	10	0	1
Farrell, 2b....	0	0	1	2	0
Maxwell, l. f..	0	0	0	1	0
McKim'n, 3b..	0	0	0	1	0
McCorm'k, p.	0	0	1	0	0
Mack, r. f.....	0	0	2	0	0
Carpen'r, 2b..	0	0	2	0	1
Macullar, as 2	0	0	1	1	0
Totals.....	0	5	27	17	6

Springfield.....	0	0	0	0	0	0	0	2	0—2
Lowell.....	0	0	4	1	0	0	0	0	0—5

Earned runs—Springfield, 1; Lowell, 3; Springfield, 1. Two-base hits—McGeary, Sullivan (2), Knight. Umpire, C. H. Daniels.

STOTTVILLE vs. ACTIVE.

The game between the Active Club of Wappinger Falls and the Stottville Club on the afternoon of July 5 was one of the closest and most skillfully-played games ever witnessed in Stottsville, N. Y. It was won by the home nine by a score of 2 to 0. The pitching of Caperoon and catching of Swan were about perfect.

STOTTVILLE.	R.	1B.	PO.	A.	E.
W. Stott, c. f...	0	1	0	0	0
Snyder, 1st b...	0	1	8	0	0
Caperoon, p....	0	0	0	9	2
O'Neil, l. f.....	0	0	1	0	0
Lander, 3d b....	0	0	0	3	0
Moriarty, s. s..	1	1	1	1	0
Cross, 2d b.....	0	1	0	2	1
Hudson, r. f....	1	0	1	0	0
Totals.....	2	3	27	17	4

ACTIVE.	R.	1B.	PO.	A.	E.
McGee, r. f.....	0	0	0	0	0
Eagen, 3d b....	0	0	0	2	2
Bruthers, p.....	0	2	0	15	0
McCann, c.....	0	0	16	1	2
Kennedy, c. f...	0	0	0	0	0
Foster, 1st b..	0	1	8	0	0
J. Bruthers, s. s.	0	0	0	2	1
Fair, 3d b.....	0	0	3	3	1
Gavin, c. f.....	3	0	1	1	0
Fisher, s. s....	0	0	2	0	0
O'Connor, c....	3	0	1	7	1
Ledwith, r. f..	3	0	2	0	0
Totals.....	9	0	4	27	19

Stottville.....	0	0	0	0	0	0	0	2	0—2
Active.....	0	0	0	0	0	0	0	0	0—0

Earned run—Stottville, 1. Two-base hits—Caperoon and Gavin. Umpire, C. H. Stott Jr. Time, 1h. 30m.

HAYMAKER vs. ALBANY.

On July 8 the Haymakers of Lansingburg and the Albanys of Albany, N. Y., met, with the following result:

HAYMAKER.	T.	R.	1B.	PO.	A.	E.
Bartlett, lb..	5	0	1	11	0	0
Butler, l. f..	5	0	0	0	0	0
Lewis, 3d b..	5	1	4	0	1	0
Dracy, r. f....	6	2	2	0	0	0
Brady, c.....	5	0	0	6	0	0

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

THE CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canadas, *must be prepaid*, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, July 15.

LADIES' LIST.

Allen, Lottie
Audley, Olney
Brent, Mrs. Julia R.
Burleigh, Minnie
Bean, Fannie
Bates, Mrs. R. M.
Bryant, Nellie
Branscombe, Maude
Boshell, Louise
Beaumont, Nellie
Beiten, Sarah
Burritt, Florence
Burt, Ida
Curtis, Annie M.
Cherie, Adelaide
Campbell, Annie
Chalmers, Nellie
Corelli, Blanche (2)
Carlton, Lizzie
Crabtree, Lotta (2)
Cooke, Mrs. Woods
Claxton, Kate
Durell, Miss Barry
Duclos, Ninon
Douglas, Annie
Elberts, Kittie B.
Eagan, Jennie
Fox, Annie
Eveline, Carlotta
Farren, Ida (2)
Fisk, May (2)
Foy, Bertha
Gleason, Alice (2)
Gibbons, Elise
Gorman, Lottie
Goss, Mrs.
Goodall, Rosa
Hamilton, Maude (2)
Hyers Sisters
Howard, Louise (vocalist)
Hindle, Annie
Herring, Fannie
Howland, Fannie
Howard, Blanche
Hill, Marian
Howard, Lillie
Hassell, Minnie E.
Isaacs, Ada
Iferd Sisters
Herd, Belle
Johnson, Minnie (3)
Jeal, Linda
Kimberley, Bessie (2)
Kellogg, Miss E.
Kenyon, Lida
Knight, Mrs. Sophie G.
Love, Ella (2)
Le Gros, Marie "Lady Lee"
Lang, Ione
Lee, Rosa
Lauretta, Mlle.
Montague, Mrs. Emily
Maurice, Nellie
Marble, Helen A.
Marshall, Mrs. H. A.
Mitchell, Maggie
Miaco, Jennie
Matthews, Lauretta
McAllister, Phosa
Moore, Clara (2)
Morton, Mrs. J. W.
Mitchell, Lottie (2)
May, Minnie
Meehan, Sadie
Mack, Mrs. Ada 5c.
Morgan, Jennie
Monroe, Dollie
Mayhew, Katie
McDermott Sisters
Noxon, Libby (2)
Nault, Juliet
Norwood, Marion L.
Palmer, Minnie
Pendy, Mrs. John
Pearl, Mabie
Parker, Lizzie (of Parker Sisters) (2)
Rainforth, Minnie
Reynolds, Fannie V. (2)
Reignolds, Georgina
Rosalie, Marie (of Heuck's Theatre)
Somers, Alice
St. Felix Sisters
Steele, Sallie
Squires, Madam
Sanderson, Mrs. L. (marionettes) (2)
Sylvester, Louise
Shellman Sisters
Siddons, Ida (2)
Selwyn, Blanche (2)
Sexton, Inez (vocalist)
St. Felix, Madam
Sheerwood, Josie
Sheppard, Maude
Varian, Nina
Vernon, Beatrice
Villa, Agnes Wallace—6c.
Walker, Mrs. Leona
Wilson, Julia
Wilson, Mollie
Waller, Mrs. Emma
West, Zoe
"Young Actress"
Zalutia, Aggie

GENTLEMEN'S LIST.

Aldridge, Henry
Arnott, Edward
Ammel, C. S.
Aiken, C. S.
Aiken, A. W.
Austin, Charlie
Anderson, Geo. F.
Austin Bros.
Atkinson, Chas. H.
Allen, Ira (of London Sensation)
Adams, Tommy
Adeetts, W. H.
Arlington, Billy
Barnum, P. T.
Benedict, Lew
Burgess, Cool 3c.
Bolles Bros. 3c.
Burton & Rice
Bloss, Duncan C.
Beach, H. W. Stanhope
Boucicault, Dion
Brown, Col. T. A.
Borst, W. H. (2)
Brandini, —
Broun, Robt. (of Texas Jack's Co.)
Bowron, Geo.
Boyd, Clarence
Brewster, M. W.
Borgman, Chas. E.
Burton, Ed. 3c.
Bell, Frank
Barlow, Wilson, Primrose & West (3)
Brownlie, Archie
Benton, Chas. (2)
Bowron, Wm. A.
Colwell, John
Cox, B. R. 8c.
Cody, Hon. W. F. (2)
Crouse, C. J.
Clapham, H. J.
Cervelia, Bob (2)
Castello, Geo. B.
Crumley, Bob
Castellos, The
Campbell, John (of Forepaugh's Cir.)
Cole, Lew (Dutch "biz")
Crosby, C. J. (agent)
Cohan, Jerry
Curry, Nelson
Cummings, J. H.
Campbell & O'Brien's Circus
Carter, J. Heneage
Coleman, Harry
Claxton, Henry
Creston, W. H. (2)
Coleman, D. W.
Cooper, Harry
Curtis, M. B.
Constantine, Harry
Collins, Jas. (of Collins & Wren)
Callice, Myron
Collins, H. L.
Clarke, Kit (3)
"Cincinnatus"
Collins, Wm.
Cannon, Thos.
Duryea, Peter
Dyring, H. T.
Delehanty & Hengler
Deupont, Henry
Donely, J. H.
Dearin, Sam
De Bonay, John
Dobson, F. B.
Duprez, C. H.
Davis, J. Chas.
Dooley, Willie
Ducrow, Wm.
De Haven, F. Clarge
Draper, S.
Dougherty, Hughey (3)
Day, Chas. H. (2)
Davis, C. L.
De Bar, Bob
Devonear, Pest
Donovan, Michael
Emmet, J. K.
Emett, Chas. E.
Evans, Frank
Eakin, J. S.
Eades, Harry
Emerson, Billy
Evens, Julian Luxmare
Fowler, W. W.
Fox, Chas. & Jessie
Freise, A.
Forbes, Chas. (2)
Fisk, Chas. E.
Franckum, G. W. (3)
Fowler, T. B. (2)
Fowler, Henry
Fox, Jos. E.
Fannon, Jos. T.
Ferguson, R. V.
Ford, T. J. (2)
Fostelle, Chas. (2)
Forepaugh, Adam
France, Sid
Forbes, Chas.
Fisher, John F.
Frost, Hyatt
Gardiner, Chas. (Hop-light-Loo)
Gotthold, E. M.
Gaylor, Chas.
Griste, Chas.
Griffin, John D.
Goodwin, N. C.
Grover, Leonard
Garland, J.
Gilliland, N. T.
Girard Bros.
Goodyear, C. W.
Goodall, J. N.
Graw, Robt.
Glen, Robt.
Galletti, G.
Gossin, J. Leslie
Grover, Jr., Leonard
Glover, Ed.
Gavin, Ed. F.
Gotthold, E. M.
Grace, Jas.
Gulick, Jas. F. (of Dup & Ben. Minst.)
Hanley, M. W.
Healey, Dr. (of Buffalo Bill's Co.)
Hodges, D. B.
Hess, C. D.
Hartz, Mr.
Haverly, Jack
Harris & McNice
Hutchinson, J. L.
Healy, Conway & Saunders
Haiges, Jas. (with G. A. Anderson)
Hogan, W. M.
Howorth, John
Hassell, Frank & Winnie
Healey, Dr. J. E.
Hawley, Frank
Healy, J. R.
Harris, Paul
Harrington, John
Hedges, Thos.
Hancock, Jas.
Hughes, N. W.
Hassell, Frank
Hedges, H. C.
Harris, Charlie
Haverly's N. O. Minst., Manager
Hogan, W. A.
Homan, Geo. W.
Hill, J. P.
Hall, Thos. A.
Holdsworth, S.
Hine, Walter Sanford
Hunt, Oscar
Holbrook, Jas.
Hotto, Harry
Haydock, J. W.
Harris & McGlone
Hyers, Mr.
Harrington, John
Irving, P. H.
Jones, Edward (2)
Johnson, Billy
Johnston, R. J. "Joachim"
Johnson, John E.
Kirkpatrick, John
Kelly, Mr. (Artist)
Kidder, E. E.
Kennedy, J. R.
Knight, Geo. S.
Kent, Chas. (2)
Kiraily, Imre
Kent, Frank (2)
Klarud, Oscar
Konollman, Chas.
Lilley, Chas. 15c.
Lingard, W. H.
Leavitt, M. B. (2)
Long, T. B.
Luis, Lia
Lorella, W. H. (2)
Lornenzo, Irving
Lindley, Harry (2)
La Mar, C. E.
Levantine, F. F.
Linport, Harry
Lent, Sam
Laine, J. H.
Lant, Jerry
Luca, A. A.
Levanion, Alfred
Lee, H. (with J. T. Raymond)
Lucas, Sam
Lang, Sam
Longmier, M.
Lorellas, The
Leclercq, Chas.
Lounsbury, Geo. W.
Linden, Ernest
La Rosa Bros.
Le Clair, Harry "Manager"
McGlone, Pete
Mack, Billy (of Cune & Mack)
Miles, R. E. J.
Mack, Joseph
McCullough, John
Miller, Prof. Wm. (2)
Mackaye, Steele
Murphy, J. C. ("bones")
Marsh, W. L.
Mulligan & Morris "Manager J" (2)
Mauritius, Chas.
McWade, Robt.
McMahon, M. (manager)
Milligan, R.
Magee, Clem (2)
McSorely, T. E.
Martin, Wm.
Mack, W. (of Keene & Mack)
McVeigh, John
Morrissey, John 5c.
Meredith, L. W.
McClellan, W.
Morgan, Matt
Morris, Evan
Mooney, E.
McCormick, Matt
Moore, Neil (comedian)
Morris, Andy
Murphy & Mack
Murray, Dominick
Morello Bros.
McDonald, Jas. ("biz" manager)
Melville, Harry
Mack, Harry (of Campbell's Circus)
Maginley, Ben
Newell, Yank
Nobles, Milton
Norton, Nick (2)
Nichols, R. Hamilton
Nolen, T. L.
Owen, W. F.
O'Leary, Daniel
O'Neill, John K.
Parker, Lewis
Parker, Prof. (p. o. m. London, Eng.)
Purdy, Geo.
Prindle, John
Pease, Harry
Phillips, W. F.
Prentice, Chas.
Palmer, C. C.
Parento, Harry
Parks, John (of London Circus)
Plaisted, Fred
Paul, Jalversea
Primrose, Geo.
Que Taro (of Japanese Troupe)
Roberts, N. D. (2)
Rickaby, John
Robinson, Harry (3)
Rankin, McKee
Rice, E. C.
Rice, Chas. (of Rice & Slocum)
Richmond, Billy
Robson, Stuart
Rowe, Geo. Fawcett (2)
Ritche, Chas. F.
Ryan, T. J.
Robinson, Jr., John
Roberson, John F.
Rice, Col. J. H.
Robinson, John F.
Ryan, Jas. M.
Ross, W. (agent Marie D'Este's Co.)
Richardson, Sage
Reynold, Barney
Stevens, R. E. (2)
Sanford, J. L.
St. Maur, J.
Stevenson, C. A.
Strakosch, Max
Sanford & Wilson
Swonsbourne, Mr. (2)
Stiles, W. F.
Straight, Ned
Shorey, S.
Seymour, O. T. (2)
Stickney, Frank E.
Snow, Lew
Strackhouse, Harry
Shirley, Harry
Steele, G. K.
Stevens, J. A. (4)
Stanley, Ernest
Stetson, L.
Smith & Byrne
Smith, E. C. 3c.
Sweatnam, W.
Sawyer, A. D. (2)
Seamon & Somers
Searle, Jr., C. J.
Slocum, Lewis
Stowe, W. H.
Stevens, Wm. O'Dale
Slocum, E. N.
Templeton, John
Thorne, Ed. F.
Turner, Billy
Thompson, Den
Thompson, Denman (2)
Tyler, Geo. H.
Tullock, Levi J.
Twain, Mark
Tucker, E. R.
Turner, G. H.
Texas Jack
Villa, S. B. (2)
Vogler, Otto
Wren, Oliver W.
Wiley, Lem
Webster, Chas.
White, Frank (comedian)
West, Frank (of Wood & West)
Wambold, Ned
Woodson, Harry
Wiggins, T. A. (magician)
Watkins, Chas. A.
Wells, C. B.
Warwick & Layton
Wilson, Bob
Whettoney, Leon (3)
Wallack, Watty
Williams, Gus
Williams, H. A. B.
Wilson, Chas. A.
Willis, Dick
Wyman, Alf
West, Wally 12c.
Welch, James
Whiting, Chas. & Annie
Warfield, Tom
Wood, Wm. B. (2)
Wingfield, John
Wright, Frank
Wenban, Ed.
Welsh, Martin
Welsher, John
Willis, Frank E.
Wallace, Wm. H.

THERE WERE LETTERS in the Memphis (Tenn.) Post-office on July 12 for John Foster, clown, with the Golden Menagerie and Circus; and Warren S. Fox, Agent South Carolina Minstrels (6).

THE FOLLOWING LETTERS are in the Detroit (Mich.) Post-office: Queen & Bell; Green Berry, Agent Howe's Circus; J. V. Strebig, Agent (2); Fred F. Levantine, of Palmer's Black Crook Co.; J. Cardella; Thomas Wallace, Manager Tennessee Jubilee Singers; Mr. Van Wormer, Agent Pauline Markham; Julia Bailey, of Uncle Tom's Cabin Co.; Frank De Laney, of Hilliard & Hunting's Show; Mr. Lockhart, of the Folleys Theatre Co. (2); Dan Mason, and Hyatt Frost, of Van Amburgh Circus.

INTRODUCTORY.

MONDAY, July 15, '78.

This is the calm that precedes the theatrical storm of 1878-9, and a quieter calm and a more listless season of indolence and inactivity is not within the bounds of our memory. A suspicion of music is the only thing in the line of amusement in the upper air of society, and the permanent existence of that is not a fixed certainty. T. Thomas, despite the high record of Fahrenheit, continues his struggles in Gilmore's Garden at Madison square; and in order to aid and abet him in his wild design of playing it out on that line all Summer, a military band was added to the classical collection last evening. To the westward, along the Broadway and the Sixth avenue, a small but by-no-means-to-be-despised congregation of German musicians give free concerts nightly under the broad canopy of Heaven, relying upon the liberality of their adopted fellow-citizens for the means wherewith to continue their unclassical but none the less popular midsummer-nights' free blow. They take their stand in front of the numerous hotels that fringe that region, and with nice precision and harmonic devices they charm the circle of sitters who ornament those hostelries; and their Offenbachian eccentricities and resurrections of the melodious gems of the old masters evidently afford more satisfaction than does the heavy work of Wagner and others of his calibre under the guidance of brother Thomas. As an additional amusement in the interest of out-door coteries, the gentlemanly colored whistler continues his walks along the hotel frontage, and fascinates the guests by his liquid notes and variable degrees of minor and major modes. To hear our friend and brother execute "The Mocking Bird," with imitations of that imitative night-brawler, and variations in the chromatic, hydrostatic and hydraulic scales, with running accompaniment by the Elevated Railroad, is a musical treat worth the genuine ten-cent piece that was ever published. These are about all the amusements with which our up-town friends are favored during the dog-nights. Let us be very thankful that even these are left us......So far as professionals are concerned, the eastward flow of ocean-travel seems to have come to a stop, our Troubadorical friend N. S. Salsbury being one of the last to leave, on July 13. May the sun shine brightly and the waves leap lightly on the head of the master-mind of the Troubadours! In a few weeks the return travel will begin, and the forms and faces we have missed will once more gladden the sight and make joyful "the city of our woe." Among the early birds will be the divine Fanny, she of Mabel Renfrew renown, but soon to be translated into a new-found Olivia. And here we desire to make known our deep grief and excessive sorrow on learning that when Fanny went to see the piece played in London, by some inscrutable decree of an avaricious manager she was made to pay for the box she occupied. Nay more, it is said that when she called on Wills the dramatist he gave her luncheon in a railroad depot, and *sat all the time with his hat on!* Is this treatment of one of our representative actresses to be borne in silence? Are we to tamely submit to the fair fame of the fairer Fanny being jeopardized by eating lunch in a railroad station, when at home the Hotel Brunswick and Delmonico's were honored to do her proud? We see in the whole proceeding an outcropping of the deleterious influences of the Communistic propagandists. [MEM.—To lay for Wills when he comes over here, and heap coals of fire upon his offending head by giving him quail on toast at the Windsor.—ED.]......While many of the pious clergymen of this city are winging their way to mansions in the great cities of London and Paris, dear Brother Beecher of our sister city "over the river" hies him to-day to ye happy and lucrative hunting-grounds of the far-away Golden State, where the Brooklyn pastor will arrive in season to fill up the gap made by the termination of our New York Pastor's engagement. Let us commemorate the departure of Brother Beecher in a few

CHOICE RHYMES.

There is a golden land far, far away,
Where stars are in demand ev-er-ry day;
There all may find relief, weary spirits there find rest;
Share after five hundred—greatest and best!
Gone, but not forgotten.

......What a grand galaxy of talent Bessie Turner and Mrs. Jenks would make! It's a wonder some shrewd showman hasn't seen this splendid opportunity and gathered them in! Why, the country would be wild to "witness" the performances of these extraordinary attractions........Mary Anderson had a narrow escape from an untimely fate last week. An *Argus*-eyed journalist of Louisville married her to a son of Gen. John C. Fremont the pathfinder. And he stuck to it with a tenacity akin to that of "Our Jim" when he seizes his pie at lunch-time. The papers, as usual, took hold of the affair, and "made their moans" over the suicidal act of the young tragedienne. But truth, crushed to earth by the Louis-villian, comes up smiling in the bright lexicon of youth, and discloses the *real* fact that, instead of marrying Mary Anderson the actress, Lieutenant Fremont, the gallant son of his father, was united in the connubial bonds to Miss *Sallie* Anderson of Washington, D. C. ......John B. Gough has sailed for Europe. We *thought* that they were becoming too dissipated over there. Gough may yet be in time to quench the thirst of many a fallen brother without resorting to anything but "the pure, sparkling cup of cold water." We still have Murphy among us, who will keep the faithful at this end of the line from going astray..... Now that Great Britain has secured a controlling interest in the management of Cyprus, it is quite possible that a number of combinations have already sent out agents to secure dates......A couple of song-and-dance men, advertising for engagements, declare that "salary is no object." Now, that shows a true love of art, which others in the profession would do well to imitate..........We would kindly suggest to actors seeking for hearts to make home happy, that when a Chicago girl refers you to her *paw* and her *maw*, she doesn't allude to portions of her anatomy ..... What a loss to the showman! By late intelligence from England we learn that W. N. Found of Birkenhead, "the first passenger over the first railroad in the world," has just died! A sad case of "Found and lost."......For a blind orphan-girl, burnt out of house and home, and chased by imaginary creditors, Kate Claxton is making remarkable progress in her profession. We now learn that the lady is to manage the Lyceum Theatre in this city. Some people surmise that this will prove a more trying ordeal for Kate's nerves than the smoke through which she passed at the Brooklyn conflagration.

PENSIVE LINES.

Once more the Lyceum, 'tis announced,
Its doors will open wide;
Let's hope 'twon't swallow Claxton's funds,
And then again subside.

......There's one thing that causes us deep distress of mind, and even prevents us from sleeping these warm nights, and that is the deserted and lonesome condition of the stage doorkeepers and watchmen of our shut-up places of amusement. A sadder-looking set of men we never saw; and yet they make no complaint, unless the ghost should cease to walk. Every night we visit one or more of these disconsolate watchmen, and we do our best to cheer them and to convince them that the day of their deliverance will surely come. We give them beer and crackers and cheese and tell them comical stories to make them laugh; but there's no laugh in them; they seem dead to the world. Then we talk about their humble homes, and the dear ones awaiting their coming, and the prattling of infantile voices, and the tears of anguished wives, and the footfall of the serpent's heel upon the domestic hearth, and the appeal of the daughter for help against the sacrilegious intruder. This kind of talk always impresses them, and calls forth the briny tear from eyes albeit unused to the melting mood; then we picture in vivid colors the wrongs he is called upon to endure, while those who employ him are enjoying themselves with their happy families. One night last week we worked on a watchman's feelings to that degree that he wept like a child, and begged us to take his place while he ran home to see if all was well within. Of course. He came back feeling like another man—he found his family in the enjoyment of that sweet peace which passeth all understanding after enjoying the day at a clambake at Coney Island. We do all we can to make them forget their lowly origin, and to assure them that the world owes every man a living, etcetera. And we gain their confidence so that they tell us the secrets of the greenroom, the plans for the future, and such little matters as cannot be procured in any other way. But we always leave them the better for our coming, and the joy we feel at their serenity can only be equaled by that of the small boy who has got away with a big chunk of ice! These men have got so now that they look for us, and always have a stool ready for us to sit down upon. Should unforseen circumstances detain us at the office and prevent us from calling upon our humble friends, they actually grieve over it, and our welcome the next night is singularly touching. Why, we have been known to sit all night with one of these lonely watchers, and by our presence and soothing influence to make his life happy. And we want you to understand that they are not at all ungrateful for our kindness. From these guardian spirits we obtain more news at one sitting than we could get from the manager or his agent in a whole year. They cannot do too much for us. Why, one night a hard-working wife of one of these trusty men was unable through illness to send him his supper. What did *we* do? We had supper sent to him from a neighboring restaurant, and we *refused* to let the man pay for it! That man's gratitude knew no bounds. We got more fresh and newsy items from him that night than you could shake a stick at. If one finds out that we have devoted more time to others than we have to him, the sadness on his face fairly bubbles up like the furrowed corruscations of a useless and worn-out "jintin' doll!" That is very painful for us to endure, you may rest assured. Gentlemen, you may call us egotistic, and say that we are fabricating lies! This is also painful, and we shall, with your concurrence, close this part of our sad experience......This is what we casually heard when, in our professional capacity, we sought the shades of a pleasant lunch-resort last Saturday:

First Lunch Fiend—See that cracker dish?
Second Ditto—Yes!
First Ditto—Let's *cracker dish* and joke about it?
(Exeunt Lunch Fiend, in charge of police.)

......They say that the crops are coming up nobly out West. This bodes another season of prosperity for circuses and traveling combinations. Dear Brother Sankey needn't bother himself any longer about that conundrum "What shall the harvest be?"......Now that the Congress of Nations has closed, it is probable that Prince Bismarck will, professionally, visit us. He will debut at the Fifth-avenue Theatre...... Boston *is* a good show-town, and every first-class star or troupe that looks in there is sure to come out with many ducats ahead; and this in spite of the alleged evangelical character of the people. List!

"VANGIE."

Towards "Evangeline," so fair,
The "Hub" with pleasure leans;
It seems to be as fond of "*Rice*"
As e'er it was of *beans!*

We are glad that the hot spell came when the theatres were closed. It would have been very discouraging had it struck us in the Spring, when the season was at its height.......We haven't had a balloon ascension here this season. Why doesn't somebody go up? Why doesn't the flying machine man start a little snap here? Both Philadelphia and Boston have had these aerial light this season. Is the great metropolis of America to be ground in the dust and insulted in this manner? ......And still they come. Among the probable new plays for next season will be "The Dead Head," a sequal to "The Dead Heart," and "Whiskied," a sequel to "Branded."..... Were you ever inside of a dramatic agency when managers and performers were endeavoring to perfect their arrangements for the coming season? Well, you ought to drop in and listen to the remarks of the players. It's far better than a picnic, and equally as enjoyable as a Sabbath excursion on Commodore Tooker's Plymouth Rock. We'll give you our experience of a half-hour spent

AT THE AGENCY.

"It wouldn't pay our folks to show—I think we'd better rent."
"I offered him the holidays at forty-five per cent."
"Mazeppa'd pull like steam with us; you'd catch 'em every night."
"She dressed the part with cotton tights, and looked a perfect fright."
"Don't start without a contract, Tom; he's tricky, as you know."
"I don't believe in 'Jonahs,' but I wish he wouldn't go."
"Why, pard, there's nobody but him that *does* that 'Leap for Life.'"
"I'd like you for the juvenlles, but can't engage your wife."
"I know the parts I'll get with him—a lot of queer old men."
"Of course she'll pay us if she draws, but if she don't—what then?"
"They've got a lot of tart old tricks, the worst I ever saw."
"You don't go on till nine o'clock; he'll put you on the door."
Here chat the pretty actresses with confidence sublime;
Here agents, "stars" and managers talk anxiously of "Time;"
Here handsome men pass in and out, desiring to be "fixed;"
And things to an "outsider" seem emphatically "mixed."

FACT AND FANCY FOCUSED.

Mrs. Josephine E. Johnson, wife of John S. Johnson, of Brooklyn, N. Y., died in that city on June 9, of congestion of the lungs. At one time she was a member of Anthony Rieff's Opera Troupe, for many years she had sung soprano in church choirs and in public concerts, and occasionally she took the place of Miss Emma C. Thursby in the Bedford-avenue Reformed Church. Her fatal malady first manifested itself in an affection of the throat......E. O. Jepson, choir-singer and actor, who has been traveling with Den Thompson's "Joshua Whitcomb" party, is now at his home in Hartford, Ct., where his tenor voice is heard on the Sabbath...A hyena belonging to Barnum's show died at Ithaca, N. Y., the other day. Mr. Barnum, requested to give the defunct animal to be mounted in the Cornell University museum, complied, and added that hereafter, whenever his menagerie lost animals, they also would be sent to Cornell. Heretofore the Smithsonian Institute has received them all. Washington can now breathe easier.

In the Marine Court, this city, on the 11th inst., William T. Phipps was awarded his $500 commission for procuring for the New York Life-insurance Co., defendants, the chance to invest in the annuity purchased for John Brougham out of the proceeds of the benefit performance, last Winter ...The venerable song of "Old Rossum the Beau," so often miscalled "Oh, Rosin the Bow," is being revived. We believe its author, Col. W. H. Sparks, who must now be considerably more than an exact octogenarian, is still residing in Louisiana....Miss Ella F. Backus, the young piano player who recently made her debut in Boston, Mass., will pass the Summer studying under W. H. Sherwood at the Sherwood Musical Academy, Lyons, N. Y. ...Charles A. Stevenson and Harry Beckett are yachting and fishing together on Long Island Sound .... John McCullough has also turned skipper, and has been standing at the helm of Boucicault's yacht Fleur-de-Lis when not better employed in the cabin ...Returning to this city on the 9th inst., after having for some weeks been a sportsman in New Jersey, Edward Arnott was arrested for assault at the suit of Montgomery Throop, Jr., and gave bail in $300 ... Miss Geraldine Maye recuperating at the Mountain House, Cornwall-on-the-Hudson, has as yet made no contract for next season ...It is now almost certain that Maurice Grau will bring Rafael Joseffi the pianist to this country in September next ......Miss Anita Harris and her husband are at Cape May, N. J..........."The New Year," a "grand spectacular operetta," was announced for July 10 and 11 at Piper's new Opera-house, Virginia City, Nev., as also was "the first appearance in Virginia of Miss Florence E. Gates, the talented vocalist from Boston." In the cast we observe the names of thirty-seven females, only three of whom use the prefix "Mrs." The names of but four males appear. ......The mysterious animal that had been striking terror to the souls of the residents of Newark, N. J., for two months or more, turns out to have been a female opossum. A dog and a doctor, between them, killed it on the night of July 10..... Mrs. Rachel Margaret Du Flon, relict of Jean Francois Du Flon, died at the residence of her grandson, Brooklyn, L. I., July 7, at the advanced age of ninety-seven years. She married Du Flon, a Swiss, in the year 1803, and he died in 1853. Having made money by the sale of French goods in this city, he went to Brooklyn, and from Col. Greene purchased Military Garden. It became known as the Military Academy, and afterwards was used for dramatic performances. In 1824, while it was under the management of Du Flon and his wife, the reception to Gen. Lafayette, said to have been an old comrade of Du Flon's, was given there......The members of Tony Pastor's troupe, after their performances in Virginia City, Nev., on July 5, descended into the C. & C. shaft, explored the vast city of the miners, and drank buckets of unaccustomed ice-water...... Manager M. W. Hanley is to introduce Marian Singer of San Francisco at the Theatre Comique, this city, next season..... Miss Fanny Young, long a favorite actress on the Pacific coast, is also coming East.......Miss Louise Sylvester proposes to resume "starring" next season, and has two new plays as attractions......The veteran Jacob Shattuck has been engaged for the box office at the California Theatre, S. F. ......The condition of Miss Mary Wells the actress, who was removed from the Seaside House, Rockaway Beach, to this city on July 13, was slightly improved on the 15th inst. Her ailment appears now to be not dropsy, but cancer and pulmonary weakness ....After Tony Pastor's San Francisco engagement, Miss Kitty O'Neil will withdraw from the company in order to spend the remainder of the Summer months in San Rafael, Cal., the air of which, it is thought, will restore the health of her husband .....Sig. Stefanoni, so long of this city, has opened a vocal school in San Francisco ... The probabilities that Mrs. Dion Boucicault will come to America next Fall are not so weighty now as they were two months ago. Indeed, she will probably not come..... It is not with satisfaction that we learn that Little Rosebud, a youthful performer of some promise, is being "coached" to sing songs that would scarcely be tolerable even if issuing from elder lips.

In the shop-window of Edward J. Wilkinson, No. 69 Centre street, this city, is a violin that is advertised as having been the property of Robert Burns the poet. It was brought to this country from London twenty-five years ago by a gentleman who was under the impression he had paid two hundred pounds for it .... Palgrave Simpson has resigned the secretaryship of the British Dramatic Authors' Society..... It is contemplated to build a new theatre in the Strand, London, and Messrs. Gilbert and Sullivan are to feed its patrons on comic opera . A military brass-band, led by Leyboldt, performed at Gilmore's Garden, in conjunction with Thomas' orchestra, July 14...... Francois Bazin, author of a number of fine operettas, at the head of which stands "Le Voyage en Chine," has but recently died in Paris, where he was a professor of musical composition at the Conservatory.

CITY SUMMARY.

HENRY C. JARRETT, Charles H. Morton, and Miss Marie Bates sailed for England in the steamship Celtic July 11. They go to prepare for the production of "Uncle Tom's Cabin" in London, Eng., Sept. 2. It is to be played every afternoon in the Aquarium Theatre, and every night in the Princess' Theatre. The American artists engaged are Charles H. Morton, for Uncle Tom; Miss Marie Bates, Topsy; J. H. Rowe, Legree; Harry Hawk, Lawyer Marks; Miss Fanny Denham, Aunt Ophelia; and Little Amy Slavin, Eva. In addition to a band of jubilee singers, the following are to appear: Horace Weston, banjoist; Miss Sarah Washington, choral leader; the Slidell Children (4 and 5 years of age), dancers; the Four Jolly Coons; and the Louisiana Troubadour Quartet.

THE LYCEUM THEATRE has been leased for a term of years by Shook & Palmer, who have sublet it for one year to Miss Kate Claxton.

THE PARK THEATRE is to be opened for the season, under the management of Henry E. Abbey, Sept. 2, with a comedy entitled "Hurricanes," which was originally and successfully produced a few months ago in Chicago, Ill. Lotta will be the succeeding attraction, acting, probably, in an adaptation of "La Cigale," and Robson and Crane will fill the time after the close of her engagement until Dec. 23, when E. A. Sothern is to commence a protracted season.

EDWIN F. THORNE has purchased of M. W. Leffingwell the comedy entitled "Billiards," in which he proposes to star during the coming season. He has also engaged "Yank" Adams the finger-billiardist to travel with him and give an exhibition of his remarkable skill during every performance of the piece.

JULIUS BURTON, a contortionist, who traveled with circuses some years ago, and more recently had performed in some of the variety theatres here, but who of late had been gaining a precarious living by performing in saloons and other places, committed suicide by hanging, at 82 Essex street, either on the night of July 10, or the morning of the 11th. He was 32 years of age and unmarried.

LIZZIE SCHULTZ is to return to the stage after a long absence, and is to act May Edwards in "The Ticket-of-leave Man" in the Stadt Theatre this week. The company will be reinforced by C. L. Farwell, E. Brown, M. Harrison, Addie Farwell and Keating and Sands.

AMONG THE LATEST ARRIVALS are Managers J. H. Haverly and J. H. McVicker of Chicago, Ill.; J. H. Meech of Buffalo, N. Y.; Charles S. Wilkinson of the New England Circuit; W. P. Spaulding of Spaulding's Bellringers; John F. Benton of Rochester; W. C. Mitchell of the Theatre Comique, St. Louis; S. Hickey of Syracuse; R. E. J. Miles and L. Steele of Cincinnati; David Black of Providence; Mr. Whitney of Detroit; John W. Edwards of Nashville; and Augustus Pitou of Toronto, Ont.; also the well-known stars Frank Mayo and J. C. McCollom.

AS SOON as the traveling season for circuses is over, Barnum will give us a term of his "Greatest Show on Earth" at Gilmore's Garden. The Fall season promises to be big with entertainments of various kinds.

THE BULK of our managers and actors are taking their breathings within easy reach of the city, and numbers of them make flying visits here every day.

AGENCIES continue busy taking account of "stock" and filling up time.

MISS MINNIE CUMMINGS is in the city, superintending arrangements for her coming tour with her own combination. We understand that she has secured the services of an experienced business-manager, and already a number of engagements have been negotiated.

IT'S NONSENSE to talk about building more theatres here. It would be better for all concerned were we to pull down a few of those we already have.

WHEN MAPLESON brings over his opera company to inaugurate the season of 1878-9 at the Academy of Music, there will be "music in the air" such as we have not been accustomed to of late years at that house. We hail this anticipated operatic revival as the harbinger of an extraordinary musical campaign.

"AURORA FLOYD" is to be the attraction this week at Niblo's Garden. Gussie De Forrest will play the title-role; E. F. Thorne, John Mellish; and Frank Mordaunt, James Conyers.

MARIE GAUGAIN sailed for Europe in the steamship L'Amerique July 10.

PROF. W. J. JUDD, magician, was divorced from his wife, Ellen Judd, by Judge Charles Daniels of the Supreme Court, July 9.

AT THE VOLKS' GARDEN the arrivals this week are Shed Le Clair, Minnie Lee, Harry Bennett, Lydia Yeamans, Harry Wood, Blanche Carman, Frank Bush, Kitty Levard, Crowell and Regan, Lew and Frank Collins, and Lucy Adams and Guy Linton.

AT THE STADT THEATRE the fresh attractions last week were Rose Mell and Wm. Smith, who acted in sketches; Mabel Pearl, serio-comic; the three Lorellas, grotesque dancers; Edna Markley, balladist; and B. H. Nathan, who gave a xylophone-solo. The attendance has improved somewhat.

THE ST. BENOIT TWINS, more popularly known as the double-headed baby, is (or are) attracting considerable attention at the Aquarium. She is exhibited in one of the upper front rooms of the building, and an extra admission-fee has to be paid ere access there is obtained. The two bodies are joined together a little below their waists. Above that point their organizations are entirely distinct—one can laugh, cry, take nourishment, or sleep while the other is doing precisely the reverse. Below the junction the organization is, in all outward respects, that of a single individual, there being but one pair of limbs. They have pretty faces, and are bright and cheerful. Looking at their chubby countenances, we should remark *the twins* are girls; but if we were gazing upon the pink and white toes, we should be constrained to say *it* is a girl. It is a remarkable curiosity. The grammar of this paragraph is like the baby—mixed.

EDDIE FOX, musical director of Barlow, Wilson, Primrose & West's Minstrels, and Mrs. Fox are in town, spending their Summer vacation.

MISS AGNES WALLACE (Mrs. S. B. Villa) sailed for England in the steamship Nevada July 10. She goes to attend to some business connected with her deceased mother's affairs, and will return in time to commence the Fall season.

DROWNING OF FRANK NOYES.—Near midnight July 13 a policeman at the upper end of Kingsbridge road heard a cry for help in the direction of Spuyten Duyvil Creek. Proceeding to a boathouse near the bank, he jumped into a scull and rowed in the direction of the sounds, which were piercing and oft-repeated. In the middle of the stream his boat was seized by a man, wellnigh invisible from the darkness, who was almost exhausted by reason of supporting another man. The officer succeeded in getting them both into the boat, and rowed them ashore. The one who was able to speak told the following story: He said his name was John Walsh, and that he was a clerk in the store of J. & C. Johnston, at the corner of Broadway and Twenty-second street; that he, in company with his friend, Frank Noyes the actor, hired a boat near Harlem Bridge and started on a trip through Harlem River and Spuyten Duyvil Creek to the Hudson. When nearing the whirlpool the boat capsized, and Mr. Noyes, being unable to swim, would have been drowned had not Mr. Walsh supported him as he did, drifting for more than half an hour with his burden until rescued by the officer. Upon reaching the shore every attempt was made to resuscitate Mr. Noyes, who lay insensible in his companion's arms. Finding it impossible, Mr. Noyes' body was carried to the station house in Carmansville, when it was discovered that he was dead. His body was removed to the Morgue, and Mr. Walsh was locked up for the night and arraigned in the Harlem Police-court the following morning, when he was held to await the action of the Coroner. Mr. Noyes' body was subsequently removed from the Morgue to his late residence, 413 Sixth avenue, from where his funeral took place July 15, the Rev. Dr. Charles C. Tiffany of St. Paul's Methodist Episcopal Church, Twenty-second street and Fourth avenue, officiating. The remains were inclosed in a black walnut casket, with silver handles, and the plate bore the following inscription: "J. Franklin Noyes: Died July 13, 1878, aged 40 years." Many of the profession were present, and after a eulogistic address and a prayer by the clergyman the remains were removed to Greenwood for interment. Mr. Noyes had been thrice married, his first wife having been a Western actress of repute; his second, Miss Ada Clare, professionally known as Agnes Stanfield, he married in Houston, Texas, Sept. 9, 1868, and she died of hydrophobia in this city March 4, 1874; and his last wife was Miss Martha Louise Troxell, a non-professional lady, who died in this city June 12 last. Mr. Noyes made his first appearance on the stage at the National Theatre, Boston, Mass., and had acted in many of the principal theatres of the country, but of late years confined his efforts to Western and Southern theatres. After his marriage with Miss Troxell he retired from the profession, and, after a trip to California, returned to Chicago, Ill., where he engaged in business pursuits, which, however, proved unsuccessful. Coming again to this city, he resumed his pursuits as an actor, and was one of the company supporting the Count Joannes in the Lyceum Theatre, then making his last appearance on any stage.

"EAST LYNNE" was revived in Niblo's Garden July 8, and ran during the week, attracting a liberal attendance for the season of the year. The changes in the cast included Miss Gussie De Forrest, as Lady Isabel and Mme. Vine, giving a creditable impersonation of both characters; Edwin F. Thorne, who made his reappearance, acting Sir Francis Levison very commendably; and F. A. Tannehill, who replaced E. F. Knowles as Archibald Carlyle quite satisfactorily.

N. S. SALSBURY of the Troubadours sailed for England in the steamship Helvetia July 13.

LILLIE HALL and Sheehan and Jones are the arrivals at the London this week.

SIGNOR ARDITI has been selected by J. H. Mapleson out of numerous applicants as conductor for his Italian-opera season in the Academy of Music. The chorus of Her Majesty's Theatre, London, Eng., under the direction of Mr. Smytheon, is to be brought over. The season is to begin Oct. 21, and a Spring season with a new company is to be inaugurated Feb. 3, 1879.

LEW WILSON of the Wilson Bros., acrobats, sailed in the steamship Helvetia July 13 for Paris, France, to fill a three months' engagement in the New Hippodrome.

GEORGE CLARKE is to be the leading feature of Charles Furbish's Combination next season.

MANAGER JOHN A. ELLSLER of the Cleveland, O., and Pittsburg, Pa., theatres arrived in town last week.

NICK NORTON, stage-manager of the New Academy of Music, Chicago, Ill., will be at the Olympic Hotel this week.

STANLEY MCKENNA is to be the business-manager of the Lyceum Theatre next season.

MRS. LOUISA ELDRIDGE has been engaged to play the old women and character business in the Fifth-avenue Theatre the coming season.

DRAMATIC.

Managers, Agents, Doorkeepers, and Others

Are respectfully requested not to extend any courtesies or information to persons claiming to be correspondents of THE NEW YORK CLIPPER, unless they can exhibit a card of a DARK-BROWN COLOR, with an engraving of THE CLIPPER BUILDING on one side, and on the other the names of the city, correspondent, etc., signed by the proprietor of the paper, with the stamp of the office, and date of March 1, 1878, affixed thereunto, each card running for six months. Every authorized correspondent is supplied with a card of the above description, and has no authority to use any other upon our behalf. Managers will save themselves from imposition by demanding an exhibition of said card, and refusing to accept any excuse whatever for its non-production. The card is not transferable; and, if it be presented by any person other than the one whose name it bears, managers and others will confer a favor if they will retain it and mail it to this office. Applicants for the position of correspondent not receiving any reply are politely requested to consider silence a negative. Applications need NOT be made for the position of TRAVELING CORRESPONDENT, as THE CLIPPER never employs any person in that capacity.

FOR THORNE'S COMEDY COMPANY the following are engaged for next season: Miss Bonnie Meyer, Aggie Singleton, Mrs. Jas. E. Kirkwood, Alice Rainford, Ed. Clifford, Graham Earle, Jas. E. Kirkwood, L. T. Carroll, C. E. Martin, Harry Langley, Geo. Wood, Thos. Pope, J. G. Savory, J. H. Thorne and a band and orchestra. Frank E. De Last is to be the agent.

CAPT. JACK CRAWFORD and a company, at our latest advices—June 22—had been playing three nights a week in Bakerville, Cariboo, B. C., to good business. Capt. Jack had bought a mining claim and a house, and thinks of settling there.

CHARLES FORBES publishes a card giving his address and particulars in regard to his successful management of an "Uncle Tom" company during the season just closed. He also desires to secure first-class dramatic, musical or other attractions for next season.

J. A. SAWTELLE and a company gave a performance in Salt Lake City, Utah, July 4, to a packed auditorium, the prices being reduced one-half of the usual rates.

DRAMATIC ARTISTS desiring engagements with Nugent's Comedy Company next season are requested to address J. E. Nugent, as per advertisement.

PARTIES desiring to arrange dates for Houston and Dallas, Texas, and Shreveport, La., can address E. B. Brown, as per card.

JAMES M. GILBERT, comedian, and Belle Gilbert, soubrette, who have just concluded a short season with Edwin Clifford's Company, are at liberty. Their address is published in another column; also an extract from a Western journal, which speaks highly of Miss Gilbert's performances.

MR. AND MRS. E. E. KIDDER are passing the Summer in Keyport, N. J.

E. O. ROGERS' COMEDY COMPANY closed their season in Saquiot, N. Y., July 9. Mr. Rogers takes his company under canvas for a season, beginning about Aug. 10, traveling by wagons.

W. E. SHERIDAN, who is summering in the Adirondacks, publishes his address in another column.

A FIVE-ACT PLAY, dramatized from a story, is advertised for sale by J. M. Richards.

GEORGE LAWRENCE, the treasurer of Pauline Markham's Troupe, our correspondent says, "decamped with the funds of the concern while they were playing in Louisville, Ky., and left them without means to get out of town. Up to the present time (July 11) Lawrence has not been caught."

MANAGERS desiring to arrange dates at the Mobile (Ala.) Theatre for next season can address C. Randolph Gardiner, as per card.

A FULL DRAMATIC COMPANY is wanted to support Clara Belden next season, and managers of opera-houses, South and West, desiring to secure this combination are requested to address as per advertisement.

HARRY MARTIN, late manager of the Grand Central Theatre, Troy, N. Y., left that city abruptly July 9. Our correspondent says: "His family and furniture left 11. The furniture was attached by a creditor just as the boat started, and the captain took the creditor deadhead to New York to save delaying the boat to take the goods off. In New York Martin settled the claim. The list of his indebtedness to his people and to merchants foots up over $2,000, as given by them to THE CLIPPER representative. Five of his late employes are permitted to sleep in the building, being without means to leave town. A benefit is being worked up for them, and friends are supplying them with food. They are Harry Drew, late stage-manager; Billy Holmes, late treasurer; John Bucklin, comedian; Billy Wilkinson, machinist; and Ben Packer, barkeeper. Three others have found temporary homes or employment."

MISS SALLIE PARTINGTON was tendered a farewell benefit at the Richmond (Va.) Theatre July 12, on which occasion she was assisted by a number of well-known amateurs. Pecuniarily the benefit was not a success, owing to a severe thunder-storm raging at the time.

EIGHTEEN bookings of combinations for the Griswold Opera-house, Troy, N. Y., have already been made for next season. Among them are Sothern, Lotta, Modjeska and three opera troupes. The building is being overhauled, front and back.

A PARTNER OR MANAGER with capital is wanted for an opera-bouffe company now arranging to travel under a well-known actress. See Harry Kyle's card.

MRS. MOLLIE BARNARD, first old woman, character actress and heavies, can be engaged through Brown & Barnes' agency. See card.

AN ACTRESS possessing ability is wanted by Histrionic, as per card, to travel as star.

THE WRENS' COMBINATION closed in Wellsville, N. Y., July 9, and left for New York.

THEATRICAL affairs in Boston, Mass., are thus reported: "At the Boston Museum, in spite of hot weather, the business has been good, each performance being well attended. 'Evangeline' will continue the attraction for another week, when it will be succeeded by a new extravaganza, written by Edward E. Rice and Nathaniel Childs, entitled 'Hiawatha and Minnehaha.' The cast of characters will be as follows: Hiawatha, Miss Alice Harrison; William Penn Brown, Willie Edouin; Romulus Smith, H. E. Dixey; Remus Brown, Lewis Harrison; Mr. Lo, Geo. S. Knight; Yenadizze, Miss Sadie Martinot; Phone O. Graph, James Maffit; Telle Phone, Charles Rosine; Minnehaha, Miss Laura Joyce; Mrs. Lo, Miss Alice Atherton; Man-not-afraid-of-his-Bell, James Nolan.......Rumor now locates John Stetson's new theatre in Boston, Mass., on Washington street, between Beach and Essex streets, nearly opposite the Boylston Museum.... The infant son of Mr. and Mrs. Willie Edouin was christened in St. Paul's Church July 10."

MME. NINON DUCLOS wants a business-manager for an opera-bouffe and burlesque company. See card.

W. H. BRAY, who was with J. K. Emmet during a twenty-seven weeks' tour, has been re-engaged to join Mr. Emmet for next season. Communications for him can be sent care of this office.

A BUSINESS MAN, with capital to take an interest in the production of a spectacular drama, is wanted by "Saba," who advertises.

OWEN FAWCETT, with a new repertory and supported by a carefully selected company, will star again next season, and managers desiring to arrange time can address Frank Willard, as per card. Artists of ability desiring engagements are also requested to apply.

A LOW COMEDIAN who can sing is wanted by "Manager," who advertises.

A DRAMATIC COMPANY is wanted to support Helen D'Este. Season commences in September. Address E. E. Basye, as per card.

MANAGERS or stars desiring to produce "La Cigale," "Les Fourchambaults," or "The Vicar of Wakefield" are requested to address the authoress Mrs. Martha Lafitte Johnson, as per card.

THE GRAND OPERA-HOUSE, Cincinnati, was thrown open 8 for a benefit to Marie Prescott, who appeared as Fadet in scenes from "Fanchon," and also in a morceau called "Stage-struck," in both of which she revealed power that surprised those who have not marked her rapid rise in the profession. She goes to California next season. She was assisted by several amateurs, and by Messrs. Frank Bosworth, George Arnold, Con T. Murphy, and Miss Lina Tettenborn. Mr. Murphy recited an original poem with splendid pathos, and Miss Tettenborn achieved a pronounced success in vocalisms. This talented young German soubrette is studying English, and is having a German play translated and adapted, in which she will appear next season. Those who have seen her in German predict marked success for her English venture......R. E. J. Miles left for New York Monday night......E. R. Dalton is summering at Loveland, and W. H. Power is doing likewise at Norwood, both suburbs of this city ..... The only dramatic companies here next season will be those at Heuck's and the Coliseum. The Grand will rely on Spaulding's St. Louis Company......Misses Pauline and Albertine Hall, Celia Clay and Sallie Price go with the Oates Opera Company next season......Con T. Murphy will probably be the baritone of the Oates Company next season. So wrote our correspondent July 12.

COL. J. HOLMES GROVER is now acting as business-manager of the Cape May and other excursion steamboats from Philadelphia.

"AROUND THE WORLD IN EIGHTY DAYS" will be revived at the Walnut-street Theatre, Philadelphia, during the coming season, and Miss Ada Cavendish will also appear at this theatre.

FREDERICK BOCK, who was for two seasons at the Pittsburg Opera-house, and recently with Gottholds' "Uncle Tom's" Combination, goes immediately to the California Theatre, San Francisco, Cal......John Ellsler, lessee of the Opera-house, etc., left Pittsburg July 11 for New York, to secure attractions for the coming season.

A FIVE-ACT MELODRAMA adapted from the German is offered for sale by "Drama," who advertises.

A PIANO-PLAYER, who can play comedy parts, and an advance agent are wanted by X Y Z. See card.

CHAS. KENT arrived from Europe in the steamship Oder July 12. He joins Kendall's Comedy Company, sustaining character parts and heavies.

FROM SAN FRANCISCO, CAL., our customary report of amusements, dated July 5, is as appended: "'Henry V' was produced at the California Theatre July 1 in superb style, with George Rignold in the title-role and Marie Brabrooke as Rumor. The management, still adhering to their original plan, have spared no expense in mounting the play, and Voegtlin has fairly surpassed all his former efforts in the magnificent and artistic scenery furnished for the occasion. The well-drilled army of over two hundred auxiliaries, resplendent with new costumes and brilliant armor, engaged to give proper effect to the Battle of Agincourt, certainly performed their parts well, and honestly earned their salaries by the quantity and quality of the cheers and shouts furnished; but their number was altogether too great for the size of the stage, as was apparent at the close of the battle and fall of the curtain, when several of the dead were compelled to come to life and roll from the footlights to the other side of the curtain. Mr. Rignold, though he still adheres to the fault, noticeable in his reading during his former engagement at the Grand Opera-house, of at times uttering his lines so rapidly as to render them unintelligible, looked and acted every inch the king, and is a favorite. The Rignold kiss never fails to bring down the house, and is absolutely maddening to the gallery gods, who yum-yum with the most longing envy. Miss Brabrooke, a graceful and excellent elocutionist, made a very pleasing impression as Rumor, though her success was somewhat marred by a huskiness of voice and hoarseness contracted on her journey from the East. Miss Eleanor Carey, who has recovered from her recent illness, was warmly welcomed, and never looked or performed better than in her personation of the winning Princess Katharine. I. N. Long showed to unusual advantage as, and was deservedly applauded for his rendition of, Fluellen, and his perfect Welsh accent gave evidence of hard and careful study. The character of Bardolph, assigned to Mestayer, was not worthy of that gentleman's talent, and should have been given to some member of the narrow-gauge company. Grismer as Williams, Courtaine as Mountjoy, and Sullivan as Charles d'Albert deserve credit for the able personations of their characters. 'Henry V' will be acted during the rest of the engagement. Montague, Warde, Carroll, Shannon, Maude Granger and Jeffreys Lewis are expected here about the 10th, and will appear in 'Diplomacy' 15......At Baldwin's 'Kerry Gow' attracts good houses in its second and last week. 'The Octoroon' will be produced 8, and, as it will be placed on the stage with a superb cast and with all the magnificence for which this theatre is famed, it should be a great success. 'The Overland Route' will probably succeed it 22, after which J. H. Stoddart will act, for the first time here, Moneypenny in 'The Long Strike' 29..... Good times or bad, the Bush-street Theatre is always crowded, and has proved to be the baby-mine—a veritable bonanza to its management, notably so since the advent of the Harrigan & Hart Combination, who in their last week are playing to big-paying business. 'Standing-room Only' is the legend nightly inscribed on the 'banners on the outer walls.' The company leave us on the 8th, attended by the good-wishes of the many hundreds whom they have served to amuse during their five weeks' sojourn here. Their route will be: Oakland July 8, 9, San Jose 10, 11, Stockton 12, 13, Marysville 15, 16, Sacramento 17, 18, 19, 20, Virginia City one week; thence to Omaha, Council Bluffs, Kansas City, and St. Louis, where they appear Aug. 5. Miss Esther Williams, a very pleasing and favorite local actress, who has been playing a brief engagement, will travel with the combination. Tony Pastor, with his combination, will be the next attraction, appearing 8. He will be succeeded by Haverly's Minstrels Aug. 5, with Hughey Dougherty, Billy Sweatnam and others to fill the vacancies occasioned by the departure of Richmond, Thatcher, Diamond and Kemble. The Oates Troupe will appear here Sept. 9....... At the Bella Union very full houses have been in attendance during the week, and the first-class and pleasing entertainments furnished have tempted the sterner sex to escort their wives and children to this theatre of the people. The Vaidis Twin Sisters in their daring acts, Johnson and Bruno in specialties, and the new sensational drama of 'The Dead Hand,' with Carrie Wilson, Miss Rena Maeder and Carrie Lipsis in the cast, will be the attraction for the coming week...... At the Adelphi, Zittella continues to be a favorite, and will appear next week in new character-changes. The drama of 'The Cigar-girl of Cuba' will be presented 8. Hindoo Shadows and Egyptian Mysteries will shortly be produced..... J. C. Williamson will come here during July, and, after a trip to the Yosemite, he and wife will play a four weeks' engagement at Baldwin's. They will appear in Joaquin Miller's new play Sept. 16......'The Cabin Boy' Combination, with Carrie Lipsis as star, will go East this Fall to play through the Middle States......Fred Bert, after a tour through Oregon and Washington Territory, is in this city........Robert M. Eberle, the genial and efficient stage-manager of the California, will be the recipient of a complimentary benefit July 7, at which Jimmy Moore, the celebrated jig-dancer (brother of Maggie Moore), will make his first appearance in five years. 'The Flying Dutchman' will be produced, with the California Theatre Company in the cast. ...... During the past week Annie Pixley has been engaged at the Metropolitan Theatre, Sacramento. ......Those desiring it are now supplied with lemonade, cream, etc., between the acts, at the California, at a moderate cost......H. J. Widmer, the leader of the orchestra at Baldwin's, and Katie Mayhew entered into a life-long engagement July 4. The lady will appear at the New York Grand Opera-house Aug. 12 in her play of 'M'liss.' ......During the past week Harrigan and Hart gave three matinee performances.......T. W. Keene acted as orator of the day at the unveiling of the bust of Washington, July 4, at Woodward's Gardens......LATER, *July* 6.—W. A. Mestayer has signed a contract to appear with the 'Evangeline' Combination at the Boston Museum at a salary of $100 per week.....Miss Emelie Melville (Derby) will arrive here by the overland train to-night. Joe Murphy will return East immediately, having abandoned his Australian trip for the present. ....Henry Ward Beecher, who will arrive in the city in a few weeks, will be accompanied by his wife and Miss Pond, the daughter of his agent......The Metropolitan Theatre of Sacramento is offered for sale....... Notwithstanding all reports to the contrry, Kennedy has not yet secured Emerson's Opera-house, nor has Eleanor Carey yet married Mr. Livingston......Madame Varian (mother of Nina), Miss Jean Burnside and Miss Virginia Mitchell will make their first appearances here at Harry Edwards' benefit. Miss Augusta Dargon has also volunteered.......Lew Morrison and Rose Wood have been under constant medical treatment since their arrival......Fred G. Maeder has brought suit against Joseph Murphy for percentage due for the last three years under a contract. He claims an interest in $75,000 profits. Maeder alleges he was in partnership with Mr. Murphy for five years, writing for him 'Help' and 'Maum Cre,' and had the entire management of his business."

OWEN FAWCETT and his company brought their season to a close July 9 in Coldwater, Mich. Miss Emma Frank went to Chicago; Miss Jeannie Harold Porter, to Philadelphia; the Misses Nellie Whiting and Hattie Richmond, to their homes in Adrian, Mich.; Thos. Johnson, to New York; and Messrs. Willard, Bartin, Bennett and Hackett are rusticating in Ypsilanti, Mich. Owen Fawcett, C. Bainbridge, and the Misses May Davenport and Florence Greenman went to Elmira, N. Y., where, assisted by local talent, they performed "Lemons" July 11. Mr. Fawcett will commence his traveling tour for the next season on or about Aug. 26, with a new and attractive repertory of plays, viz., "Champagne and Oysters," "Bulls and Bears," "Our Girls," etc.

THE ADAH RICHMOND TROUPE played to fair business at the Grand Opera-house, Detroit, Mich., July 11, 12, 13, "Kenilworth" and "Chow Chow" being the attraction. The company is improved since its last appearance there, and compares well with other burlesque troupes. Gus Williams introduced his specialties, and "set 'em wild" with laughter......Manager T. W. Davey returned to Detroit 11, having made a long list of engagements for the Detroit Opera-house.

THERE WERE no amusements, either dramatic or variety, in Buffalo, N. Y., the past week, and none are announced until July 25 or thereabouts, when the Adah Richmond party are booked.

GOTTHOLD'S "UNCLE TOM'S CABIN" Combination disbanded for the season in Milwaukee, Wis., July 13, after playing a week's engagement. Mr. Gotthold intends taking an "Uncle Tom" company to Europe about Aug. 15, opening at Liverpool. The copartnership recently formed between John Hamlin of Chicago and Jake Nunnemacher of the Opera-house, Milwaukee, has been dissolved, and the Coliseum will continue under Mr. Hamlin's management.

MISS LIZZIE CONWAY, soubrette, and George Conway are resting at Atlantic City, N. J.

A WALKING-LADY, a first old-woman, a band-leader and a working agent are wanted by O. W. Blake, who advertises.

HAMLIN'S THEATRE, Chicago, Ill., will be completed by Sept. 2, and managers and stars desiring to fill time there next season are requested to communicate at once with John A. Hamlin, proprietor. A first-class attraction is wanted for the opening

AT PIPER'S OPERA-HOUSE, Virginia, Nev., Tony Pastor opened with his troupe July 1, playing all the week to good business. The spectacular operetta of "The New Year" will be produced 10, 11, under the direction of Mesdames Wastell and Layton, with Miss Florence E. Gates of Boston as soprano. Harrigan & Hart's Combination are billed for one week, opening 22.

LINA TETTENBORN, a German soubrette and vocalist, will star next season under the management of Frank Bosworth. Miss Tettenborn will appear in an English version of her play of "Tina the Milk-vender of Germantown," supported by Mr. Bosworth and a selected company, and her trained dog Schneider will also be introduced. Managers desiring to arrange time can address as per advertisement. A full dramatic company and an agent are wanted.

THE ADAH RICHMOND BURLESQUE TROUPE were in Grand Rapids, Mich., July 8, 9, Detroit 11, 12, 13, and are billed in Ann Arbor 15, Toledo, O., 16, 17, 18, London, Ont., 19, Hamilton 20, Toronto 22, 23, 24, Buffalo till 27. J. H. Haverly, manager.

NICK ROBERTS' "HUMPTY DUMPTY" TROUPE will commence its next regular traveling season about Oct. 21, starting out from New York or its vicinity. Manager Roberts states that this company will be the best he has ever put on the road, embracing two first-class clowns and several new specialty artists. New tricks and new scenery and wardrobe will also be introduced in the pantomimes of "Humpty Dumpty," "Flick and Flock," and "Jack and Jill." For further particulars read the advertisement.

A YOUNG ACTRESS, with a new play entitled "Guy Allcourt's Ward," would like to hear from responsible managers. Address M. F. M., as per card.

PIKE'S OPERA-HOUSE, Cincinnati, O., can be rented through L. P. Thompson, manager.

THE WALLACE COMEDY COMPANY closed a season in Colorado Springs, Col., June 29. Joseph C. Wallace is the manager; Frank Beresford, business and stage manager; George Osten, leader of the orchestra. The company includes the Misses Clara Baker, Fanny Alton and Addie Rutledge, Mrs. J. A. Haines, Messrs. J. S. Lindsay, S. Philleo, W. H. Emery, C. A. Cooke, J. E. Warner, W. H. Emery, S. S. Kinkade, Frank Beresford, J. C. Wallace. J. A. Paterson is the agent.

SAM VILLA publishes his address in another column.

MRS. EDWIN ADAMS has presented the Actors' Order of Friendship, Philadelphia, with the valuable library owned by her late husband.

DRAMATIC AFFAIRS in Chicago, Ill., up to July 13, are thus reported by our regular correspondent: "At Hooley's, 'Agnes,' with C. F. Coghlan as the Count Stephen, John Parselle as Baron Kaulber, Henry Crisp as Frederick, J. B. Polk as Balthazar, W. J. Lemoyne as Herr Birechmann, W. Ramsay as Bual, Geo. Giddens as Max Straycash, Sara Jewett as Agnes, Linda Dietz as Baroness Hecla, Roberta Norwood as Stella, and creditable minor support, constituted the bill of the week to fair business......In the course of an affray between one Hanaford, dramatic editor of *The Hotel and Amusement World*, and W. N. Griffith the actor, the former got badly beaten...... The Salsbury Troubadours, comprising Nate Salsbury, Frank Maeder, John Webster and Miss Nellie McHenry, with Chas. Course agent, arrived from San Francisco 7. Frank Maeder left for New York 8, and Mr. Salsbury 9. Mr. Crouse goes to Freeport, Ill., to spend a few weeks with his relatives. John Webster and wife (Nellie McHenry) remain here for some time.... .... W. F. Sands and Miss Fletcher of Gotthold's 'Uncle Tom's Cabin' party left for New York and Boston respectively 8...... Charles Theodore joined Murray's Company 12 in St. Paul, Minn......Isadore Davidson is organizing a small party to play at the watering places of Wisconsin......Mrs. George Vandenhoff and William Davidge were in town the past week..... The case of McKee Rankin against John F. Ryan, dramatic agent, which has been pending some time in the Criminal Court, was dismissed 6, and stricken from the docket."

UNDER THE SUPERVISION of Charles Haines, writes our correspondent, "the St. Paul (Minn.) Opera-house has been receiving great improvement of late. For the past four weeks L. Malmsha, scenic artist of McVicker's Theatre, Chicago, has been steadily engaged in supplying an entirely new set of scenery, which comprises thirteen pieces, each of a new and attractive design, together with some twenty-five set-pieces. The flooring of the parquet and parquet-circle has been covered with new matting, and the centre aisle with an attractive carpeting. Besides this, the interior of the house is to be thoroughly renovated and repainted, and its attractiveness generally enhanced.....John Murray, supported by Miss Grace Courtland, opens July 11 in "Estranged," and remains 12, 13."

A. WESTON, the so-called proprietor of the Pauline Markham Troupe, returned to Indianapolis, Ind., July 7 from Louisville, having for the time being abandoned the show business. Our correspondent, writing on July 12, says: "The company played in Louisville several days last week, and managed to clear some $800. The manager, Geo. Lawrence, bundled up his clothes and the $800, and fled to parts unknown, leaving the fair Pauline and the company in a decidedly bad fix pecuniarily, and unable to liquidate their bills. Mr. Weston says he advanced the necessary lucre to start out the troupe, and he is some $500 out of pocket. He is somewhat disgusted at the turn affairs have taken, and left for Springfield, Ill., 8."

DRAMATICS in St. Louis, Mo., are at a standstill, nothing having occurred in the last three weeks. The Opera-house is in the hands of carpenters and machinists, who are making many necessary alterations and improvements for the coming season. A large number of seats have been added to the lower tiers, the aisles are being made wider, and a platform and stairs connected with every door and window on three sides of the house make loss of life in case of fire almost impossible. John W. Norton, who is to have sole control of the establishment, is in the East, engaging talent for next season..... The Olympic is being overhauled from top to bottom. Fire-escapes have been introduced where needed, the stairs leading to the galleries are widened considerably, and a much-needed extra entrance to the parquet is among the improvements which are being made. The Harrigan & Hart Combination opens early in August. Assistant-treasurer Geo. Heuer returned from Hot Springs last week, fully restored to health......W. D. Turner, L. R. Warwick, and J. H. Schuette are in town. Advices of July 12.

AT FOX'S AMERICAN THEATRE, Philadelphia, the novel features of the programme presented during the week ending July 13 were St. Elmo's cleverly trained dogs, and the concluding sensational drama "Conscience," in which John M. Murray appeared as Sir Charles Audry.

THE WALNUT-STREET THEATRE, Philadelphia, will commence its regular season Aug. 26 with Lotta, for two weeks.

MUSICAL.

THE BOHEMIAN BELLRINGERS, with John R. Masters, humorist, performed in Strong, Me., July 12, Lisbon 13, Lisbon Falls 15, 16. During the performance on the Fourth of July, at Portland, Me., Mrs. Stella Livingston, operatic vocalist, had a valuable gold watch stolen. It was recovered the next day.

CHEAP BANJO-MUSIC can be purchased of the Dime Banjo Music Co., who advertise.

VOCALISTS, a humorist and a violinist are wanted for a concert company by C. M. Lewis, who advertises. The company will start out Aug. 15.

THE BERGER FAMILY and Sol Smith Russell's Combination will inaugurate their season at the Arch-street Theatre, Philadelphia, Sept. 2. The combination will include a young ladies' cornet-band of fifteen instruments and a quartet of first-class vocalists. The company is to play in the cities and large towns only, and all time for the season is filled. Fred G. Berger is the manager, and W. W. Fowler business-manager.

THE YOUNG APOLLO CLUB, under the management of W. F. Williams, sang in Newton, Ct., July 8, New Milford 9, Barrington, Mass., 10, Stockbridge 11, Lenox 12, South Adams 13, Pittsfield 15.

OGLESBY'S BELLRINGERS rang their chimes in Winnipeg, Manitoba, June 28 to July 3, Pembina 5, 6. They return to the States through Wisconsin, and will close their season on the 20th. Two lady ballad-singers are wanted for next season, commencing Aug. 19, and proprietors of halls and opera-houses desiring to play this combination can address Dick Oglesby, as per card.

THE YOUNG MÆNNERCHOR SINGING SOCIETY of Philadelphia gave a festival July 11 at Scheutzen Park......The Arion Club, under the direction of M. H. Cross, gave a concert at Germantown 11.......The open-air concerts at the Mænnerchor Garden continue to be well patronized.

"THE LOCOMOTIVE POLKA" is the title of a new piece just published by G. H. Rowe. See card.

HARDING'S new song publications are advertised elsewhere.

"BELLS," whose address is care of this office, wants to purchase a set of Swiss bells.

CHARLES AUSTIN closes a four months' engagement with Estey's Bellringers July 25, and can be engaged, with his wife, Emma Austin, after Aug. 1. They advertise that they would like to hear from W. P. Spaulding or the Berger Family.

AT HAVERLY'S ADELPHI, Chicago, Ill., the Di Murska Opera Troupe presented "Don Pasquale" July 8. One act of "Don Pasquale," the mad scene from "Lucia," and the shadow dance and song from "Dinorah" were given. Business fair.

E. A. ANDRE, leader of orchestra and band, desires an engagement. He has just closed a season with S. B. Villa's company. He performs on ten instruments, and can be addressed care of this office.

THE ILMA DI MURSKA Company sang "Don Pasquale" in Toledo O., July 12, 13, to fair houses. They go to Detroit 15, 16.

THE HUTCHINSON FAMILY sang in Toledo, O., July 9, 10, 11, to fair houses, Hillsdale 12, Elkhart 13, Laporte 15.

DIGBY V. BELL AND WIFE will summer in Detroit, Mich. They sing in Boston, Mass., Nov. 4.

HANDWERKER'S ORCHESTRA of the Memphis (Tenn.) Theatre are giving Wednesday-night concerts during the Summer at Estival Park, in that city.

CHAS. MELVILLE has engaged Fred. V. Jones, baritone, and Chas. Fenderson of Portland, Me., as treasurer for the Fenderson & Bent's Concert Organization. B. C. Bent has been re-engaged to give his cornet solos at the Ocean House, Newport, R. I.

VARIETY HALLS.

THE METROPOLITAN MUTUAL DRAMATIC and Variety Agency advertises for serio-comic and song-and dance ladies, and offers a statement of the firm's standing. Fannie Louise Buckingham, Charlotte M. Stanley, Jennie Morton, Leonzo and Ryan and other artists can be secured through this firm.

JENNIE HUGHES, vocal comedienne, will star during the coming season under J. W. Meath's management. Managers can arrange for her appearance by addressing as per card.

AT THE BOYLSTON MUSEUM, Boston, Mass., business was good the past week. Billed for 15: The Wells Comic Pantomime Troupe, and the De Cort Sisters, Pell and Lewis, the Powers Brothers, Charles H. Brandt, Frank Sweeney, Frank Melrose, Frank H. Nelson, and Miss Emma Marden.

JOHNNY MACKIN'S NOVELTY COMBINATION played in Westchester July 8, Wakefield 9, City Island 10, Cow Bay 11, and are to rest until 22, when they go East. The company is composed of Annie Mackin, James Murtha, Conroy and Ennis (late Conroy and Daly), Dave Baker, Dick Krowley, Frank Evans (late Reynolds and Evans), Tom Shannon, Kelly and Sands and Johnny Mackin.

ARCADE GARDEN, Philadelphia, Pa., is being successfully run by Howe, Gorman & Co., proprietors, with Jule Keen acting manager. The Iferd Sisters, Charles Reynolds, Minnie Farrell, T. F. Grant, Nellie Thorne, Ida Morris, Nellie Kemp, Dooney Harris, Julian Kent, Bart. Wallace, Oscar Willis, Dick Gorman, Den Howe and Joe King are in the company for this week.

THE THEATRE COMIQUE, Richmond, Va., closed for the season July 13, and is to reopen Sept. 2. Manager Putnam has nearly finished a fine bowling-alley, with a gymnasium attached, in the basement. The use of the theatre, piano, etc., has been tendered to Thatcher and Hume for a benefit 18. Harry Woodson, Harry Jefferson and Charley Morris arrived during the past week. Ten or twelve variety performers are laying off here at present. Letter of July 14.

GROUND is to be broken July 15 for a new variety theatre in Detroit, Mich., Chas. O. White being lessee and manager. The site is on Michigan avenue, opposite the City Hall. The building will be 100ft. deep and 45ft. wide, and will seat 1,200 people. Plans and specifications are made and contracts let, work beginning immediately in order to open with the Fall season......Theatre Comique closed its season 13.

SMITH'S OPERA-HOUSE, Grand Rapids, Mich., closed for the season July 6.

PRESENTATION TO DAVE BRAHAM.—A correspondent sends us the following: "The well-known leader of orchestra of the Harrigan & Hart Combination, during his recent sojourn in San Francisco, Cal., composed an appropriate boat-song which he dedicated to the California Theatre Boat Club. On Sunday, July 7, Mr. Braham and other guests were invited to witness a three-mile race between the Pioneer Four and the Ariel Crew, which was won by the latter in 24¾min. After the race was over, the invited guests and members assembled in the parlor of the club-house, when Dr. Knowlton grasped Mr. Braham by the hand, led him to the centre of the room, and, after a neat and appropriate speech, presented him on behalf of the members of the club with a massive gold medal. Mr. Braham was somewhat nonplused momentarily, but soon recovered his self-possession, and made a fitting reply. The medal is of oval form, two inches long by one and a half wide, and the edge is encircled with a laurel wreath. On one side is the name of the club and a beautifully-enameled four-oared shell, manned and equipped, the uniform of the crew being white and gold, and the color of the boat blue. On the reverse side is a suitable inscription. The design and cost reflect credit on the taste and liberality of the donors."

THE FONTAINEBLEAU CHILDREN—Leona and Baby Ella—who are traveling with Tony Pastor's Company, and now playing at the Bush-street Theatre, San Francisco, Cal., are reported to be meeting with remarkable success. They will introduce fresh novelties next season.

PROF. CHAS. ARCHER, pianist and vocalist, and Miss Minnie Clair, serio-comic vocalist, were married July 6 in Houghton, Mich., where they will remain for the Summer.

THE MCNEIL SISTERS' Musical and Novelty Company, Female Cornet Band and Orchestra, and Sam K. Hodgdon, humorist and eccentric comedian, will begin their fifth annual season about Sept. 10. Musicians and a side-drummer who can take care of properties are wanted. See W. B. McNeil's advertisement.

O'BRIEN & CLARK opened the Pacific Garden, Dayton, O., July 6, with the following company: J. F. Stowe, mystic changes; Robert Hood, magician; Frank Davis, banjoist; O'Brien and Clarke, song-and-dance; Larry O'Neil and Little Jake, jig-dancers.

GUS T. WALLACE, banjoist and vocalist, joined the Guy Family in Saccarappa, Me., July 2.

AT THE ALHAMBRA VARIETIES, Central City, Col., the company at our latest advices included Fred Roberts, stage-manager; Ned Jones, pianist; Dick Durand, banjoist; Chas. Anderson and Eugene Beaugrand, song-and-dance; Arthur Turner, James Duffy, Mollie Nelson, Carrie Chapman, Georgie Brace, Senorita Marie and Minnie Clark.

VARIETY NEWS from Baltimore, Md., up to July 13, is as appended: "Business continues fair at the Central Summer Garden. Charles T. Walters and James W. Flemming made their first appearance in the rather trying roles of musical mokes, and made a creditable display. Their business differs materially from others' in this line, and is both novel and pleasing in its character. Bella Bent's peculiar style of dancing was again seen and duly admired; four pieces of excellent character acting were given by Collyer, Kelly, Eagan and Leonard in the sketch of "The Four Hard Cases;" Charles H. Stanley, in full evening dress, sang several motto-songs of his own composition; Minnie Wesner was on the sick list, as also Charley Howard, the stage-manager, who has been suffering some time with acute rheumatism; George Campbell, a fine tenor, was seen in the minstrel scene; L. D. Blondell, of the regular stock, is now engaged in practicing for a swimming match between himself and a gentleman of this city. The departures were Charles H. Stanley and Collyer and Kelly, to Washington; and Walters and Flemming and Jennie Bremond, no date. Billed for 15: The Lynn Sisters, Devlin and Tracey, Reynolds and Walling, and Mlle. Martelle...... The appearances at the Odeon 8 were Julia Walcot, a prepossessing serio-comic, and Johnny Max, song-and-dance. Business fair. Departures 13: Mattie Bliss, to Norfolk, Va.; Frank Carlton, to Scranton, Pa.; and Della and G. W. Turner, to Washington. To open 15: Belle Fostelle, Minnie Clyde, Ada Stanwood and Fred Huber .....George Nachman and James W. Cooper, as managers, with Jesse Russell, treasurer, have engaged Agricultural Hall, Gettysburg, Pa., for one week, commencing July 20, the extra occasion being the meeting of the Grand Army of the Republic at that place. The company engaged are Eugenie Lavelle, Julia Walcot, Jennie Eagan, Jennie Smith, Clark Gibbs, Bob Slaven, Johnny Ward, Bob Hall and Wm. H. Young......Schlegel's Orchestrion closed 13 for the Summer. The destinations of the people are: Thomas C. Hedges and Winnetta Craven, to Atlantic City; Roselle, and Anna and F. Von Kalow, to New York......The Coliseum gave up the ghost this week. This makes four in the last two months, the others having been Spark's Varieties, London Palace Varieties and the Experiment."

B. C. HART, manager of the Metropolitan Theatre, Louisville, Ky., has gone into bankruptcy, and the Metropolitan closed July 8. Our correspondent says: "Hart owes various amounts to parties comprising his company, and several are left in very straitened circumstances, having no money even to pay their board-bills. John W. Whallen will probably engage most of the Metropolitan people for the Lion Garden."

AT FRAILEY'S NEW GARDEN, Jeffersonville, Ind., the arrivals July 8 were Oney Carleton, specialist, and Miss Lottie Lee Howard, serio-comic. Closing 13: Minnie Dotie and Jas. Moran. Opening 15: Sallie Ferguson.

THE AMERICAN NOVELTY COMPANY began a five nights' season July 9 in Winchester, Va. The company includes Keefer & Blake, proprietors; J. B. Hennings, manager; M. R. Moan, leader of orchestra; Annie Elmore, Lillie Howe, Mattie Allston, Pauline Howard, Ida Millrose, Little Bleno, Harris and McNiece, Prof. Ashley, James Wheeler, J. B. Hennings and Bob Wilson.

MABEL STANTON, lately known as Mabel Santley, of Mme. Rentz's Minstrels and the Victoria Loftus Company, can be engaged for leading burlesque or for the attraction of a dramatic company. A. E. Gaylord, leader of orchestra, is also open for an engagement. See card.

PHIL. H. IRVING, manager of the Royal Jackitschy Japanese Troupe, states that their time is all filled for the present; but he is prepared to negotiate with responsible managers for the season of 1879-80. His address is care of this office. They are now traveling with W. C. Coup's show.

PERFORMERS who think of visiting England to practice their profession will be interested in the perusal of a letter in our foreign summary, which purports to give the true condition of affairs there.

THE HEYWOOD BROTHERS' New York Serenaders played in Grand Rapids, Wis., July 11, Augusta 12, Eau Claire 13, and are billed in Chippewa Falls 15, Menominee 16.

NED MORRIS and Johnny Rose, whose address find elsewhere, can be engaged for their banjo, jig and song-and-dance specialties.

CHARLES BENEDICT appeared at Trimble's Varieties, Pittsburg, Pa., July 8, and was received with favor. No entertainment was given on the 9th, in consequence of a disturbance between parties connected with the house. On the 10th Mr. Benedict was made manager, and performances were given the rest of the week to very light audiences. The engagements of Foreman and Gallagher, Ed. Moran, Mons. De Leon and Alice Florence expire 13. New people 15: Nick and May Hughes, Gus. Warren, Joe Crawford, Ed. Kelly and Maud Lee.........Jim Edwards and wife and Mr. Berkley commence at Tivoli Garden 15. Louisa Murio and Fernando Fleury continue, and the Brennans and Capt. Geo. Liable retire. Mr. Brennan has assumed the management of the front bar at the Tivoli Garden. He has made Capt. George Liable his treasurer.......W. S. Ross, who was advance-agent of the Red-stocking party through the West and California, has returned to Pittsburg, and contemplates remaining here for a month or six weeks......Manager Norton of the Academy of Music, Chicago, spent some time in this city, and left for the East on 11. Letter dated July 13.

THE THEATRE COMIQUE, St. Louis, Mo., will be opened July 13 for a short season, with C. K. Mortimer as manager, George Dempster stage-manager, and the following company: The Haleys—Ed. and Tom—Charles Mulgro, Bowman Brothers, the Miltons, Sam Bolter, Georgia Livingstone, Ophelia Starr, Fanny Hooker, May Reed, and Irene Gilbert......The Tivoli is running the old company.......Manager Decker of the Globe has commenced to fix up his theatre for the Fall season, which commences Aug. 4.

CHARLES YOUNG, stage-manager last season of the New National Theatre, Philadelphia, had a complimentary benefit at Wheatley Hall, in that city, on July 9, when a variety olio was presented concluding with "Toodles," with E. E. Hulfish Jr. in the title-role.

THE THEATRE COMIQUE, Frankford road and Norris street, Philadelphia, is doing a good business with a company headed by Al. Hulmes, and including as new arrivals last week Blanche Roselle, Billy Chase and May Morton.

THE NEW NATIONAL THEATRE, Philadelphia, remains closed. Thos. F. Kelly, the manager last season, will again assume the managerial direction of either this theatre or some other establishment in Philadelphia.

THE GRAND CENTRAL THEATRE, Philadelphia, will be reopened July 15 with the equestrian drama "Putnam, the Iron Son of '76," as the attraction.

THE MISSES LOU EDWARDS, Kitty Smith and Ida Farren were the new faces at the Third-street Opera-house, Philadelphia, during the past week.

THE VIOLA CLIFTON TROUPE did a good business at the Theatre Comique, Providence, R. I., the past week. The City Fathers at first refused to license the place for the performance, but Manager Hopkins succeeded in convincing them that the entertainment was not an immoral one, and a license was granted. From there the company go to Portland. Neil Burgess has a benefit at the Comique 15.

PROF. FOX, who gives imitations of various birds, farm-yard poultry, and of the German flute on a common walking-stick, is to perform next season in nearly all of the principal cities of the country, his time being filled from Sept. 2 to May 17, 1879.

TROUBLES growing out of rivalry between the proprietors of the Winter Garden and the Arcade Garden, both in the neighborhood of Eighth and Vine streets, Philadelphia, led to the prosecution of Den Howe and Dick Gorman of the last-named place, and they had a hearing before Magistrate Robert R. Smith on July 11. It was testified by the complainant, Henry Miller, that he was in bodily fear by reason of threats which he had not heard, but had been communicated to him by others. These, as was stated on behalf of the defendants, had grown out of an interference with the variety performance at the Arcade Garden by the music of a brass-band in the Winter Garden, where it was stationed so near to the stage of the Arcade as to prevent the performers from being heard. Messrs. Howe and Gorman, who were held in $500 bail to keep the peace, then had Frank Schaefer, the leader of the band, held in a like amount, to answer the charge of blowing a blast from a trombone or cornet through a window facing the Arcade audience.

ERWIN THOMAS in pedestal clog dances, Maud Palmer in serio-comic songs, and Misses Marcie and Georgie in their Græco-Roman wrestling were the new faces at Enochs' Varieties, Philadelphia, July 8. Billy Hart's benefit on 12 was well attended.

CONCORDIA HALL, Philadelphia, was opened as a variety theatre July 8, under the management of Thos. E. Jackson and Lewis Parker, and with a company including Miss Gussie Crayton, Lew and Pauline Parker, Thos. E. Jackson, Miss Coral Leigh and Charley Reynolds. The new arrivals 15 are Norah Wright's Blondes, Rollin Howard, Harry Lester, Sam Baylis, Neil Conway and Ned Oliver.

MILLER'S WINTER GARDEN, Philadelphia, which is now undergoing extensive alterations, will be reopened Aug. 5, Harry F. Seymour continuing as business and stage manager.

AT THE ARCADE GARDEN, Philadelphia, the serio-comic singing of Minnie Farrell and Ida Morris proved attractive during last week, the attendance being excellent. Rob. V. Ferguson and Sallie Mason have severed their connection with this establishment. The Iferd Sisters, Charley Reynolds, T. F. Grant and Julia Kent appear.

MURPHY AND MACK are resting at Cape May, N. J.

BILLY BAKER of Baker and Doyle, song-and-dance, now traveling with "Old" John Robinson's Circus, and Miss Belle Southard of Louisville, Ky., were recently united in marriage.

AT THE OLYMPIC, Sandusky, O., the arrivals July 15 are Clarke and McCormick, Letha Weber and Harry Stanwood. Closed 8: Dan Cooley, to Toledo.

"PLUCK AND LUCK," a protean sensation drama by J. J. McCloskey, will be the feature of Frank Jones and Alice Montague's performances next season. They are now filling time for the above attraction. See card.

THE NEW FACES at Crone's City Garden, Indianapolis, Ind., 8, were Dan Mason, Dutch comique; Marsh Adams as the aged darky; Kitty Allyne, serio-comic; the Parker Sisters in attractive double acts, St. Leon and Showers in songs and dances, and Tom Ballinger, a local singer, whose voice is a pure soprano. Stage-manager Shimer's benefit 9 was a success. Among the volunteers were Ben Dodge, Little Bobby Dodge, Fred Huber and Billy Allen. Business fair. No changes .... Ben Dodge opens Kreis' Concert Hall at Lafayette 13 as a permanent place of amusement, with the following company: Ben Dodge, Little Bob, Mabel Leigh, Homer and Holly, Ethel Lee, Emile Ames, La Pauline and Prof. Swanson. Marsh Adams opens 25, and on Sept. 1 rejoins Haverly's New Orleans Minstrels for the season......At her benefit at the Metropolitan Theatre 13, Mollie Williams will put on "Forbidden Fruit," "The French Spy" and an olio. The performances will be directed by her husband, Chas. Mestayer........W. H. Schneider is engaged at Heuck's, Cincinnati, for next season........Ed. P. Hilton announces his benefit for Aug. 5. Letter of July 12.

VARIETY NEWS from Chicago, Ill., up to July 13, is furnished by our correspondent there as follows: "At the New Chicago business has continued good the past week, notwithstanding the very warm weather. Harry G. Richmond remained, contrary to announcement, and scored a hit in his sketch 'Epitaphs.' Departures 13: Victoria North, to Val. Love's Comique, Kansas City; Julietta Nault, Bella Union, Deadwood, D. T. The rest remain, and Jennie Morgan and the Lawrence Sisters open 15......By permission of Manager Allen several members of his company appeared at the Folly matinee 7 for the benefit of the commonwealth, when a large house greeted them......Clifton and Fox join Tony Denier's Company, which begins its season about Sept. 1. Frank Hildreth will be treasurer of the party. Geo. S. Sydney was tendered the agency, but had to refuse, owing to prior engagement .... Leon De Leon, for the past season with the Orrin Bros., in Cuba, arrived in town 9."

MLLE. FACHON'S BURLESQUE TROUPE opens in Ward's Opera-house, Paterson, N. J., July 15, for one week.

THE VOLKS' THEATRE, Brooklyn, N. Y., is to reopen Aug. 26. Artists can apply at once for time. See card.

VIOLA CLIFTON'S Female Minstrels are billed in Portland, Me., July 16, 17, 18.

JAMES W. MCKEE, character vocalist, is rusticating at his home, in Paterson, N. J., overseeing the St. James Hotel, of which he is the proprietor.

SHEDMAN'S SUMMER GARDEN, Williamsport, Pa., closed for the Summer July 13 owing to the Shedman Brothers joining H. D. Van's Circus. Harry Bennett, treasurer, joined Ed. Tinkham at Niagara Falls, N. Y., to go in advance of W. C. Coup's Show. Wingfield Shedman had a benefit July 12, when two of the city bands volunteered, and during the evening he was presented with a gold-headed cane. After the show the entire company were entertained at the residence of Joseph Lush.

KITTY WHITLAND'S MOTHER died in Sheboygan, Wis., May 29.

AT THE ATLANTIC GARDEN, Fort Wayne, Ind., the chief attractions last week were the Perry Brothers, Jimmy Roach, Lydia Rosa, and the D'Alve Brothers. Closed 13: Nellie Clark, to Indianapolis; the Perry Bros., Lydia Rosa, Della Wallace, and Walde and Laclede, to Cincinnati, O. To open 15: Redmon and Devore, Ada Clifford, Emma Johnson, and Jennie Oates. Bartine & Earle, the proprietors, take company on a tour shortly, performing under an eighty-foot canvas. ... Tommy Dayton's Summer Garden is closed for the purpose of replacing the canvas roof with a wooden one.

AT TOOKER'S VARIETIES, Norfolk, Va., there is nothing new. The company consists of Lulu Leonard, Lizzie Aldine, Geo. Skelding, Molly Gaylord, John Brassall and Add. Yale.

MISS ELLA MAYO writes to THE CLIPPER that she is not engaged to be married to William J. Scanlan, as was stated upon his authority.

BUSINESS at the Summer Theatre Comique, Washington, D. C., was excellent last week. The arrivals were Hulmes and Leo in a remarkably dangerous act in mid air, on "The Ladder of Life" and flying trapeze, the De Cort Sisters in pleasing serio-comic songs, Christy and Emmerson in songs-and-dances, Ione Lang in medley songs. J. J. Riley and Lizzie Smith also appeared in "Pink Dominos." The departures 13 were Jennie Eagan, Reynolds and Walling, to Baltimore. Announced for 15: Collyer and Kelley, W. H. Stanley and Flora Moore.

THE TIVOLI GARDEN, Lafayette, Ind., opened July 8 with the following company: Billy Hanley, business-manager; James B. Jackson, Johnny Welsh, Charles Pezold, Harry Baerman, Ada Palmer, Josie Welsh and Mme. De Inez.

MRS. THOS. B. BURKE, professionally known as Libbie Hensley, presented her husband with a 10lb boy July 5 in New Orleans, La.

A COMPANY consisting of J. E. Green, mocking-bird imitator; Leonard Bros., song-and-dance; King and Carroll, Irish song-and-dance; Capt. Ed. Went, John Sherwood, J. R. Squires, Mrs. C. Butler, Miss A. Butler, and Miss A. Irons are to perform in Grand Rapids, Mich., July 17.

THE LOVE SISTERS—Kittie, Ella and Minnie—will appear next season in a drama, written expressly for them, entitled "Tip, or in the Dark Depths." A full dramatic company and a Dutch comedian are wanted to support them; also a band and orchestra, a property-man and an agent. Managers of halls and opera-houses desiring to engage them can address J. H. Sullivan, manager, as per advertisement.

FROM CINCINNATI our correspondent writes July 12: "William Arlington, the well-known comedian; Jennie Miaco, serio-comic; and William Eunice and Tom Miaco, pantomimists, were the new people at Heuck's 8. A first-part was given for the only time during the season, with Johnny Shay and Arlington on the ends. It was good. Biz fair. The season will close with Sunday's performances. Billy Arlington and the Etzeltine Sisters go to Chicago; Inez Sexton, Detroit; the Miacos to Medina, N. Y., for a rest; and the others remain here for the present. Manager Douglass and wife (Kate Bilsland) take an Eastern trip next week. The Fall season opens Aug. 31. Besides those named some weeks ago, W. H. Gleason has been engaged for leading man, and Dolp Levino for scenic-artist. The latter has distinguished himself for many weeks by the capital series of caricatures with which he has adorned the walls of the city. During the vacation the theatre will be handsomely frescoed, a regular dress-circle will be built, and the entire auditorium will be furnished with iron folding-chairs........The Coliseum opens Sept. 7. Improvements are also promised here. James S. Edwards is to have the management. ....Charles Laroux, athlete; Tommy Turner, banjoist; James McDonald, pedestal skate dancer; Baby Macdonald, child vocalist; Mulligan, who joined his old partner Morris; and Lulu Francis, serio-comic, opened at Schickling's 8. Biz fair. Departures: Eva Bennett, Evansville; Laroux, and the McDonalds. Opening 15: Perry Brothers and Lydia Rosa......At the Eldorado 8 the recruits were Harry Mendel, Charles H. King, James Reilly, three Crimmins Brothers, Wella Estelle, Jennie Oates, and Nellie Massa. Biz good......Griffin and McCarty, Bob Milligan, Charles Harris, Lotta Gray, Ada Adair, Bertha Rigle, and Jessie Adams opened at the Brighton 8......Morris and Green and Watty Morgan began at the Olympic 8......Lizzie Barrett and Florence Hamilton opened at the White House 8."

MANAGERS desiring to arrange time with Pat Rooney's New York Combination are requested to communicate at once with James W. Graves, manager, whose address find elsewhere.

WILLIS PICKERT and William Hayle, whose clog-dancing is phenomenal, will perform together next season, doing double business and their single specialties. They can be addressed as per advertisement.

PERFORMERS can secure engagements at Miller's Winter Garden, Philadelphia, by addressing Harry F. Seymour, manager.

FIRST-CLASS ARTISTS desiring to fill time at Carroll's Comique, Brooklyn, E. D., will find R. M. Carroll's address in our business department. Mr. Carroll is also prepared to dispose of a half-interest in the establishment. A new entrance to the theatre is to be built.

ATLANTIC GARDEN, Fort Wayne, Ind., will close July 20 and reopen in September. Manager Bartine notifies artists that all dates are canceled, but requests them to write again.

FRANK ROBINSON, who advertises, wants to engage variety performers and musicians.

VARIETY ARTISTS can secure engagements by addressing Davis & Co., agents, Cincinnati, who are also prepared to supply managers with performers.

FIRST-CLASS ARTISTS in want of engagements are requested to address George Mashey, proprietor Tivoli Garden, Pittsburg, Pa.

AT THE VAUDEVILLE THEATRE, San Antonio, Texas, business is reported to be fair. The manager informs us that Neoskleta and Leoni closed July 8, "contrary to the terms of their contract and without giving proper notice." Little Ardine and Ida Vivienne reopened July 1. First-class performers can secure engagements for the Fall and Winter season. Address Frank Sparrow, as per card.

JAMES S. EDWARDS, manager of the Coliseum, Cincinnati, O., telegraphs a change of address too late for us to alter the advertisement; so artists will please send their letters to No. 52 Portland street, Cleveland, instead of to the address given in the card.

THE ARRIVALS at the Adelphi, Toledo, O., July 8, were Eva Dennison in motto-songs and Hattie Hawthorn in ballads. Neil and Eldridge were tendered a benefit 12. Closing 13: Turner and Geyer, to Cleveland; Lizzie Whitmore, to Detroit; Burt Clark, to Chicago, where he expects to meet his partner, Chas. Edwards, if he has recovered from his late accident; Vic Reynolds and Eva Dennison, unknown. Opening 15: Lew Hallett, Lottie and Andie Amanns, the Howland Sisters, and Minnie Kaye......At the Coliseum the new people were Ula Boydell, balladist, and Alf. Miles, negro business. Mlle. Gilleattie disappointed. Closing 13: Victorelli and Tom Young, unknown. Opening 15: the Castellos—Chas. and Ida—Fred. Lang and Dan Cooley......Frank Cunningham returned to Toledo last week from an eight months' trip with the "Mollie Maguire" party and Sullivan's Mirror of Ireland......D. W. Herr ("Dan Howard" professionally) is home again from a four years' trip, in which he has been around the world as Barney the Guide with Howorth's Hibernicon.

AT THE MOZART GARDEN, Brooklyn, the arrivals this week are Carrie Stewart, Belle Cushing, J. D. Robinson, G. Vance, De La West and Ned Wilson.

THE VICTORIA LOFTUS TROUPE, as organized for the season of 1878-79, comprises Mlle. Victoria Loftus, Ada Freeman, Lottie Elliott, Genevieve St. Mark, Lillie Raymond, James Collins, Harry Le Claire, Cummings and Harrington and George Atkins. The officers are J. Charles Davis & Co., proprietors; W. H. Smith, business-manager; Jack Smith, treasurer; and James Brown, agent. They commence their season Sept. 2 at the Boylston Museum, Boston, Mass. For particulars see card.

JENNIE ENGLE, serio-comic vocalist, can be engaged for the coming season by applying as per card.

THE JOLLY WYMANS, Alf and Lulu, German and society sketch artists, can be negotiated with for next season by addressing as per card.

THE WINNETTS are at present rusticating at Bath, L. I. Mr. Winnett has almost entirely recovered from his protracted illness.

NEGRO MINSTRELSY.

HAVERLY'S MINSTRELS closed a successful season of one week in Victoria, Vancouver's Island, B. C., July 1, and left for Portland, Oregon.

HARRY ROBINSON'S MINSTRELS played in Youngstown, O., July 10, Warren 11, Cleveland 12, 13, Toledo 15. Jos. Chenet joined the company in Titusville as business-manager. Parley B. Rhoads is the general agent.

OWING TO FOREPAUGH'S CIRCUS being in the way of Duprez & Benedict's Minstrels, the latter have given up their Minnesota route. They played in Madison, Wis., July 9, Portage City 10, Beaver Dam 11, Ripon 12, Princeton 13, and are billed in Berlin 15, Fond du Lac 16, Jefferson 17, Whitewater 18, Stoughton 19, Janesville 20, Beloit 22 and Rockford 23.

CALLENDER'S GEORGIA MINSTRELS, under the proprietorship of J. H. Haverly, appear in Lewiston, Me., July 16, Bath 17, Portland 18, Manchester, N. H., 19, Lowell, Mass., 20, Nashua, N. H., 22, Taunton, Mass., 23, New Bedford 24, Providence, R. I., 25, 26.

PERFORMERS and specialty artists desiring engagements with Carncross' Minstrels the coming season are requested to apply to John L. Carncross, whose address find in another column.

NOTICE is given through our business department that Barlow, Wilson, Primrose & West's Minstrels have no vacant dates for next season. They also make announcements in regard to their printing, dead-head admissions, etc.

P. W. SHRADER is to be the general agent of Skiff & Gaylord's Minstrels next season.

MILT. G. BARLOW is resting from his labors during the heated term at his home in Toledo, O., with his family.

WATSON AND BEHAN, clog and song-and-dance artists, advertise for an engagement.

CIRCUSES.

JOHN H. MURRAY'S CIRCUS is to show in Truro, N. S., July 15, New Glasgow 16, Pictou 17, Charlottetown P. E. I., 18, 19, Sommerside 20, Shediac, N. B., 22, Chatham 23, New Castle 24, Petitcodiac 25, Sussex 26, and Hampton 27.

DAN RICE'S CIRCUS exhibited in Plattsmouth, Neb., July 4, morning, afternoon and night, to crowded houses. A correspondent says: "The main features of the show were the riding of Master Willie Showles, the trapeze performance of Miltimore and Berry, the brother-act and double-bars of the Lorbey Bros., the balancing-ladder of Sam McFlynn, the cloud-swing and revolving globe on horseback by Jacob Showles, contortion-act of Wm. Wells, and the tumbling by the company, including Geo. Jenner, Miltimore and Berry, Lorbey Bros., Showles, Wells and others. The comicalities of Billy Wheeler the clown were very funny, and evoked constant peals of laughter. On the whole, the company is a strong one and gave satisfaction. The clowns are Dan Rice, Sam McFlynn and Billy Wheeler. Destination, the Black Hills." LATER—LOSS OF THEIR STEAMBOAT.—A telegram dated Omaha, Neb., July 11, informs us "the fiercest tempest experienced for years prevailed in this region July 9. The steamer Dan Rice, on which his circus was making the Missouri Valley tour, sank up the river between Tekannes and Decatur. Fortunately, the circus company were not on board, but were traveling on land with teams between two performing places. Most of the property on the boat was saved. The boat was valued at $20,000."

FRANK A. GARDNER is again challenged by Wm. H. Batcheller to leap for the championship, and particulars as to time, place, etc., are published in our business department. Frank A. Gardner also publishes an acceptance of Batcheller's former challenge. [We hold the $500 referred to in Mr. Batcheller's card, also $50 from Mr. Gardner.—ED. CLIPPER.]

THE SHEDMAN BROS. are to join H. D. Van's Circus in Saugerties, N. Y., July 15, having taken all of the privileges excepting the concert.

W. W. COLE'S CIRCUS is billed in Grand Rapids, Mich., July 31.

VAN AMBURGH & CO.'S CIRCUS have changed their route as follows: Lyndonville, N. Y., July 23, Webster 24, Sodus 25, Wolcott 26, Oswego 27, Pulaski 29, Camden 30, Adams 31, Watertown Aug. 1, Gouverneur 2, Potsdam 3.

BARNUM'S "GREATEST SHOW ON EARTH" came into Buffalo, N. Y., July 12 in a drenching rain-storm, which did not let up until noon, causing the morning programme for that day to be omitted. Our correspondent says: "By far the greatest inconvenience was in raising the canvas in the face of not only rain, but of a gale. It was successfully accomplished, however, and afternoon and evening performances 12 and three regular shows 13 were given to immense crowds. In order not to disappoint the multitude, Mr. Barnum provided a street-parade on the last day." Billed in Toledo, O., 20.

W. W. COLE'S CIRCUS is billed in Detroit, Mich., July 29, and Barnum jumps in 22, a week ahead. Walker & Co., billposters, have erected for Barnum what is thought to be the largest billboard in the world, holding 365 sheets, one for every day in the year.

FOREPAUGH'S CIRCUS is to be exhibited in Milwaukee, Wis., July 17, 18.

COUP'S EQUESCURRICULUM exhibited in Hornellsville, N. Y., July 11, to a crowded tent, both afternoon and evening, giving, our correspondent says, "better satisfaction than any similar show that has visited this city in years. It performed all it advertised. Mr. Coup has engaged the man with the only flying machine, at an expense of $1,000 per week. Route: Toronto, Ont., 15, 16, Hamilton 17, London 18, Brantford 19, and Guelph 20.

IN WELLSVILLE, N. Y., Coup's Equescurriculum showed 10 to fine business; had to close entrance on account of crowd, there being 6,000 people present at the two performances.

MISCELLANEOUS.

THE INTERNATIONAL ASSOCIATION OF BILLPOSTERS met in Indianapolis, Ind., July 10, with representatives from a number of States present. Our correspondent says: "President Geo. A. Treyser of Chicago called the meeting to order, and delivered his annual address, which was very interesting. The report of the secretary, M. A. Watson of Flint, Mich., and that of the treasurer, Geo. W. Biels of Toledo, O., were read, which showed the Association to be in a prosperous condition. Reports were received from a number of State billposters' associations which have been lately organized, after which a large amount of routine business was transacted, of no especial interest to those outside the profession, among which was the adoption of a new constitution and bylaws; also a uniform constitution for the government of State associations. These matters will be duly disseminated among the profession in pamphlet form. On the second day, July 11, the committee on appeals reported on charges of unprofessional conduct against M. B. Richmond of St. Louis, preferred by Pond's Extract Company of New York, recommending that the charges be sustained, and that Mr. Richmond's name be dropped from the roll. The report of the committee was adopted, and a copy of the charges ordered sent to the offending member, and he ordered to appear for trial at the next meeting of the Association. Officers for the ensuing year were elected, as follows: President, George A. Treyser, Chicago; vice-president, C. L. Houghtaling, New York; secretary, M. A. Watson, Flint, Mich.; treasurer, George W. Biels, Toledo, O. Resolutions of thanks to the hotel proprietors and clerks: Harbison & Abrams, city billposters; Jacob Crone, proprietor City Garden; and the press of the city for courtesies extended, were passed, and at 2.30 P. M. the convention adjourned to meet in Toledo, O., the second Wednesday in July, 1879. This Association is composed of about 200 members, scattered throughout the United States and the Canadas."

INDIANA BILLPOSTERS.—A meeting of the billposters of Indiana was held in Indianapolis, Ind., July 9, for the purpose of forming a State association. The representation was fair for a first meeting. A constitution and bylaws, submitted by the International Billposters' Association for the government of State associations, was adopted. The following officers were elected to serve the ensuing year: President, J. L. West of Logansport; vice-president, Jesse Bartup of Seymour; secretary (recording and corresponding), H. S. Mensch, Fort Wayne; treasurer, Alexander Harbison of Indianapolis. The officers selected, being called up by George A. Treyser, president of the International Billposters' Association of North America, were duly installed. It was decided to hold the next meeting on the second Tuesday in June, 1879. John Edwards, billposter of Indianapolis, was refused admission to the Association.

EDISON'S PHONOGRAPH and Bell's telephone were exhibited at Paterson, N. J., July 12, 13, 15, 16.

THE MIDGETS, who exhibited to reported light business in Milwaukee, Wis., last week, are billed for this in Detroit, Mich.

J. A. MARTIN, property-man, desires an engagement. See card.

J. T. HUNTLEY, well known among our theatrical and minstrel friends, is to open his new hotel, "The National," at Catskill Landing, on Monday, July 15. Mr. Huntley retired from the profession several years ago, and has resided in Catskill ever since, having establishments in the village and at the landing. His new hotel is fitted up with every convenience for the entertainment of the tourist and others desirous of enjoying the wild scenery and pure air of the Catskill range.

MILLER'S OPERA-HOUSE, Cobden, Ill., was opened by the Cobden (amateur) Dramatic Club July 3, and they also gave an entertainment there 4 to a full house. Cobden is said to be a good show-town, and the opera-house is advertised as having all modern improvements. It will seat four hundred.

DURLEY HALL, Bloomington, Ill., can be rented through George S. Smith, manager. Mr. Smith states that the hall was so popular that it was engaged for every home entertainment that was given there last season.

GEORGE R. SMITH has erected a number of new billboards in Bloomington, Ill., which J. B. Murray, agent of Haverly's New Orleans Minstrels, states are the finest he has ever seen. See card.

PROF. DARE gave exhibitions of high-rope walking in Utica, N. Y., July 9, Schenectady 10, Balston 11, Saratoga 12, Fort Edward 13, thence to Glen's Falls, Whitehall and Rutland, Vt.

THE ACADEMY OF MUSIC, St. Catharines, Ont., having a large stage, with scenery, etc., and a seating capacity of eleven hundred, is advertised to rent.

P. W. SHRADER, who has had nine years' experience as contracting and advertising agent, is at liberty. Address as per advertisement.

CHARLEY WHITE'S hotel and restaurant, this city, is open for professional guests. See card.

BOB COVELLA gave high-rope exhibitions in Batavia, N. Y., July 6, 8, Leroy 9, Avon Springs 10, Mt. Morris 11, Danville 12, Suspension Bridge 13.

THE INTERNATIONAL EXHIBITION, Fairmount Park, Philadelphia, presented special musical attractions last week, with Northcott's cornet-solos as the chief feature......A special evening exhibition of "The Siege of Paris" was given July 11, preparatory to its removal at an early date to Boston, where it is to be exhibited on the lot containing the Moody and Sankey Tabernacle......The Zoological Garden received a very fair share of patronage last week. A legacy of $20,000 has lately been made to the Zoological Society......The Swiss Bellringers are giving an entertainment daily on excursion steamboats on the Delaware.

MRS. AD. BORST'S professional boarding-house is advertised elsewhere.

PROF. MARCUS HERMANN, magician, who played in Shafer's Summer Garden, Birmingham, Pa., last week, is billed in Allentown July 15, Mount Oliver 16, West Liberty 17, Mount Washington 18, Oakland 19, East Liberty 20.

CLARK & HILL'S NEW OPERA-HOUSE, Iowa City, Ia., offers a theatre fitted with all the modern improvements, good scenery, furniture, etc. It will seat 1,000 persons. Dates can be secured by applying as per card.

A PERSON calling himself "Prof. Pike," and exhibiting a phonograph, was in North Adams, Mass., during the week ending July 12, and it is said he left suddenly without settling his bills.

FURNISHED ROOMS for professional guests are advertised elsewhere.

AN ADVANCE AGENT is wanted for Hamilton Corbett's entertainments. See card.

A ROUND-TOP CANVAS is wanted by C. W. Newman, who advertises.

SNAKES of various sizes are advertised for sale by P. Mooney.

AMATEUR.

THE EMERSON AMATEUR MINSTREL ASSOCIATION of Wheeling, W. Va., reorganized, will take a trip through the State, commencing Aug. 5. The company comprises Ed. Bruce, Lew Huseman, Jack Sheppard, V. Adams, Will Mabis, Neise Noble, R. Conrad, Tony Green; Prof. I. F. Kramer, leader of band; T. H. Little, manager; Jas. Hamilton, general agent......Frank Kent, female impersonator, is to join the company.

A. T. BARNES has been elected stage-manager of the Wheatley Dramatic Association, Philadelphia.

THE COMEDY CLUB of Rochester, N. Y., gave an entertainment at their hall July 12. "Among the Breakers," a two-act comedy, was finely rendered, the cast including the Misses Booth, Gardner, Barnard and Collins, Messrs. Alexander, Moor, Gibbons, Crittenden, Balcsteer and Blum.

CLIO HALL, a new place of amusement at Bunton Station, Tenn., built for the use of the Clio Dramatic Company, was dedicated July 10. "Miriam's Crime" was performed.

FOREIGN SHOW NEWS.

DRAMATIC.

AT THE LONDON, ENG., THEATRES the following changes have occurred since our last report: At the Princess' Theatre "Queen's Evidence," a four-act drama by H. Pettitt and George Conquest, originally acted in the Grecian Theatre in June, 1876, had scored a success. It is seldom that a play written to please the taste of the east-side of the metropolis finds its way upon the boards of a fashionable west-end theatre. *The Sunday Times* thus speaks of it: "It is doubtful to say whether the absurdity or the strength of the play is more remarkable. Ignorance so entire as is displayed of social customs has never previously been exhibited at a west-end theatre. Yet 'Queen's Evidence,' for all this, is so strong that the public condone absurdities that, according to the tone of mind of the spectator, appeared ridiculous or shocking. In all that concerns the heroine the play is touching, clever, and sympathetic. It is only in what concerns fashionable life it is ridiculous, and in respect of its aristocratic characters that it is preposterous. With all faults, however, it is a powerful piece, and its reception was furious. There is every probability, indeed, that the play, which is superbly mounted so far as regards artistic scenery, will remain in favor for many months to come." .... At Astley's "Mazeppa" was revived July 1, with Miss Lisa Weber and her trained horse in the title-role......The name of the play in which Miss Rose Eytinge was announced to open in at the Olympic Theatre July 8 is "The Life and Death of Nancy Sykes." The cast includes the following who are known in America: Bill Sykes, Cyril Searle; the Artful Dodger, Robert Pateman; Fagin, G. W. Anson; Oliver Twist, Miss Lizzie Coote (who appeared here on the variety stage); and Miss Maylie, Miss Edith Blande........"The Octoroon" and "The Colleen Bawn" are the attractions at the Grecian.

CHARLES MATHEWS' FUNERAL took place June 29 at Kensal-green Cemetery, London, Eng., and his remains were laid to rest in close proximity to those of his first wife (Madame Vestris), and near those of his mother. The attendance of professionals and distinguished persons was large. The coffin, which bore the inscription "Charles James Mathews; died 24th June, 1878, aged 74 years," at the close of the services was almost entirely concealed from view by the floral offerings placed upon it.

BLONDIN commenced a series of high-rope performances in Paris, France, June 22. He has erected a canvas upon the site of the old Hippodrome, 300ft. long, 200 wide and 50 high. By private advices we learn that he is doing a large business.

F. B. CHATTERTON, who has successfully managed at various times the St. James, the Princess, the Adelphi and Drury-lane Theatres, London, Eng., has temporarily relinquished the reins of management, and T. G. Clark has now charge of the Adelphi.

J. L. TOOLE took the chair at the Thirty-third anniversary festival of the Royal General Theatrical Fund July 2, in London, Eng., and the result of his humorous appeal for this charity was the contribution of upwards of £1,000.

MISS ROSE COGHLAN had arrived in London.

MR. SOTHERN is credited with having written a comedy entitled "Trade," which he intends producing in the United States.

THE HOT WEATHER has played such havoc with the attendance at the London, Eng., theatres that the managers have been put to sad straits in inventing excuses for closing. The following was posted on the doors of the Park Theatre: "In consequence of the *storm*, this theatre is closed until further notice."

THE REVIVAL of "The Little Duke" at the St. James Theatre, London, is pronounced a failure........While Henry Irving is on his provincial tour Miss Kate Bateman will act in the Lyceum Theatre in "Mary Warner" and "Leah."....Drury-lane had not been rented up to July 6.

IT IS DENIED that Maurice Grau has engaged Miss Adelaide Neilson for a tour of the United States next season; and, although Mr. G. is in England, it is asserted that he has not even seen Miss N., because she is rusticating in Switzerland.

MUSICAL.

MLLE. VAN ZANDT has been engaged by J. H. Mapleson for a term of years for Her Majesty's Theatre, London, Eng.

MME. PAPPENHEIM, while singing in "Fidelio" at Her Majesty's Theatre, London, Eng., June 29 (her second appearance), suffered from a bleeding of the nose through half the first act, and was compelled to attend far more to her pocket-handkerchief than her part. She might have effectively introduced Emmet's song "Oh! He hit me on the Nose."

MLLE. ZARE THALBERG had just recovered from a severe attack of bronchitis, and gone to Paris, France, for a brief period, thence to her estate in Spain. She returns to Covent-garden, London, next season.

MISS CLARA LOUISE KELLOGG and Max Strakosch had arrived in London, Eng.

VARIETY HALLS.

IMPORTANT TO VARIETY PERFORMERS who contemplate visiting England is the following letter from an old correspondent:

LONDON, ENG., June 28, 1878.

FRANK QUEEN, ESQ.—*Dear Sir:* Surely America must be suffering from a dearth of performers, as the variety element has apparently transplanted itself from Broadway, New York, to the junction of York road and Waterloo road, and instead of the numerous performers (especially song-and-dance) one was wont to see in the neighborhood of the St. Charles Hotel in your city, we now find them outside the York Hotel in Merry England. I stood on the above corner the other morning, and in less than one hour I counted over forty performers, and "still they come," some with return tickets, which is the most useful commodity to bring, as time will prove. The variety business in England must have been represented as something great in the States, or surely one would not meet with so many "sadder and wiser men" on Poverty Junction, which is the name applied to the York and Waterloo roads. I have been told that some letters emanating from this side of the water are not exactly correct; the fact is, the non-roseate ones are only too true, and the numerous late arrivals, and some of those of older date, begin to realize the fact. The weather here averaged, all this and last week, 85 degrees in the shade, and I saw it repeatedly at 91 and 92. The result—empty benches everywhere—even the Pavilion and Oxford Halls felt it as much as the others. Changes of companies, of course, were the inevitable results, and in the changes it was not on the increase either in the way of salaries or the number of performers. The new importations have come at a bad time—quite as bad as if the same number of English performers had arrived in New York. Some—in fact, a good many—performers imagined it was easy to obtain three and even four turns, on their making their wants known. There are many who *cannot get an opening at all*, and still they are good and clever people. The market is overstocked, and there is no doubt of what I write when I tell you there are enough American artists in England to work the whole of the music halls in London. You may easily imagine that this state of free trade is not well appreciated here by English performers; still, to their credit, even though many are thrown out of employment, they show no feeling, and are generally very pleasant, and there is no clique here, as on Broadway, to make a man or damn him; every man opens on his merits and is rewarded accordingly; salaries at the present time, of course, are none too big. The average price per turn, reckoning the big with the little and dividing the amount by the number of turns, is £4, or $20, in the best halls in London. Of course some get large salaries at their opening, but, unless they make a big hit, they won't "go up." On the contrary, I might tell you that very big hits are hard to make, as it is generally admitted by managers and others that the best talent America can send has been seen here a year or more ago. Of the new arrivals I think Ferguson and Mack will do very well; likewise Sam and Carrie Swaine, male and female acrobatic song-and-dance, which is a novelty—at least, I have not seen any female throwing somersaults over here yet. I append a list of performers who have been known to American audiences who are now in London; likewise those in the provinces, and those who have gone on the Continent. I will commence with those in London who are performing up to June 29: The Martinetti Troupe (five), at the Royal Aquarium; Petrie, Fish, Collier and Kelly, Oxford; Harcourt and O'Connor, Bedford; the Raynor Brothers (two), Foresters; Sam Holdsworth, also Danvers, Britannia Theatre; "Dutch" Daly, Canterbury; Collins and Moore, Cambridge; Ella Wesner, Foresters; Jean Clancy, Beaconsfield; Miss Florence, Cambridge; Charles Sutton, Moore & Burgess' Minstrels; Chas. Young, Bedford; Clark Bros. (two), Harvey Minstrels; Cawthorne Boys (two), South London; Joe Brown, Beaconsfield. In London, to open July 8: Ferguson and Mack, Pavilion; the Swaines (two), Bedford; Richmond Sisters, Oxford; Lew Simmons, Moore & Burgess' Minstrels. In London, but not playing: Andie and Annie Hughes, W. Gaylord, Harper and Standill and Jessie Merton (going to the Continent to open end of July), Baby Bindley, Prof. Bindley, Bros. Lee (two), Fred Harris, Dare and Hall, Baby and Jennie Benson. (There are others, but I cannot think of them just now.) In the provinces: The Bros. Gilfort (two), Hengler's Cirque, Newcastle; John Morris, Brighton Aquarium; Canfield and Booker, Glasgow; Reynolds and Romer, Dublin; Andy McKee and the Landis Bros. (two), Glasgow; the Girards (three), with Wilson Barrett's Co.; Worden and Mack, not known; W. Ashcroft, Glasgow; American Team, Liverpool; Le Clair, not known; Alvantee, Manchester. In France: Wilson Bros. (two), Nelson Family (three), Leona Dare, Hanlons (three). In Germany: The Pholites (three), Lamonts (two), Conklin, Mills, the Garnellas (two), and Lurline. In Norway: The Garettas (four); and in Denmark, the Weston Sisters (two). Yours truly, AN OLD CORRESPONDENT.

MISCELLANEOUS.

VAL VOSE, ventriloquist, closed a series of entertainments in the Hawaiian Hotel, Honolulu, H. I., June 15, and shortly thereafter sailed for Australia.

IN THE LIGHT-HAMMER THROW at the games of the Waterbury (Ct.) Caledonian Society July 6, Duncan C. Ross was credited with a cast of 113 feet 10 inches, Chas. Kelly following with 106 feet 3 inches.

C. M. DAVIS and Robert Howard are to run 125 yards at Belmont Park, Philadelphia, July 25, Davis staking $500 to $400, and giving two yards start to his opponent.

A. P. MESSINGER, the well-known bicyclist, and L. Delevante are doing an aerial act of a startling character, which they call "The Ride for Life."

AMUSEMENTS.

NIBLO'S GARDEN.
GARDNER & BACHE ... Managers
THE COOLEST THEATRE IN THE CITY.
A RESERVED SEAT FOR 50CTS.
Monday, July 15, and until further notice, the thrilling and sensational drama
AURORA FLOYD.
Preceded by the screaming farce
MAN WITH THE WHITE HAT.
MATINEES Wednesday and Saturday at 2. 17-1t

BROOKLYN VOLKS' THEATRE.
HYDE & BEHMAN ... Proprietors
E. D. GOODING ... Director
Having just closed a very successful season,
WILL REOPEN
ON OR ABOUT AUG. 26.
ARTISTS (FIRST-CLASS ONLY) wishing dates for next season, apply at once. 17-1t*

COLISEUM, formerly GAYETY THEATRE, 2,315 and 2,317 Third avenue, Harlem. To let, during the Summer months, by the day, week or month, or will play combinations on shares. Address CHAS. PAAS, Coliseum, Harlem, N. Y. 17-1t*

HARRY MINER'S
NEW THEATRE,
165 AND 167 BOWERY.
NOW IN THE FULL TIDE OF SUCCESS.
Also his popular up-town resort,
THE AMERICAN
THIRD AVENUE.
BOTH THEATRES OPEN ALL THE YEAR ROUND.
First-class artists only can secure two, four, six or eight weeks by applying to HARRY MINER, Sole Proprietor and Manager
THE PALACE VARIETY THEATRE OF AMERICA.
JULY 1st, Grand Opening of this beautiful Theatre. Also Manager of both theatres. 17-1t

METROPOLITAN MUTUAL DRAMATIC AND VARIETY AGENCY, 139 Eighth street, N. Y. One thousand artists have registered on our books since formation. Wanted, Serio-comic and Song-and-dance Ladies immediately, within easy radius of N. Y. 17-1t*

NICK ROBERTS'

HUMPTY DUMPTY GRIMALDI.

"TRADE MARK."

SEASON OF 1878 AND 1879.

N. D. ROBERTS - - - - Sole Proprietor and Manager

CARD.

I take great pleasure in announcing to managers and the public in general that my next regular traveling season

Will Commence on or about Oct. 21, 1878,

either from New York or vicinity. As it has always been my aim to present nothing but THE VERY BEST, I would respectfully state that the company selected for the coming tour will by far

EXCEL ALL PREVIOUS EFFORTS

(a surprise for a generous public),

INTRODUCING NEW FACES, NEW SPECIALTY ARTISTS, ALL STRICTLY FIRST-CLASS,

in conjunction with the able members of the past season. I have engaged

TWO GRIMALDIS,

one of whom is ENTIRELY NEW to the American stage, while the other is a reliable and established favorite,

THE BEST COMIC-TRICK CLOWN IN THE WORLD

THREE DISTINCT PANTOMIMES:

"HUMPTY DUMPTY" "FLICK AND FLOCK" AND "JACK AND JILL."

NEW MUSIC, NEW SCENERY, NEW WARDROBE,

INCLUDING A

COMPLETE SET OF NEW TRICKS,

By the Master Mechanic MR. ROBERT J. CUTLER.

Confident that my labors will be duly appreciated, I remain, as ever, N. D. ROBERTS.
Address as above, Bush-street Theatre, San Francisco, Cal., up to August 2, Omaha, Neb., up to August 18, after that Cincinnati, O., care Walnut-street House, until further notice.
N. B.—MR. GEORGE H. ADAMS, one of my former clowns, will not be connected with this company. 17-1t

NEW SONGS. "That Soft, Sweet Waltz," "See if I'd Get Mad," and "I'm the Governor's Only Son," 35 cents each.
17-1t HARDING'S, 229 Bowery.

TO MANAGERS. OWEN FAWCETT, with a carefully SELECTED COMEDY COMPANY and a new and ATTRACTIVE REPERTOIRE, will travel during the season of 1878-79. Managers of theatres, halls, etc., and those having circuits (only play on percentage) will address FRANK WILLARD, Drawer 37, P. O., Ypsilanti, Mich. Ladies and gentlemen of recognized ability desiring engagements, please apply. 17-1t

WANTED—FULL DRAMATIC COMPANY to support the well-known actress HELEN D'ESTE on her starring tour through the principal cities of the South and West. First-class wardrobe for street and stage indispensable. Season opens Sept. 1. Address stating very lowest terms, E. E. BASYE, Highland Park, Lake Co., Ill. Hotel and R. R. expenses paid. 17-1t

WANTED—TWO SONG-AND-DANCE MEN that can work one end, 2 gymnasts, 2 lady gymnasts, 2 lady song-and-dance artists, capable of doing serio comic. Also musicians to play brass and string. Long engagement. Address, immediately. Address FRANK ROBINSON, Newport, Herk. Co., New York. Would like to hear from Searles Bros. and Guthrey and Griner. 17-1t*

ATLANTIC GARDEN, FORT WAYNE IND. WILL CLOSE SUMMER SEASON JULY 20. All people booked here will consider dates canceled, but write again in September.
17-1t* CHAS. BARTINE, Manager.

WANTED—ROUND-TOP CANVASS, 40 by 60 feet. Must be cheap. Address
17-1t* C. W. NEWMAN, 61 Steuben st., Utica, N. Y.

FURNISHED ROOMS TO LET for housekeeping to professionals at 37 Stanton st., second block from Bowery. 17-1t*

A YOUNG ACTRESS WHO HAS WRITTEN a beautiful new emotional Society Drama of five acts, entitled "GUY ALLCOURT'S WARD" would like to make arrangements with responsible managers. Seven strong male characters and five female characters; not one weak part in the piece; dialogue sparkling and situations strong. Address Miss M. F. M., 835 Wabash av., Chicago, Ill. 17-1t*

TIVOLI GARDEN, 92 FIFTH AVENUE, PITTSBURG, PA.
GEORGE MASHY ... Proprietor
Musical and Concert Hall. Business big. Open every month in the year. Nothing but first-class talent engaged. The leading and largest concert hall in Pittsburg. 17-4t*

MILLER'S WINTER GARDEN THEATRE, 721 to 725 Vine street, Philadelphia. The above place will be closed July 6, for the purpose of altering the auditorium and enlarging the stage, and will be reopened again on or about Aug. 5. Artists booked for the above weeks will please write and get new dates. Only artists of acknowledged ability need hereafter write. Silence a polite negative. [17 13t] HARRY F. SEYMOUR, Manager.

J. A. MARTIN, PROPERTY MAN AND MAKER, open for Fall and Winter season. 234 W. Houston street, New York. 17-1t*

JAMES M. GILBERT, COMEDIAN,
MISS BELLE GILBERT, SOUBRETTE, AT LIBERTY.
Address care HARRY VERNON, Grand Rapids, Mich.
Especially is this true of Miss Belle Gilbert, who unites the qualities of a piquant and pleasing actress with those of a rare and richly cultivated vocalist, her solo last evening being heartily encored until the young lady was obliged to come forward and favor the audience with another sweet and rippling song.—LINCOLN (NEB.) DAILY GLOBE, Jan. 4. 17-1t*

ADAPTED FROM GERMAN. Intensely interesting five-act melodrama, with two strong parts in it for lady and gentleman, for sale. Address for particulars DRAMA, Mrs. C. A. N. Smith, Photograph Gallery, 384 Bowery, N. Y. 17-1t*

WHO SPEAKS FIRST? THE MERRY AUSTINS, EMMA AND CHARLEY, America's Greatest Character Sketch and Dialect Artists; also, Single Specialists, Bellringers, etc., can be engaged on or after Aug. 1 by first-class managers only. Permanent address in care of Rev. Bob Metcalf, St. Charles, Ill. Would like to hear from W. P. Spaulding or Berger Family. 17-1t*

THE JOLLY WYMANS, ALF AND LULU, open for engagement next season to responsible parties. GERMAN AND SOCIETY SKETCH ARTISTS. Address
17-1t* WINDSOR HOUSE, Opposite the Palmer, Chicago, Ill.

THE WINNETTS, AT PRESENT ENJOYING THE LUXURIES OF BOATING, FISHING, HUNTING AND SEA-BATHING AT BATH, LONG ISLAND. 17-1t*

MRS. AD. BORST'S PROFESSIONAL BOARDING-HOUSE, No. 115 Crosby street, New York. 17-1t*

ADVANCE AGENT WANTED for Hamilton Corbett's entertainments—"The Songs of Scotland." The most legitimate, novel and pleasing entertainment since the days of the late John Wilson, Braham, or Templeton. Applicants send at once letters, terms and credentials (copies only) care of CLIPPER Office. Pianist wanted also. 17-1t

E. A. ANDRE, LEADER OF ORCHESTRA AND BAND, has just closed the season with Sam B Villa. A permanent engagement wanted. N. B.—I play ten novel instruments, including musette, xylophone, horn, etc., which I introduce in my overtures with immense success.
17-1t* Address care of CLIPPER.

DATES FOR MISS FANNY LOUISE BUCKINGHAM, CHARLOTTE M. STANLEY, JENNIE MORTON, LEONZO AND RYAN, THE CLOG-TEAM, and forty other sensational stars, can be arranged at Metropolitan Variety Agency, 139 Eighth street, N. Y. 17-1t

WANTED—A PARTNER OR manager, with some capital, for an opera-bouffe company now arranging to travel under a well-known and popular actress as the star. Apply by letter only.
17-1t* HENRY KYLE, Care A. Jaques, 383 Sixth avenue.

A. T. WRIGHT, WITH BALANCE OF $2,000 at his bankers, is proprietor of Metropolitan Mutual Agency, 139 Eighth street, N. Y. 17-1t

TO MANAGERS.—ALL FEES ABOLISHED. Artists of best reputation only sent to you. Call or write us. Promptness is our rule. MUTUAL VARIETY AGENCY, 139 Eighth street, N. Y. 17-1t*

SNAKES! SNAKES! Just arrived, for sale. All in good health; from 7 to 8 feet long, $40 each; from 9 to 10 feet long, $60 each; largest on exhibition for $75 each. Sent C. O. D. P. MOONEY,
17-1t 290 Front street, New York.

NICK NORTON, Stage Manager New Academy of Music, Chicago, Ill. At Olympic Hotel, 622 and 624 Broadway, New York this week. 17-1t*

MRS. MOLLIE BARNARD, FIRST Old Woman, Character and Legitimate Heavies, at liberty for season. BROWN & BARNES, or 126 4th av. 17-1t*

COUNTRY ARTISTS, KINDLY SEND addresses to arrange Fall dates. MUTUAL VARIETY AGENCY, 139 Eighth street, N. Y. 17-1t*

SPECIALTY ARTISTS WANTED.
VAUDEVILLE THEATRE, SAN ANTONIO, TEXAS.
HART & MARTIN ... Proprietors
FIRST-CLASS TALENT in all branches of the profession WANTED for the OPENING OF THE FALL AND WINTER SEASON OF 1878 and '79.
NO FANCY SALARIES PAID.
Write for dates, stating lowest salary. Exchange with REILLY'S GRAND CENTRAL THEATRE, Galveston, and all FIRST-CLASS VARIETY THEATRES in TEXAS and LOUISIANA.
GRAND OPENING SEPT. 28.
Address FRANK SPARROW, Business and Stage-manager, P. O. Box 321, San Antonio, Texas. 17-1t*

THE TALENTED
PROTEAN STARS
THE
LOVE SISTERS,
KITTIE, ELLA AND MINNIE,
supported by a powerful Dramatic Company in their New American Drama, written expressly for them, introducing their several specialties, entitled
TIP, OR IN THE DARK DEPTHS.
WANTED, for a season of ten months, a full Dramatic Company and Dutch Comedian (people that can play brass preferred), also ORCHESTRA AND BAND, a property man that can play snare-drum and do utility, and an A NO. 1 AGENT. MUST BE THOROUGHLY POSTED IN ALL SECTIONS OF THE COUNTRY (would like to hear from Geo. B. Sidney). Splendid pictorial printing, new lithos, etc. Salary must be low, as it is sure. Season to commence on or about Sept. 2. Silence a negative.
Managers of halls and opera-houses in the West and South wishing to play this great attraction, either upon certainty or sharing terms, send open dates, etc., to
J. H. SULLIVAN, Manager,
17-1t* 229 Mass street, Buffalo, N. Y.

MISS JENNIE ENGEL,
America's Own Serio-Comic Vocalist,
for season of 1878-79. Managers, address 166 West Fourth street, New York, or BROWN & BARNES, Dramatic Agents, New York. 17-1t*

CLARK & HILL'S
NEW OPERA-HOUSE
IOWA CITY, IOWA.
This house contains all modern improvements, FINE SCENERY, ELEGANT DROP-CURTAIN, stage furniture, dressing-rooms; heated by steam and lighted by gas; seated with opera arm-chairs; has all the appurtenances of a FIRST-CLASS THEATRE.
Seating capacity, 1,000. The city has a population from 10,000 to 12,000 inhabitants, with the State University of 600 students. Terms moderate. For open dates apply to
17-13t CLARK & HILL, Proprietors and Managers.

PLUCK AND LUCK,
an original
PROTEAN SENSATION DRAMA,
written by J. J. McCloskey for
FRANK JONES and ALICE MONTAGUE.
Now filling time for next season. Address
FRANK JONES, Stage-manager,
17-1t* Adelphi Theatre, Toledo, O.

WILL. H. BRAY,
having closed a successful engagement of twenty-seven weeks with Mr. Jos. K. Emmet's "Fritz" Combination, is re-engaged to join Mr. Emmet for season of 1878-9. All correspondence address care of CLIPPER. 17-1t*

ARCADE GARDEN,
255 N. 8th STREET, PHILADELPHIA, PA.
HOWE, GORMAN & CO ... Proprietors and Managers
JULE KEEN ... Acting-manager
HOUSES CROWDED TO THE DOORS NIGHTLY.
THE DESERT REGION OF EIGHTH AND VINE MADE TO BLOOM LIKE A GARDEN OF ROSES.
FOR THE WEEK OF JULY 15 THE FOLLOWING LARGE COMPANY: Ifeld Sisters, Charley Reynolds, Minnie Farrell, T. F. Grant, Nellie Thorne, Ida Morris, Nellie Kemp, Dooney, Harris, Julian Kent, Bart Wallace, Oscar Willis, Dick Gorman, Jule Keen, Dan Howe, Joe King. 17-1t*

CARROLL'S
COMIQUE,
COR. BROADWAY AND FOURTH STREET,
BROOKLYN, E. D.
R. M. CARROLL ... Sole Lessee and Manager
EDWIN H. CARROLL ... Stage-director
NEW MANAGEMENT! NEW MANAGEMENT!
WILL OPEN
ON OR ABOUT AUG. 26, 1878,
thoroughly decorated and renovated, with new features, new faces, making it the
PEOPLE'S POPULAR PLACE AT POPULAR PRICES.
Mr. Moore, the owner, has arranged to put in an extra entrance, which will make
CARROLL'S COMIQUE
as safe as any theatre in the country.
All first-class artists are requested to apply to
R. M. CARROLL,
75 East Tenth street, New York.
N. B.—It being too great a task to devote myself to the entire management of my theatre, I will sell a half-interest for one year to a steady, sober gentleman, attentive and qualified to assume the business-management of the house. Communicate immediately.
R. M. CARROLL,
17-1t 75 E. Tenth street, N. Y. City.

A FORTUNE TO BE MADE.—WANTED, a Thorough Business Man, with from $5,000 to $8,000 Capital to take an interest in producing a MAGNIFICENT SPECTACULAR DRAMA, by far surpassing in effect "The Black Crook." The piece will be first produced in New York City, and subsequently a tour of the principal cities and towns of the entire country will be made. Experienced manager preferred. Address by letter only "SABA,"
17-1t* Care of CLIPPER OFFICE.

TONY PASTOR'S TROUPE

THE LARGEST AND MOST TALENTED CONGRESS OF VAUDEVILLE STARS IN EXISTENCE,
AND PRONOUNCED BY PRESS AND PATRONS
TONY PASTOR'S BEST COMPANY.
THEATRES, HALLS AND OPERA-HOUSES
THRONGED WITH THE MOST FASHIONABLE AUDIENCES
DECIDEDLY THE MOST SUCCESSFUL SEASON ON RECORD. THE ENTIRE PRESS,
FROM THE ATLANTIC TO THE GREAT LAKES,
UNITE IN EMPHATIC COMPLIMENT TO
THE PEERLESS VAUDEVILLE COMPANY.

Nothing equal of its kind to the entertainment Mr. Pastor's Company have offered at Haverly's during the week has been shown at any theatre here......Competing with a powerful attraction in Forepaugh's Circus, it succeeded in drawing as many people as the house would hold.—CHICAGO TIMES.

The liberal attendance at Haverly's Theatre the past week must have been very flattering to Tony Pastor......Aiming to present the best side of variety attraction, Mr. Pastor has gathered together probably the best combination of specialty performers that has been seen in this city.—CHICAGO TRIBUNE.

As the house has been thronged at every performance, it is not likely that the management have any fault to find, as certainly their patrons have not. It is safe to say that no combination on the road is entitled to be mentioned on the same page with Tony Pastor's.—HOTEL WORLD, CHICAGO.

Tony Pastor has never brought so good a company to Omaha as that which he exhibited at the Academy of Music last night. Every act of the long performance was superb.—HERALD, OMAHA, NEB.

The fears that the presence of Cole's Circus would draw away people from the Academy of Music last evening were groundless—the house was packed, and of the many pleased audiences we have seen there not one was more so than that of last night. This is no puff—it is the outburst of an enthusiasm created by the excellence of the performance.—REPUBLICAN, OMAHA.

THE GREATEST WEEK'S BUSINESS EVER DONE IN VIRGINIA CITY.
HOUSE PACKED TO THE DOORS NIGHTLY.
Opened at the Bush-street Theatre, San Francisco, Cal., Monday, July 8.
HOUSE PACKED. THE PERFORMANCE A GRAND SUCCESS.
TONY PASTOR
Will appear at every performance and introduce his latest and best musical productions of local and topical songs.
THE BRASS AND STRING BAND will be under the direction of H. T. DYRING.
TONY PASTOR, Sole Proprietor.
15-tf HARRY S. SANDERSON, Manager. N. D. ROBERTS, Business-manager.

PAT ROONEY'S NEW YORK COMBINATION

IS TO START ON A TOUR OF THE PRINCIPAL CITIES
ON OR ABOUT SEPT. 2.
The company, in addition to
PAT ROONEY
WILL INCLUDE SOME OF THE
BEST AND MOST POPULAR ARTISTS
of the variety profession. The pictorial printing, lithographs, etc., will be first-class. Managers of first-class theatres only throughout the country desiring to engage this combination for one or more weeks, either upon a certainty or upon sharing terms, can address JAMES W. GRAVES, Manager, care box-office Bowery Theatre, New York.
P. S.—For list of company see future advertisement. Dates filling up rapidly. Managers having open dates should communicate at once. [17-1t*] WM. H. CAIN, Business-manager.

THE TWO GREATEST.
WILLIS PICKERT,
CHAMPION CLOG-DANCER OF THE WORLD,
the most graceful and accomplished dancer ever witnessed, and
WILLIAM HAYLE,
THE ORIGINATOR OF TRICK CLOG-DANCING,
in which he positively stands without an equal, are to play a number of engagements together during the coming season, each one doing his own act, after which both appear in some extraordinary funny dancing.
P. S.—Remember, this is one of the best cards in the entire profession. Please address all communications to
17-1t 498 HENDERSON STREET, JERSEY CITY, N. J. P. & H.

MISS LINA TETTENBORN,

THE BEAUTIFUL AND GIFTED GERMAN SOUBRETTE AND VOCALIST,
who made so pronounced a success last season in her starring tour from Berlin, Germany, to San Francisco, will make her FIRST APPEARANCE on the English stage Oct. 15 (season of 1878-9), for an EXTENDED TOUR of the country, under the management of MR. FRANK BOSWORTH, the popular old American character-actor, supported by him and a SUPERB COMPANY, selected from the best artists, and with her trained dog SCHNEIDER in her own ORIGINAL PLAY, translated from the German by Prof. Heuber, and arranged and adapted by Frank Bosworth, entitled
TINA THE MILK-VENDER OF GERMANTOWN.
The newest, most pleasing, and taking novelty ever introduced to the American public, being the first and only ORIGINAL GERMAN SOUBRETTE AND VOCAL STAR who has appeared in ENGLISH AND DIALECT SPECIALTIES, introducing a variety of vocal selections in ITALIAN, FRENCH, GERMAN and ENGLISH; also various INSTRUMENTAL SOLOS, an intensely interesting ROMANTIC PLAY, original scenes, music, stage settings, and SENSATIONAL TRANSFORMATIONS. (Flattering notices from the German press furnished on application.) Managers of circuits and Opera-houses will please send open dates at once. (Three weeks open WITHOUT combination.) WANTED, a working agent at once, comedian who can sing and play, and a full company. Silence a negative. Address FRANK BOSWORTH, Manager, 237 West Fourth street, Cincinnati, Ohio. 17-1t

THE ORIGINAL AND ONLY
VICTORIA LOFTUS TROUPE OF BRITISH BLONDES
SENSATIONAL BURLESQUE ARTISTS AND SPANISH DANCERS.
J. CHARLES DAVIS & CO. ... PROPRIETORS AND DIRECTORS
W. H. SMITH ... BUSINESS-MANAGER
The above company will commence its SECOND SEASON at the Boylston Museum, Boston, Mass., SEPT. 2, 1878, with the principal cities of the United States and Canadas to follow. This organization will be in every respect a
STRICTLY FIRST-CLASS BURLESQUE AND SPECIALTY COMBINATION.
The principal members of the party are those who appeared with it during the past season, when THE MOST DECIDED SUCCESS OF THE TIMES was achieved. The WARDROBE, MUSIC, PROPERTIES and PRINTING are all ENTIRELY NEW, and superior to any ever used in this country. The company give the whole entertainment and furnish leader of orchestra, in addition to what is usually found by combinations. For sharing terms or certainty apply to W. H. SMITH, Tony Pastor's Theatre, New York.
CAUTION.—The title of the above company is fully protected by COPYRIGHT AND LETTERS PATENT, and is also registered as a TRADE-MARK WITH THE LIBRARIAN OF CONGRESS AT WASHINGTON, D. C. Any infringement upon the same will be prosecuted according to law, as it is exclusively our property.
17-tf J. CHARLES DAVIS & CO.

SEASON OF 1878-79.
HAILED BY THE COMMUNITY
THE BEST TRAVELING.
BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS.
B. W. P. & W. ... Proprietors
J. H. PAINE ... Business-manager
THE ORGANIZATION NEWLY COMPLETED.
LARGER THAN EVER. A NEW PROGRAMME.
TIME ALL FILLED. NO VACANT DATES.
Last season's reputation will be fully sustained. NO CUTTING IN ARTISTS. Everything will be bright and new. Presenting
NEW ACTS, SONGS, JOKES, MUSIC, Etc., Etc.
SPECIAL ANNOUNCEMENT.—No large stands of bills will be put up by this company the coming season (a few large cities excepted.) Two different 3 sheet posters comprise the posting work. NO MORE EXTRAVAGANT BILL-BOARD DEMANDS. Heavy indoor work will be strictly adhered to. This will be composed of 10 beautiful Lithographs, gotten up by W. J. MORGAN & CO. of Cleveland, expressly for this company. Also a complete line (12 in number) of half and quarter sheet hangers of new designs and work; engraved and printed exclusively for this season by THE LEDGER JOB PRINTING COMPANY of Philadelphia, under the direct supervision of JAMES H. ALEXANDER.
ABSOLUTE NOTICE!
FREE LIST POSITIVELY SUSPENDED.
Complimentaries will only be issued to editors of newspapers and railroad officials where favors are extended. Not otherwise.
The management propose to PAY CASH for everything, according to the times, and in order to do so must receive cash for admission.
This party have cut out some very good show towns in routing their coming tour, in consequence of the demand for "deadhead" tickets for rent of opera houses, in addition to a large cash charge. NO FREE ADMISSIONS will be tolerated. NO RESERVING PRIVATE BOXES or seats in addition to rent.
FULL LIST OF COMPANY WILL SOON BE ANNOUNCED.
N. B.—This is the company that "some people" predicted would "bust up" in two months. "Still we live, and pay salaries weekly." 17-1t

WM. H. BATCHELLER
TO
FRANK A. GARDNER.
As I telegraphed from Clay Centre, Kansas, July 5, I sent Mr. Frank Queen, per express, $450, making in all $500 now in his hands, as my deposit for Frank A. Gardner to cover. As soon as I saw Mr. Gardner's acceptance of my challenge, I sent him FROM Wamego, Kansas, the following
TELEGRAM.
WAMEGA, KANSAS, July 6, 1878.
FRANK A. GARDNER, London Circus, Kansas City, Mo.—If you really want to leap me, leave Kansas City at 10 o'clock tomorrow morning, come to Clay Centre, and bring referee, money, and your bar and board, if you wish. You can return to your show Monday night, and neither of us will lose time. I will pay all your expenses. This is a good opportunity to have a fair contest. Answer quickly.
WM. H. BATCHELLER,
W. W. Cole's Circus.
To this he has not replied in any shape. Now, to give him one more opportunity, I make him this proposal: On the 29th inst. W. W. Cole's Circus will show in Quincy, Ill. On the same day the London Show will exhibit in Hannibal, Mo. The two towns are twenty miles apart. Let Mr. Gardner immediately cover the $500 deposited by me, and come to Quincy, Ill., on Saturday, July 20, bring his referee or judges, and, if he so desires, his own bar and board. I will pay him all his expenses and salary for loss of time, and we will select judges and abide by their decision as to who is entitled to the championship of America and the $1,000.
If Mr. Gardner thinks that the Cole Show will derive benefit from a public contest, I will say that if he desires we will leap in private. Let him now come forward and accept my offer. Yours truly, WM. H. BATCHELLER,
17-1t W. W. Cole's Circus.

FRANK A. GARDNER
TO
WM. H. BATCHELLER.
A forfeit for $50 is sent herewith, and I accept Mr. Batcheller's challenge, and am ready to leap him for $1,000 at the close of my engagement with the London Show, or if he will come to the London Show and leap me I will pay all of his expenses, and leap him for fun or money, from $50 to $1,000. He can leap on his own run, bar and board, and I will leap on mine. The man that goes over the highest and greatest distance to take the money; either single or double. FRANK A. GARDNER.
Abilene, Kansas, July 10. 17-1t

WANTED—FOR TRAVELING, a Young and Attractive WALKING LADY, capable of playing JUVENILES, FIRST OLD WOMAN. Would like to hear from NELLIE TAYLOR, LEADERS of BRASS and STRING BANDS, and a GOOD WORKING AGENT. Season commencing in this city on or about Sept. 1. Salaries must be low. Address G. W. BLAKE,
17-1t* No. 9 Centre street, St. Louis, Mo.

DAVIS & CO. THEATRICAL AGENCY, 160 VINE ST. CINCINNATI.
P. O. BOX 586.
MANAGERS SUPPLIED with People in any and every line of the profession. Engagements always open for good performers. Lady variety performers especially wanted. Ladies and gentlemen without experience desirous of adopting the stage as a profession can meet with favorable opportunities upon application to us. Two young ladies who can sing wanted immediately. All letters must inclose postoffice stamp for reply. Address DAVIS & CO., Theatrical Agents,
17-1t 160 Vine street, P. O. Box 586, Cincinnati, O.

Hamlin's Theatre,
87 and 89 Clark st.,
CHICAGO, ILL.
JOHN A. HAMLIN, PROPRIETOR.
WM. N. GRIFFITH, DIRECTOR OF AMUSEMENTS.
This theatre is now in process of erection, and will be completed and ready to
OPEN SEPT. 2, 1878.
It is located in the centre of the city, upon the site of the old Hooley's Theatre, which is universally conceded to be the very best location for a theatre in Chicago. The auditorium will be upon a level with the street. The theatre will be furnished with all the modern appliances, and will be when completed, one of
THE FINEST THEATRES IN THE COUNTRY.
MANAGERS AND STARS are invited to communicate at once. Any first-class attraction wishing the opening week, Sept. 2, will please telegraph immediately. Will play on certainty or percentage. 17-1t

WANTED, AN ENERGETIC
BUSINESS-MANAGER,
sober, reliable, one who has handled first-class companies in that capacity, for an opera bouffe and burlesque company. To the proper party an interest or good salary will be given. Address NINON DUCLOS, for one week, Anthony House, Broadway and Twelfth street, New York. 17-1t*

WANTED—AN ACTRESS possessing COMEDY AND EMOTIONAL ABILITY of a high order, to associate herself with an established author, to star in several strong plays. Must be young, pretty, sing well and dance. An excellent opportunity for a person of talent to gain professional reputation and money. Address HISTRIONIC, Station D, N. Y. 17-1t*

CARD.
MISS JENNIE HUGHES,
THE CELEBRATED VOCAL COMEDIENNE,
WILL STAR
during the coming season under the management of J. W. MEATH. Managers will please address
17-1t* Care BROWN & BARNES, Dramatic Agents, 854 Broadway, N. Y.

WANTED—
A Set of Swiss Bells,
in good tune, low for cash. Address BELLS,
17-1t* care of CLIPPER Office.

WANTED—
A GOOD SINGING LOW COMEDIAN
FOR FOUR WEEKS OR MORE. SALARY SURE.
Address MANAGER,
17-1t* Ledger Job Print, Philadelphia.

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"LES FOURCHAMBAULTS" and "LA CIGALE," by
MARTHA LAFITTE JOHNSON.
Address MORRIS SIMMONDS, 10 Union square, New York, or 1,729 Pine street, Philadelphia. 17-1t

THE PRESENT ADDRESS OF
SAM VILLA
18 BOSTON HIGHLANDS, MASS. 17-1t*

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FOR SALE.—One Setter Dog, one year old, one St. Bernard Slut and Four Pups, four weeks old. 373 Broome street, N. Y. 17-1t*

MONEY LOST can be speedily recovered. The key to faro or the secret faro-player, by which the novice can beat the game of faro better than the most experienced gambler. Can be learned in a minute. Sent prepaid to any address on receipt of $2. Address D. A. SHEPPARD,
17-2t P. O. Lockbox 73, Silverton, Colorado.

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ADVERTISEMENTS.—Agate type measure, 14 lines to an inch—Department notices, copied from and credited to other journals, 50 cents per line, the same notices to be inserted once only. Advertisements under the head of AMUSEMENTS, 15 cents per line; Miscellaneous and Sporting Advertisements, 20 cents per line—for each and every insertion. A deduction of 20 per cent. from these rates will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Tuesday morning. The first, fourth, fifth and eighth pages GO TO PRESS ON SATURDAY, and the second, third, sixth and seventh pages on Monday evening. Advertisements intended for the outside pages should reach us not later than noon on Saturday, and all favors should reach us early on Monday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Monday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders. Make all orders payable to and address all communications

FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,860, or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

THE NEW YORK CLIPPER

ALMANAC

For 1878,

CONTAINING A RELIABLE RECORD OF

THEATRICAL AND SPORTING EVENTS

FOR THE YEAR, WITH OTHER VALUABLE INFORMATION,

CAN BE HAD OF ALL NEWSDEALERS AND AGENTS,

PRICE 15 CENTS.

NEWSDEALERS can order their supplies through their wholesale agents.

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FRANK QUEEN.
Publisher and Proprietor,
P. O. Box 3,860. 88 and 90 Centre street,
1-tf NEW YORK.

MILLER'S OPERA-HOUSE, COBDEN, ILL. Opened July 3 by the Cobden Dramatic Club. Cobden is a very desirable town for troupes to show in. The Opera-house seats 400, and has all the modern improvements—stage, scenery, etc. Address A. J. MILLER, 17-1t Proprietor and Manager.

BLOOMINGTON, ILLINOIS, BILLPOSTING. Bloomington, July 6, 1878. The bill-boards just erected in this city by George R. Smith are the finest and most complete I have ever seen. George is a gentleman. JAKE B. MURRAY, General Agent Haverly's N. O. Minstrels. Special attention given to circus, theatrical, druggists' and newspaper posting and distributing. Correspond with GEO. R. SMITH, 17-2t care Durley Hall.

THEATRE Comique, Richmond, Va. Centrally located; capacity, 2,000. Combinations can negotiate on most reasonable terms. W. W. PUTNAM, 16-2t* Lessee and Manager.

GEORGE A. SAWIN, Advance-agent; twelve years' experience; close contractor; hard worker; low salary; open for engagement. Address Box 650, Westboro, Mass. 16-2t*

DOLAN'S OPERA-HOUSE, LOGANSPORT, IND. Population of town 17,000. Has large manufacturing shops, and is centrally located, between Indianapolis and Chicago, on the Pan Handle R. R. Seating capacity of house, 1,000. Rent, including license, stage hands and ushers, $30 per night. Don't play on shares, but make rent low. 16-13t WM. DOLAN, Proprietor.

OGLESBY'S TROUBADOURS AND BELLRINGERS close their season July 20, and reorganize and open the 19th of August. WANTED IMMEDIATELY, for season of ONE YEAR, two good Lady Ballad-singers. State very lowest salary. All letters answered. Address DICK OGLESBY, St. Paul, Minn. P. S.—Proprietors of opera-houses and halls wishing to play this combination, address as above until August 1, then care National Printing Company, Chicago. 17-2t*

ELLA WREN CAN BE ENGAGED. ALSO HER DAUGHTER. 16-2t* Address 712 West Washington st., Chicago, Ill.

NEW ENGLAND FAIR, to be held at WORCESTER, MASS., SEPT. 2 AND 7, INCLUSIVE. FIRST-CLASS COMBINATIONS who may be on the EASTERN CIRCUIT, and wishing a night during the week, may address L. B. FISKE, 16-2t Worcester.

PROF. DARE, Gymnast, high-rope and wire-walker, can be engaged for fairs, etc.; also by managers for Winter. [12-12t*] Address Wolcott, N. Y.

VIOLIN, GUITAR AND BANJO STRINGS OF THE BEST QUALITY mailed to any address on receipt of 60 cents per set, or 15 cents apiece, postpaid. EXTRA FINE BANJO FIRST STRINGS, used by professionals. By THEO. LOHR, 298 Grand street, between Eldridge and Allen streets. 16-2t*

JOPLIN OPERA-HOUSE, JOPLIN, MO. NEW AND COMPLETE. Population, 12,000; and the best show-town in the West. Will share or rent. 16 7t* A. J. BLACKWELL, Proprietor.

TO LET, THE LERSUNDI (ALBISU) THEATRE, HAVANA, CUBA. This beautiful and favorite theatre, situated in a central location and capable of seating over TWO THOUSAND PERSONS, is offered to let for the Winter season and for all kinds of performances, or as a circus, for which it is specially adapted. For particulars apply to M. Curbelo, at the theatre, or in New York to J. DURAND, 24 Broadway. 16 8t

GEMS OF MELODY. JOHN T. RUTLEDGE'S LATEST SONGS. "I Bring the Trusting Heart o' Old," 50c. "Poor Old Jessie's Blind," 40c. "Only a Rose from Mother's Grave," 35c. "Happy Times in Dixie fo' de War," 35c. For sale by all music dealers throughout the United States and Canadas. 16-3t

KRISCH'S HALL, SAN ANTONIO, TEXAS. Inaugurated by Blind Tom. Capacity, 700. Good dressing-rooms. Population, 20,000. For terms, etc., address 15-7t* TOM HOWARD, Agent, P. O. Box 193.

COL. T. ALLSTON BROWN, 140½ West Fifteenth street, New York, BUSINESS-MANAGER OR TREASURER, can be engaged for Season 1878-79. 8-tf

"THE BELVIDERE" IN CENTRAL CITY, COLORADO—the finest theatre in the State—four dressing-rooms and grand piano. Terms $15 per night for theatre and $3 per night for piano. Liberal terms by the week. Address THE BELVIDERE, 1-21t* Central City, Colorado.

ST. JAMES' HALL, LIVERPOOL, ENG. SAM. HAGUE, Sole Proprietor. SAM. HAGUE, JESSE WILLIAMS and J. W. ALLINSON, Lessees and Managers. Vaudeville and novelty season, commencing Aug 26, 1878. Male and female specialty artists of recognized ability can always find an opening by addressing the management. 12-tf

ACTORS' ORDER OF FRIENDSHIP (DRAMATIC BUREAU), 1,324 CHESTNUT STREET, PHILADELPHIA, PA. The above Bureau is now open for the transaction of business between Managers and Artists, under the auspices of the ACTORS' ORDER OF FRIENDSHIP, chartered Jan. 12, 1849. The agent being under oath to book no ARTISTS except of the REGULAR DRAMATIC PROFESSION, and in no case to recommend an incapable person, managers and artists will find it greatly to their advantage to transact business with this Bureau. Responsible managers in the U. S. or Canada can register their names FREE OF CHARGE, and will be at perfect liberty to examine the books and select their own artists. Fee for artists, FIFTEEN DOLLARS PER ANNUM, OR ONE-THIRD OF SECOND WEEK'S SALARY. Jobbing engagements on percentage. Artists wishing to enter their names will please forward line of business, where last engaged, lowest salary, and address JERRY TAYLOR, 14-4t Agent.

SKETCHES, DRAMAS, ACTS, GAGS, SONGS, STUMP-SPEECHES, FARCES, WRITTEN TO ORDER BY I. DAVEAU. 17-tf 116 South First street, Brooklyn, N. Y.

GLOBE THEATRE, ST. LOUIS, MO. FALL SEASON OPENS AUG. 4, 1878. WANTED—Sensational Dramas (new) in the hands of good stars; also specialty people. Address 13-13t CAPT. J. W. DECKER, Manager.

TO GYMNASTS.—C. H. HAWKINS, No. 118 E. 13th st., New York, Maker of Gymnastic Apparatus, Leaping Boards, and Bars, Horizontal-bars, Steel Centres, Magic Barrels, Crosses and Globes. Gymnasiums fitted up, etc., etc. Send stamp for circular. 6-13t*

AT LIBERTY FOR SEASON OF 1878 and '79. J. I. O'BYRNE, WALKING-GENT. Address P. O. Box 25, Wilmington, Del. N. B.—An accomplished MUSICIAN and fine TENOR-SINGER. 14-7t*

MAGICAL MANUFACTORY. A variety of very elegant ILLUSIONS, VENTRILOQUIAL and PUNCH-AND-JUDY FIGURES always on hand; also our Wizard's Cabinet of six tricks, with Magician's Opening and Concluding Speeches, 30 cents. Send 3 cts. or 15 cts. for new illustrated catalogue. Address W. J. JUDD, 131 Henry street, New York. 9-13t*

CLOG DANCERS, ATTENTION! Do not forget that WM. ROBERTS & SON are the only genuine Manufacturers of DANCING CLOGS that can be relied upon. Send stamp for Circular to 116 NINTH AVE., New York. Established 1841. 14-13t*

HOLLIDAY-STREET THEATRE, Baltimore, Md.; LELAND OPERA-HOUSE, Albany, N. Y. J. W. ALBAUGH, Sole Lessee and Manager. The season of 1878-79 will commence on or about Sept. 1. All first-class attractions desiring dates at either of the above theatres will please address J. W. ALBAUGH, 13-6t P. O. Box 92, Long Branch, N. J.

ROYAL OPERA-HOUSE, TORONTO, ONT.—Seating capacity, 1,800. GEO. HOLMAN, Lessee and Manager. The Royal is the peoples and most popular theatre in Canada. Located on the principal street—the "Broadway" of Toronto. Adjacent to the finest hotels and Great Union Depot. Perfect in all its appointments. Magnificent stock of scenery, calcium lights and traps—Simple, "Star" and "vampire." Stars and Combinations wanted for the season of 1878-9. Managers will please address as above, or to C. R. GARDINER, Managers' Agent, 13-13t 12 Union square, New York.

FOR SALE. A SPLENDID PLAY IN FIVE ACTS, translated and dramatised from a brilliant story. Address J. M. RICHARDS, 68 Pine street, New York City. 17-1t*

W. E. SHERIDAN'S ADDRESS FOR THE SUMMER IS ONDAWA HOUSE, SCHROON LAKE, ESSEX CO., N. Y., "Among the Adirondacks." 17-3t*

WATSON AND BEHAN of the Happy Jack Minstrels want an engagement with a responsible minstrel party. Can do double clog, songs and dances, etc. Have good wardrobe. Salary no object. 17-1t* Address 150 N. College street, Nashville, Tenn.

NED MORRIS, IN HIS BANJO-SOLO AND SPECIALTIES, and JOHNNY ROSE, IN HIS JIG, SONG-AND-DANCE AND PEDESTAL CLOG, would like an engagement with some Circus Concert going South this Winter, or with a good Variety or Minstrel party, after August 17. Address care of CLIPPER. 17-1t*

CLARA BELDEN COMBINATION. Wanted, a full Dramatic Company to support MISS CLARA BELDEN. None but acknowledged professionals need make application. Consider silence a negative. NOTE.—Must be good dressers on and off the stage. Liberal salaries (not fancy) will be paid. Managers having open dates and proprietors of Opera-houses South and West can secure this combination on liberal terms. Address BUSINESS-MANAGER, CLARA BELDEN CO., 17-1t* Park Hotel, 12th and Olive sts., St. Louis, Mo.

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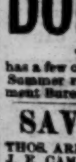

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All such attractions will please address me at the above printing-house, stating lowest salaries per week, including board and traveling expenses, or combinations will send in propositions. Remember, I want to engage talent. I can make money with BRAINS, but cannot make BRAINS with money.

No drinking people or chronic kickers need apply. In speaking of the merits of my company, the following is but one of the many hundred notices we have received during the past season:

"Uncle Tom's Cabin," at the Opera-house last night, was greeted by the largest audience that ever assembled in Dole's Opera-house. Mr. Charles Forbes, the gentlemanly manager, has certainly brought together a most excellent company of artists. Each member seems well calculated for the respective part that he or she represents, and the little child Eva, only three years old, is wonderful. Mrs. Nelson Kneass in the role of Topsy is superior in that special character. We do not hesitate to say that this is the best company throughout that has visited this city. Mr. Forbes is not only a popular manager, but a perfect gentleman, and should he visit this city again in the future he would most assuredly meet with a hearty welcome and an overflowing house.

The receipts of the evening were $361, and 192 reserved seats were sold.—MATTOON JOURNAL.

17-1t CHARLES FORBES, Manager and Proprietor.

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Wanted—Two first-class E-flat cornet-players, one to play E-flat cornet in band and clarionet in orchestra, the other to play E-flat cornet in band and B-flat cornet in orchestra. Also wanted, a first-class side-drummer, to do properties. Must read music. The above must be well up in classical music, be of good street-appearance, and strictly temperate. None others need apply. Address, stating lowest salary, W. B. McNEIL, Manager, 17-1t* Box 697, Meadville, Pa.

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During the season of 1877-78, just closed, this hall was occupied by one hundred and ten evening entertainments and twenty-five matinees. Every home entertainment was given in this hall, showing its local popularity. Correspondence solicited. GEO. S. SMITH, Manager. 17-3t T. W. DAVEY, Lessee.

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Mr. Morris is the lessee of Clough's Opera-house, Chillicothe, Ohio, and Emmitt's Opera-house, Waverly, Ohio, and the agent for the Halls and Opera-houses in four adjacent towns.

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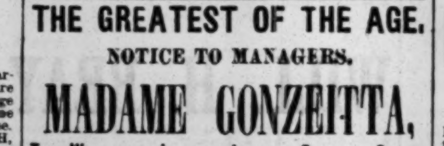

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VOICE OF THE SAN FRANCISCO PRESS.

HARRIGAN AND HART have played to full houses through the week in their piece "The Doyle Brothers." The versatility of the two leaders is surprising. As Johanna McCann it is difficult to believe that Hart is not one of the gentler sex, and his London dancer, by its naturalness, does not weaken the impression. The pair make perfect Cockneys, the accuracy with which the dialect is mimicked being something remarkable. The same is true of them as darkies, while Harrigan's Irish impersonations are inimitable in action, accent and make-up. They both sing well, and are incessantly amusing, while much of the dialogue is witty as well as funny. Not the least of the attraction is the orchestra, under Mr. Dave Braham. Their playing seems to partake somewhat of the newness of the rest of the performance, and is very pleasant to listen to.—DAILY EVENING POST, June 8, 1878.

BUSH-STREET THEATRE.—The Harrigan & Hart Combination, a company which comes to the coast extremely well appointed, with actors for even the most subordinate characters, with a superior orchestra and a well-drilled juvenile military company, has been giving entertainments to large audiences at the Bush-street Theatre. They seem to have touched a chord in the popular heart which beats responsive. The specialties are good. Both Harrigan and Hart are clever in the different lines of business. The first has the wider range, being older and more experienced. It cannot be said that he has more talent, for the two are pretty evenly matched. Both show nearly the same finish in the execution of their work. Both know the ability they have, and never attempt to transcend it, are a host in themselves, and capable of furnishing an evening's amusement.—SUNDAY CHRONICLE, June 9, 1878.

One of the best Irish pieces we have seen on the stage is "The Doyle Brothers," as played by the Harrigan & Hart Combination at the Bush-street Theatre last week. The peculiarity of this play is that, while the broad effects are good, there is an attention to filling-in and detail that makes the performance thoroughly satisfying, and justifies uncontrollable merriment. The boys who compose the miniature "Sixty-ninth" are all Irish-American, and born in New York. They have been thoroughly drilled, and move with almost automatic precision. We have heretofore alluded to the music of this orchestra. It is one of the features of the entertainment.—DAILY MORNING CALL, June 9.

BUSH-STREET THEATRE.—Harrigan and Hart, the clever protean artists, made their first appearance last Monday evening in their play of "The Doyle Brothers." Messrs. Harrigan and Hart are talented in their line; they sing well, and are full of wit and humor, being also well skilled in dialect imitations. Harrigan's Italian Chestnut Man is really artistic, while Hart's Irishwoman is equally good. The drill of "The 69th" by a squad of well-trained boys is one of the best features of the performances. The attendance during the week was large.—DAILY ALTA CALIFORNIAN AND SAN FRANCISCO TIMES, June 9. 1t

ROUTE: HOOLEY'S THEATRE, CHICAGO, ILL., MAY 13, ONE WEEK; LOT'S OPERA-HOUSE, COUNCIL BLUFFS, IOWA, MAY 20; ACADEMY OF MUSIC, OMAHA, NEB., MAY 21; THEATRE, OGDEN, UTAH, MAY 25; THEATRE, SALT LAKE CITY, UTAH, MAY 27, THREE NIGHTS; BUSH-STREET THEATRE, SAN FRANCISCO, CAL., JUNE 3, FOUR WEEKS.

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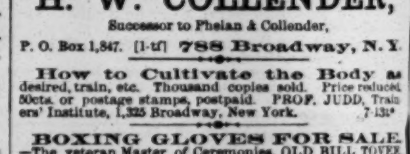

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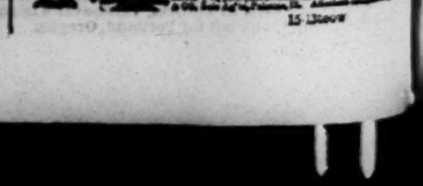

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